SEABY'S

COIN AND MEDAL BULLETIN

Coronation Number

MAY 1953

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Long May She Reign.

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SEABY'S COIN AND MEDAL BULLETIN

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QUEEN ELIZABETH II.
COINAGE AND CORONATION MEDALS.

Ordinary sets (2/6 to ¼d). These nine coins are arranged in three rows in a transparent envelope pack so that both sides of all coins can be seen.

We commenced getting deliveries of these sets just before Easter and hope by the time this Bulletin is sent out that most, if not all, orders will have been despatched.

Coronation crowns (Queen on horseback). We hope to start sending these out before the Coronation, but as we have over 10,000 ordered we cannot guarantee to get out the latest orders, and in fact we may not have received our full supply from the Mint until July.

Proof sets (5/- to ¼d in case). We still do not know when we shall start receiving these sets, nor do we know exactly how many sets we shall finally have allocated to us. Clients whose orders are numbered under 1700 (received before Xmas) should get all or at least part of their order. Nos. 1700 to 2000 will probably get some of their order. Nos. 2000 to 2500 may possibly get some of their order. Nos. above 2500 are very unlikely to get any.

Stop Press.—Our latest information is that we may not get any proof sets before July or August and that the last of our quota may not be delivered to us until quite late in the year.

Ordinary complete sets in plastic cases (5/- to ¼d). We have succeeded in obtaining some very nice plastic holders in which to put an ordinary set and a coronation crown. We shall have a few of them available for those who are unlucky over the proof sets. The price of these will be 21/- inland, $3.25 in America, 22/9 in British Dominions and Colonies, 25/- elsewhere overseas.

Coronation medals. For this coronation, and for the first time since the reign of James I, the Royal Mint have decided not to issue any commemorative medals, a number of private firms are, however, striking medals. We obtained samples from some dozen or more firms and decided to offer for sale the medals illustrated on the cover of this Bulletin, as being the best struck. As there is British Purchase Tax on the silver and gold medals we have had to give two prices on these as this tax is only payable on internal sales. Furthermore, these silver and gold medals for overseas clients will not be despatched from our own office but by the manufacturers on our behalf.

Gold coins of Queen Elizabeth. No 1953 gold coins will be issued by the Royal Mint for sale to the public. South Africa is, however, making a gold sovereign and a half sovereign for the benefit of collectors. We expect to have a few of these for sale on their own and also a few in cases with the silver and copper proofs. They will not be available till much later in the year—orders for them will now be taken and dealt with in strict rotation.

Southern Rhodesia.—Rhodes Centenary Crown. The Southern Rhodesian Government is holding a great exhibition this summer to celebrate the centenary of Cecil Rhodes and Queen Elizabeth, the Queen Mother, is going out to open it. A crown is being struck by the Royal Mint for Southern Rhodesia to commemorate this event, on the *obv.* is the bust of Queen Elizabeth as on the ordinary British coinage, on the *rev.* is a small bust of Cecil Rhodes above 3 shields. We have arranged to have some of these crowns for sale. The price (post free) will be 6/6 inland, 7/- (or $1) in British Dominions and Colonies and the U.S.A., 7/6 elsewhere overseas.

South Africa.—Van Riebeeck Tercentenary, 1952. We have a few, very few, of the cased set of coins including the gold sovereign and the half-sovereign, and the special crown piece, which we are now offering at £14. Except for the British proofs of 1937, these are the only gold coins of George VI.

BACTRIAN AND INDO-GREEK COINAGE.

By Lieut.-Col. J. Kozolubski, M.A. (Warsaw)

XVIII. Eucratides II.

ca. B.C. 145-140.

The existence of a second Eucratides was discussed long before any numismatic evidence could be brought forward for its support. The first suggestion about a Eucratides II was formulated by Bayer (*Hist. reg. Graec. Bactr.*, xxxix, p. 95) upon the assumption that the facts given by Justin about Eucratides cannot all refer to one person, and, consequently, that there must have been two persons with the same name. He suggested that one Eucratides, as king of Bactria, invited the Seleucid Demetrius II Nicator to advance against Parthia. As the parricide son of Eucratides treated his father as an enemy the father must have been a friend of the Parthians ; and consequently, the friend and the enemy of the Parthians—the father and the son—must have been two different persons, both named Eucratides.

Bayer placed in the latter part of his reign the campaign of Mithradates I of Parthia against Bactria. In consequence he regarded this campaign, culminating in the annexation of two Bactrian satrapies to Parthia, as directed not against Eucratides I, but against his son, the enemy of the Parthians, whose name was also Eucratides.

Raoul Rochette in one of his papers (*Journal des Savants*, 1836) was also for a Eucratides II, but his argument was based not on texts from ancient authors but only on numismatic evidence. The two different titles and the two portrait types on the coinage bearing the name of Eucratides—the one with bare head of the king and with the title of βασιλεὺς only, and the other with helmeted head and the title of " great king," βασιλεὺς μέγας,—were according to him sufficient to prove that there must have been two princes of the name of Eucratides. He even believed that the two heads were each of a different shape, and represented two distinct persons.

Cunningham, who had a bigger range of Eucratides' coins at his disposal, contested these conclusions of Rochette. He pointed out that several coins bearing the helmeted head on the obverse are accompanied on the reverse by the simple title of βασιλεὺς, and vice versa,—others with the bare head show the title of βασιλεὺς μέγας.

There was a coin which could rather support the suggestions of Rochette, namely that bearing the youthful head of Eucratides and the reverse type of Apollo with the bow and the simple legend " Of King Eucratides," which shows a portrait nearer to Heliocles than to Eucratides. But Rochette decided that these coins constitute the earliest coinage of Eucratides I, the nearest to the time of Euthydemus. Cunningham agreed with this opinion, and suggested that the type of

Apollo was probably connected with a special worship of the sun-god Helios in the family of Eucratides, as shown by the name of his father Heliocles.

It was only Sir George Macdonald (*Cambridge History of India*, I, p. 460) who connected these coins with the person of Eucratides II, pointing to their likeness rather to Heliocles, than to Eucratides. The discovery of tetradrachms bearing the legend ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΥΚΡΑΤΙΔΟΥ and having for reverse type Apollo with bow, seems to confirm the view that these coins belong to a person entirely different from the " Big King " Eucratides. These coins are as follows :

Fig. 113

222. Æ. *Tetradrachm.* Wt. 262-256.5 grs. Size 33-30 mm. (Fig. 113).
Obv. Bust of the king r., draped and diademed ; reel and pellet border.
℞. ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ. Apollo standing l., wearing chlamys and boots, holding in r. hand arrow, in l., bow resting on the ground ; in field, to l., one of mgrs. No. 64, 90, 147, 148.

223. Æ. *Drachm.* Wt. 58.5-56 grs. Size 17.75 mm.
Obv. Similar to preceding.
℞. Similar to preceding ; in field to l., mgr. No. 122, or Greek characters ΚΙ.

Fig. 114

224. Æ. *Tetradrachm.* Wt. 261 grs. Size 30 mm. (Fig. 114).
Obv. Bust of the king r., draped and diademed ; reel and pellet border
℞. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΥΚΡΑΤΙΔΟΥ (in three quarter circle, above). Similar to No. 1 ; in field to l., mgr. No. 148 (Schlesinger Sale, Berlin, 1935, now in the Hermitage Museum, Leningrad, and second specimen in Ashmolean Museum).

Fig. 115

225. Æ. Wt. Size 17 mm. (Fig. 115).
Obv. Laureate head of Apollo r.
R. ΒΑΣΙΛΕΩΣ (above) ΕΥΚΡΑΤΙΔΟΥ (below). Horse standing l.

226 Æ. Wt. Size
Obv. ΒΑΣΙΛΕΩΣ (left), CΨΤΗΡΟΣ (above), ΕΥΚΡΑΤΙΔΟΥ (below). Helmeted bust of the king r., diademed and draped.
R. *Maharajasa* (above), *Evukratidas* (below). Mounted Dioscuri charging r. with levelled lances.

The features of the man represented on the obverse of these coins show a likeness both to Eucratides and Heliocles. But some authorities still cling to the belief that the portrait on these coins represents Eucratides I. Dr. Whitehead (*Notes on the Indo-Greeks, Num. Chron.*, 1947) quotes the opinion of the Russian art expert, Madame K. V. Trever, from her work " Monuments of Greek Bactrian Art " (Moscow 1940), which supports that belief. Madame Trever after comparing one by one the features of the face of the Hermitage coin with the portrait on the common tetradrachm of Eucratides with the Dioscuri reverse came to the conclusion that both represent the same person. My impression based only on the comparison of the pictures of the tetradrachms of Eucratides Megas, Eucratides Soter and Heliocles may be wrong, but is different.

The coins of the man whom we shall call Eucratides II show us two portraits. The first, on the coins with the Apollo reverse type and the legend ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ shows a healthy youth in his twenties, resembling Eucratides I and Heliocles—rather more the latter. The second, on the coins with the same reverse type and the legend ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΥΚΡΑΤΙΔΟΥ represents a man between 25 and 30 years of age, but worn out with an illness. It is not the face of an old man, but of a person emaciated by hardships undergone or illness. The characteristic shape of the ear—different from those of Eucratides I and of Heliocles, who both have the same thick, fleshy ear—is exactly repeated on the portraits. Some stylistic peculiarities also link these coins to the coins of Heliocles. The fibula or clasp holding the chlamys on the shoulder is clearly shown, and the tip of the chlamys is distinct, as on the portrait of Heliocles. Finally the diadem ends are not falling straight down as on coins of Eucratides I, but one of them is twisted as on the coins of Heliocles.

These considerations, the different reverse type, and the new title of Soter prompted me to oppose the opinion of Madame Trever, and to accept the existence of a Eucratides II. Nothing is known about him. Dr. Tarn supposed him to have been the son or brother of Heliocles I, whom Heliocles I left as his viceroy in Bactria during his campaign in India, sometime about 145 B.C. That he was ruling north of Hindu Kush, is vouchsafed by the Attic standard of his coins.

It seems to me that Eucratides II was a son and successor of Heliocles I. He probably succeeded Heliocles I shortly before the Scythian invasion, and must have won some success against the first wave, for he took the title " Soter " (" the saviour " of his country)—but was overpowered finally by the advance of the main body of the Yueh-chi and disappeared in the fall of his kingdom.

I also thought it right to assign to Eucratides II the copper coin with Apollo's head and the horse, Apollo being his reverse type. The second copper coin presents something of a puzzle. The reverse type—the Dioscuri charging—belongs to Eucratides I, on the other hand the Greek legend of the obverse points to Eucratides II. The Kharoshti legend on the reverse could belong to both kings of the name of Eucratides, but if it is the coin of Eucratides II, it would be an issue for his Indian

province. The lettering, however, of the word CΨTHP seems to be of a later period than even Eucratides II. It appears for the first time on a coin of Nicias at least a century later. Regarding this coin three eventualities may be taken into account. Either it is a coin of Eucratides II struck for his Indian possessions, or it is a freak of Eucratides I—as Dr. Whitehead thought, or, finally, we have here a later copy made by Sacas in India. This last eventuality seems the most probable as the lettering of the Greek legend suggests a later period, possibly a time when no Greek ruler struck coins in India.

DESIGN AND FUNCTION OF COINS

By V. Havyatt, B.Arch., A.R.I.B.A., A.R.A.I.A.

When considering the design of coins, it should be remembered that it is a very rare fate for a freshly minted coin to end up in a collector's cabinet ; the vast majority go into circulation as currency and so serve the purpose for which they are manufactured. Thus a coin, which may look attractive as a collector's piece, may not be successful as a token being passed from hand to hand in a living community.

Because it is much handled, the first factor to consider is the feel of the coin in the hand. This results from its shape, size and the metal from which it is made. Probably the most pleasant shape would be the sphere but its tendency to roll makes it quite unsuitable, so its nearest relative, the disc shape, retains its popularity through the centuries in spite of changes in the methods of minting. It has a minimum of awkward corners and its flatness facilitates the stacking and handling of large quantities.

The desirable size of coins seems to be governed partly by economic conditions and partly by popular demand, most modern coinages coming within the range of $\frac{5}{8}$ inch to $1\frac{1}{4}$ inch in diameter and having thickness up to $\frac{1}{8}$ inch. Coins of the same metal and series should increase in size in proportion to the increase in their face value, the difference between each size being quite appreciable.

It is the metal of which a coin is made which gives to it its characteristic weight, probably the most important property contributing to the feel. The metal should have a sufficiently high specific gravity to make the coin feel significant when held but should not be so heavy that carrying large numbers of the coin is unnecessarily burdensome.

The second important factor to consider in the design of coins is the appearance. This depends not only on the size and shape but also on the colour and the treatment of the low relief sculpture which decorates the faces.

Colour is a property which again results from the metal of which the coin is made and, although the colour of the coin in mint condition is important, it is on the patina of the well circulated specimen that the metal should be judged. It is in this field that so many alloyed metals fail when compared with gold, silver and copper.

When considering the actual design of the faces of a coin, it should be borne well in mind that, when a coin is in use, its face value is of first importance ; therefore, in any good design the denomination should be quite clear. Numerals are more readily comprehended than words and should be clear and conspicuous. The unit of currency in addition to the numeral is very helpful to those unfamiliar with that particular monetary system. It is also desirable to have the issuing country clearly indicated by word or symbol, preferably both.

The design itself should be such that it is a thing of beauty not only when fresh from the mint but, as a well circulated coin is also a well worn one, still attractive when most of the detail has been obliterated. No quality of detail can compensate for ugly forms or clumsy arrangement regardless of a coin's condition.

Although the motifs of the design should be arranged so that their forms are satisfactory when seen from all angles, there are very few motifs which, when considered purely for their subject matter, do not give a decidedly upside-down effect unless viewed from a special angle. This is inevitable with portraits and is usually so with human and animal figures. Abstract patterns and certain of the heraldic devices are less difficult in this respect, particularly if symmetrical about more than one axis. If legends are used, they should be in simple, easily read lettering of graceful design.

Although only one face of a coin can be seen at one time, it should not be assumed that they are unrelated. Coins in which a harmony of character and scale is achieved between the obverse and reverse have a balance and unity, no matter how diverse the subject matters may be. This quality of unity, although so often present in more primitive coins, is sadly lacking in much modern coinage.

Although there are certain sculptural rules which can be applied to the design of coins, they have frequently been broken but seldom with satisfactory results. It is to be hoped that the designers of new coinages will bear well in mind the fact that a coin should not be a work of art alone but that its purpose is a functional one in the everyday life of a country.

SCOTTISH MINTS.

How they are spelt on coins (the name is often abbreviated) and the reigns in which they were operating.

Aberdeen (Aberdene, Abirdene, Aberdon, Aberdein, Abeden, Abrde, Abrden, Abdrden, Arrden, Eabde), Alex. III, Dav. II, Rob. III, Jas. I, II and III.

Ayr (Ar.), Alex. III.

Bamborough (Cl.B.), Earl Henry.

Berwick (Bervi, Berewic, Berwik, Berwici, Berwicki, Berwicckii), Dav. I, Will. I, Alex. II and III, Jas. III.

Carlisle (Cardi.), Dav. I., Earl Henry.

Corbridge (Coleb.), Earl Henry.

Dumbarton (Dumbertan), Rob. III.

Dunbar ? (Dun.), Alex III.

Dundee (Dunde.), Rob. II.

Edinburgh (E, Edenebu, Edinburgh, Edon, Edinburgr, Ediburgh, Edinburgi, Edinburi, Edeinbour, Edenbeourge, Edinbrug, Edinbruc, Edinburge, Edinburgi, Edinburgt, Edinburggt, E), David I to Anne.

Forfar ? (For.), Alex. III.

Forres (Fres.), Alex. III.

Glasgow (Gla.), Alex. III.

Hamer ? now Whitekirk (Ham), David I.

Inverness (Inver., Innermis), Alex. III, Jas. I.

Jedburgh ? (I'ut), Malcolm IV.

Kelso ? (Kawls), Alex. II.

Kinghorn (King.), Alex. III.

Lanark (Lan.), Alex. III.

Linlithgow (Linlithg.), Jas. I and II.

Montrose (Mun.), Alex. III.

Perth (Perth), Will. I, Alex. III, Robt. II and III, Jas. I and II.

Roxburgh (Rocasburg, Rocebur, Rokesb, Roxburgh), Dav. I, Malc. IV, Will. I, Alex. II and III, Jas. II.

St. Andrews (Ander., S. Andree), Alex. III, John Baliol.

Stirling (Eter, Strive, Strevevli, Strevelun, Strevelvi, Strevele, Streveln, Sterling, Stirlingi), Will. I, Alex. III, Jas. I and II, Mary.

NOTES ON DALTON'S AND HAMER'S "PROVINCIAL TOKEN COINAGE OF THE EIGHTEENTH CENTURY."

By Arthur W. Waters.

Abbreviations :—

G.T.T. indicates " Genuine Trade Token."

Bis „ an extra number inserted to save re-numbering the whole section or series.

IRELAND.

It is almost impossible to supply any certain information respecting the Irish tokens, other than the printed notes of Mr. Hamer's. Charles Pye in his work on these tokens published in 1801, left out the whole of the Irish section as he could not find out anything about them, although it was only a few years after their being used.

Many must have been made for general circulation by the token manufacturers of London and Birmingham.

The long series of the Hibernian Mine Company, and the Cronebane Mine Company were, when genuine, of good weight and make. The numerous copies and forgeries were in some cases of only about half the weight in metal; the die sinking was of the very worst.

This fact alone shows what a deplorable state the copper coinage must have been in, for it would have been useless to make these forgeries if it had been difficult to get rid of them. It is possible that many of them were made in Ireland.

CORK.

Halfpennies.

1 & 2. *Cork. J. E. & Co.* Made for sale by Prattent. I do not think it possible that J. E. & Co. existed as a firm in Cork.

3 & 4. *Cork. W. H. & Co.* These are only imitations of the Hibernian Mine Co.'s tokens. The initials *W. H. & Co.* would not represent any firm in Cork.

5. This has been transferred to Wexford. See page 523 No. 17 & 18.

6 to 19. *Cork.* All made for sale by Prattent, he used his own Arms of London die on No. 8. It is possible that someone else made No. 13 Arms of America and No. 17 Hope standing, as Prattent as a general rule did not use them himself. Many of these dies were engraved in the Virtuosos' Companion with the idea of advertising them among collectors of the period. The initials *H. S. & Co.* on No. 19 would not apply to any Cork firm.

DROGHEDA.

Halfpennies.

1 to 6. *Drogheda. I. M. Co.* is supposed to represent Irish Mine Co. but they are simply copies of the Hibernia Mine Co. See Dublin No. 29, etc.

DUBLIN.

Pennies.

1. *Dublin.* A Food Ticket given in charity to the poor. It is the only one of its kind in the entire series of these tokens.

2 & 3. *Dublin. H. M. & Co.* These pence of the Hibernia Mine Company could have had but a very limited circulation as they are both very rare.

4. *Dublin. W. F. B(entley) & Co.* This Pawnbroker's token is of a very late date, viz. 1804.

Halfpennies.

5. *Dublin.* Ord's. May be a genuine token and if so 5a is the original edge. J. Ord was a tanner in Cork Street, Dublin.

6. *Dublin.* A poor forgery of the Cronebane Mine Co. See Wicklow.

7 to 13. *Dublin.* Mules made for general circulation by Lutwyche of Birmingham. No. 7 and 9 are the two dies mentioned under Cork. The bust die used on No. 12 is that of an imitation Regal. See Atkins, p. 387, No. 115.

14. *Dublin.* This may have been a genuine token, as the dies are used nowhere else.

15 to 26. *Dublin.* Made for general circulation or for sale to coin collectors by Prattent; he used these dies in many instances.

27. *Dublin. B. O. B.* The initial letters of the Master Benjamin O'Brien at the House of Industry or Workhouse. See the printed note on p. ii.
28. *Dublin.* Brewer's. G.T.T.
29 to 82. *H. M. Co.* (Hibernian Mine Co.—Carmac, Kyan and Camac) Dated 1792. All appear to be G.T.T.
83 to 90. ——— 1792. All appear to be forgeries.
91 to 122. ——— 1792. All appear to be G.T.T.
123 to 125. ——— 1792. All appear to be forgeries.
126 to 176. ——— 1792. All appear to be G.T.T.
177 & 178. ——— 1792. Both forgeries.
179. ——— 1792. May be G.T.T.
180 to 226. *H. M. Co.*, dated 1792 to 1796, with various inscriptions and mostly very poor work. All forgeries.
227 to 232. Various mules struck by Lutwyche using both the genuine dies of No. 42. This may mean that this manufacturer made some of the Hibernian Mine Company tokens as he had both dies in his possession I do not think No. 230 was made by him.
233 & 234. Two mules ; probably of Irish manufacture.
235 to 250. *H. M. Co.*, dated 1793. All good, heavy tokens, some of which are signed " Mossop " the Dublin die sinker, so probably they were all made in Dublin. All G.T.T.
251 to 267. *H. M. Co.*, dated 1794. and the obverse is enclosed within a wreath of leaves. All G.T.T.
268. *H. M. Co.* A very poor forgery, not dated.
269 to 304. *H. M. Co.* (Turner Camac Chairman) Dated 1792. All G.T.T.
305. *H. M. Co.* A forgery of quite a distinct character, dated 1792.

At a rough estimate there are :—

About 208 genuine dies.
About 61 forgeries.
About 8 mules.

In some cases it is almost impossible to be quite sure to which class they belong.

YOUR QUESTIONS ANSWERED.

Q. 1. Exactly how many obverses and how many reverses are there on the Victorian pennies from 1860 to 1894 inclusive ?

A. 1. This is a difficult question to answer as some published varieties are only caused through worn or old dies. There are however very many quite different dies and varieties. The Very Rev. Edgar Rogers and Mr. C. W. Peck are at present working on a monumental corpus of the British Copper Coinage in which every type will be described and illustrated. The publication of this work is eagerly awaited, but it may not be for a few years yet.

Q. 2. I have a 17th century token reading IOHN PETTIE on *obv.* and FAIREFAXE 1666 on *rev.* Can you tell me where Fairfax is ?

A. 2. This token is given in the " Uncertain " list by Williamson, with the note " Query, Fairfax Court, Strand."

Q. 3. When a collector is faced with the choice of two similar coins one of which is " VF " and the other " almost FDC but badly scratched or scarred " which should be choose ?

A. 3. Every such instance should be judged on its individual merits, and to a certain extent depends on the collector's own inclination. Possibly the best solution in many cases is not to take either but wait for a better specimen.

Q. 4. Will you explain the meaning of the word " Circars " in connection with some Indian coins ?

A. 4. Circars was a district of Madras, formally Chicacole, Rajahmundy, Ellore, Condapilly and Guntoor.

Q. 5. Were any twelve-sided threepences of 1947 struck ?

A. 5. No.

Q. 6. Would you advise collectors to keep proof coins in their case of issue or in their coin cabinets with their other coins, as I have noticed that some kept in their cases tend to discolour unevenly when left in their cases ?

A. 6. This uneven toning, may be due to the die in the material in the case. We suggest it is best to keep the proofs in the cabinet, but to keep the cases on one side as if you come to sell the sets will fetch more in cases.

Q. 7. How does one distinguish between the good silver sixpence of 1920 and the base (50 : 50) silver sixpence of the same date ?

A. 7. If they are at all worn it is easy as the base one discolours badly. If they are " mint " it is sometimes difficult but probably the base one will have a duller appearance.

PUBLICATIONS RECEIVED.

CRAIG, SIR JOHN. **The Mint :** A History of the London Mint from A.D. 287 to 1948. London, 1953. 16 plates, 450 pp. (We can supply at 70/–, postage 1/6 extra).

Sir John Craig, former Deputy Master and Comptroller of the Royal Mint and Engraver of the King's Seals, begins his book with the following summary : " English coin has passed through five phases since the eighth century. A single denomination, the silver penny, was minted for 500 years. During the next 400, gold coin was added, the range of denominations was extended down to the farthing and up to £5, and the weight of metal put into a given face value was repeatedly reduced, in the end to about one-third of the original figure ; copper tokens were substituted in the seventeenth century for the two smallest silver coins. Silver remained the fundamental measure until the eighteenth century, when gold took over that function ; silver coinage dwindled to nothing. In the nineteenth century silver, like copper, became a token currency. Finally gold coinage ceased in 1917, paper became the principal money, and all coins of negligible intrinsic value."

For an august and important institution of the realm, whose activities concern every citizen so constantly and continuously, is it not surprising how little every citizen knows of it in detail ? Here the full story is told with unimpeachable authority. Any reader may follow the chronology of the Mint, from the many crude workshops of the early days to the central, nationally recognized organization with statutory safeguards that it has become. Here he may read of the important people of the past who influenced the growth and policy of the Mint ; he may watch the development of monetary theory, as well as the changes in technical processes of coin-making through the ages, and the gradual evolution of statutory control. The whole work is illustrated from the archives of the Mint, and is by an author who knows the story from the inside.

English Historical Documents, Vol. II, 1042-1189. Edited by Prof. D. C. Douglas and G. W. Greenaway, M.A. London, 1953. $9\frac{1}{2}'' \times 6\frac{1}{2}''$, pp. 1014 + xxiv, pl. lxxix. (We can supply, price 80/–, postage 2/3 extra).

This is the first to be issued of a series of thirteen volumes dealing with English historical documents of the years 500 A.D. to 1914 and American Colonial documents prior to 1776.* The purpose of the series is to present to the general reader the fundamental sources of English history, which are today more often quoted than read and more often sought than found. During the present century there has been an immense accumulation of historical material, much of which is scattered in many volumes and periodicals which are little known and difficult to obtain, so that only a portion of this knowledge is available to those who teach or who study history. Since it is vital that opinion should be formed upon the actual evidence and not upon commentaries, this series has been planned to cover the whole field of English history from Anglo-Saxon times down to the first World War.

This volume is concerned mainly with the causes and consequences of the Norman Conquest. It contains a new translation of versions " C," " D " and " E " of the Anglo-Saxon Chronicle in respect of the period 1042-1155 and also a representative selection from the Latin chronicles of the period, such as William of Jumiège, William of Malmesbury, Henry of Huntingdon, Richard of Hexham and many others. An outstanding feature is the whole of the " Bayeux Tapestry " one of the most important pictorial documents in our history, represented in seventy-nine plates. Anglo-Norman and Anglo-Angevin administration has been illustrated by those contemporary documents which best record its operation. The numismatist who is interested in this period will find the financial activities of the royal government discussed in detail in that extraordinary commentary the " Dialogue of the Ex-

* Volume I, *c.* 500-1042, edited by Dorothy Whitelock, is in preparation.

chequer," which is presented in full, and by excerpts from the Pipe Rolls. Other documents give reports of trials, descriptions of the king's household, and various texts illustrating the administrative reforms of Henry II.

A major purpose of this volume has been to display feudal society by means of its most characteristic documents. For this reason a large and representative collection of feudal charters has been made from many diverse sources, and such texts as the Assize of Clarendon have been utilized in this connection. The ecclesiastical history of this period has been illustrated particularly in relation to the changes within the Church in England consequent upon the Norman Conquest, and in respect of the changing relations between Church and state at this time. Thus the careers of Lanfranc and Anselm are displayed and the quarrel between Henry II and Becket is extensively documented.

A special section of the book is devoted to " Domesday Book " and similar surveys which were its direct products, and to these have been added other documents relating to both town and agrarian society. A number of royal charters are included in this section. A valuable introduction knits together the great variety of material into an intelligible whole, and at the end useful appendices include a chart chronology of the reigning princes of Europe, eighteen chart pedigrees illustrating the English history of the period dealt with in this volume, and a list of Bishops.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Unpublished Henry VI Groat. I have recently been classifying my older coins with the assistance of your publication " English Silver Coins 1066-1648," which I may say has proved indispensable.

In the process I have come across a groat which would seem to be of Henry VI Group IV " leaf-mascle issue " Calais mint, but it has the peculiarity that Villa is mis-spelt as VIVLA. Is this variety uncommon so far as you are aware ? I shall appreciate your remarks on this, either directly, or through the medium of the monthly bulletin.—*L. E. Dickerson.*

As far as we can see, the particular groat you have seems to be unpublished. Mis-spellings generally at this time are quite a common occurrence, and they indicate a system of " privy marking," whereby the date of issue of a coin could be easily recognized.—*P. J. S.*

American Hoard. It might be of interest to some of your readers to take note of a hoard of coins recently dug up in a garden near my home in Rockford, Illinois. The latest dated specimen in the hoard was an 1851 silver 3c. piece, and if that were to be considered an index for dating the hoard, it might be mentioned that this particular section of Illinois was not very thickly settled with whites since the last remnants of the hostile Blackhawk Indians were still remaining in the neighbourhood. In 1851, Rockford was only an accumulation of shacks on the shore of the Rock River, some five miles from the site of the find.

The property was until 1949 the home of one Mrs. Ticknor who came to Illinois in 1859 from England, in spite of the tales she had heard about wild Indians and antipathetic cattle growers who burned the cotton fields by driving dogs dipped in pitch and ignited through the fields (cotton has never been raised in northern Illinois !). However, her home was on the military highway to the then thriving metropolis of Galena, and it is possible the hoard was buried by a traveller who stopped there to sleep and perhaps was waylaid during the night.

Besides the 3c. piece, there was a considerable quantity of large cents and half cents, and an exceedingly fine specimen of the George IV crown of 1821 (which I have now in my own collection) which had been carefully wrapped in leather before being deposited in the earthen crock in which they were found. No minor American coins were discovered, but the remainder of the hoard consisted of five franc pieces of Napoleon III dated 1837 and Mexican coin of the same general period cut into halves and quarters. The United States suffered the same problems England did with its coinage of that period, and to relieve the great shortage of coin, imported great quantities of foreign substitutes. Besides a few of the cartwheel pennies of George III (which never circulated here, though they were probably held for curiousity's sake) the only item which has been found puzzling to me was a halfpenny of George III dated 1775, though on a much thinner flan that pennies of that period, and though the article is quite worn, it is plain to see Brittania seated holding a clump of maple leaves. Could this perhaps have some connection with coin exported for use in Canada at that time ? The earliest dated coin in the hoard was a gun-money halfcrown of James II dated August of 1689 though it was so badly corroded that it would not make a desirable collector's piece, but might indicate that it had suffered a previous burial. Hoards are fascinating no matter where they are found and no matter what they may consist of. Perhaps the childish dream of the pot of gold at the end of the rainbow being realized. For the most part, I suppose we might be better off to find current coin of the realm and convert it into specimens more suitable to our collections.—*Theodore H. Burns, Chicago.*

New Gold Coin for Israel ? A scheme has been put forward here for the issue of new gold coins by the Jewish National Fund, such coins to have a fine gold content not less than that of the sovereign.

The coins, to be known as shekels, would be sold both in Israel and abroad. While the scheme still requires Government approval, it is known that the Cabinet is giving it favourable consideration.

The coins would be minted abroad and marketed by a group of international banks, while in Israel, the operation would be handled by the banking firm of Jacob Japhet and Co. The latter is understood to have discussed the details of the scheme already with Dreyfus Bank in Basle and Lazard's in New York.

The minting of the gold shekel is being planned with three aims in view : (a) To promote outside Israel contributions to the Jewish National Fund, which owns and holds in trust for the nation a large part of the land in Israel ; (b) to obtain the premium which gold coins command over gold bullion ; and (c) in Israel, to bring out hidden stocks of gold and to establish a legal market in the new gold coin.

Israel residents would be able to obtain the new gold coins against sovereigns, other gold coins or unminted gold and would be able to use the new coins as collateral against bank credits. They would not be obliged to disclose their names or the source of supply in surrendering sovereigns (while the possession of gold is not forbidden, all transactions in gold coins are illegal at present and many holders of sovereigns have been reluctant to disclose their ownership for fear of being questioned as to their source).—*Financial Times, 9th March.*

Mint without Stint. Six million extra shillings are to be minted. There are two theories about this. One is that some official of the Royal Mint has acquired a gas meter. The other is that the fun of minting millions of farthings that nobody wants at a cost of ½d a time has gone stale.—*Dundee Courier and Advertiser, 10th March.*

Treasure Trove Rewards. Roman pottery and silver coins dating back to 300 B.C. which were found in Scout Wood, Mytholmroyd, last October, have become the property of Bankfield Museum, Halifax. The coins numbered 533, and have been purchased for £2/4/5 from the British Museum. The pot, which was found in fragments and has now been reconstructed, has been given to the museum by Mr. Walter Scott, of Leicester, the owner of the land where the coins were found.

Two Luddendenfoot men, Mr. Frank Sutcliffe, of Albion Terrace, Blackwood Hall, and Mr. Harry Bentley, of Stoney Booth, who found the hoard when they were rabbiting and recovered 450 coins, have each received 17s as a reward from the British Museum. Four days later Mr. Ronald Innes, an assistant at the Halifax Museum, accompanied by Sergeant Shaw, of Sowerby Bridge, who was acting as Coroner's officer, found the pottery and 133 more coins. Mr. Innes has received 5s 2d from the British Museum, and Sergeant Shaw 5s 3d, which he has forwarded to the West Riding Police Headquarters.

At an inquest at Sowerby Bridge last November the jury found the silver coins to be treasure trove and they were seized by the Halifax Coroner (Mr. B. W. Little) on behalf of the Treasury.—*Yorkshire Post, 5th March.*

Some years ago it was announced that the Crown would reward finders of Treasure Trove, a fair, if not full, value of the goods retained by the authorities ; this being done to encourage finders to give up hoards so that they should not be broken up before they were studied and also so that the Crown could keep any they required. We have not seen these coins but on the face of it the authorities do not appear to have been over generous at a 1d each, and if so, not helping in bringing other finds out into the open.—*Editor.*

Unique Medal. Police Supdt. Frank Elmes, of Poole, will travel to London next week to receive from the Home Secretary a gold medal which he won two years ago. The medal is awarded as the first prize for an essay competition open to police officers throughout the British Empire and the superintendent won the competition in 1951. The results were not made known until early in 1952 and, before the medal could be struck at the Royal Mint, the death occurred of King George VI. This caused further delay but the medal, Supt. Elmes told me, is now ready. It will be unique among medals in that it will be the only one struck with the head of Queen Elizabeth surmounted by a wreath of laurels instead of a crown.—*Bournemouth Daily Echo, 7th March.*

Coronation Medals.—Orders for nearly 1,000,000 Coronation medals produced by British manufacturers have been received at the London offices of the Crown Agents for the Colonies. The largest orders so far have come from Kenya. All which have been placed through the Crown Agents have been approved by the special Coronation Medals Committee, which included representatives of the Federation of British Industries, the Royal Mint, and the Council of Industrial Design.

Manufacturers have shown imagination both in design and choice of materials. These medals vary in size from 2½ inches to ⅝ inch in diameter, and among the materials used are gilt anodised aluminium, silver plate, oxidised bronze, and bronze. Most show the Queen's profile on the obverse, but one design has a full-length representation of the Queen in her Coronation robes. Only a few manufacturers have submitted designs for the reverse, as most Local Authorities ordering medals in this country and overseas prefer to have their own inscriptions on the reverse.—*Scotsman, 27th February.*

The Taste for Medals. SIR,—The informative and interesting account given by the director of the Council of Industrial Design, in your issue of February 24, of the efforts being made to raise and maintain the standards of design for commercially produced Coronation "souvenirs" (unhappy word) contained wise remarks on the present position of coins and medals. Real improvement of standards, Mr. Gordon Russell wrote, must take place between coronations; and, for coins and medals, this involves the formation and training of teams of artists and technicians. This, in turn, might create what we now lack—namely, an easily continuous development in the tradition of numismatic art, recommended no less by its progressive spirit than by its technical excellence. But the artistry of the coin-designer can scarcely be fostered on the shrunken basis of one new set of designs for every reign.

It is at this point that the importance of the medal is seen. Medals—other than those given as service awards, &c.—are personal in treatment and flexible in their allusion to topical or historical matters. Unfortunately, the medal has declined from the popularity which it enjoyed a century ago. If the public were again to acquire the taste for medals of fine quality—and the portrait-medal in particular should deservedly win popularity in this age of smaller houses accommodating fewer and smaller pictures—then the medallist would obviously be encouraged. If he were encouraged, his encouragement would almost certainly be reflected in a general improvement in coin-design and technique available "between coronations."—C. H. V. SUTHERLAND, *President, Royal Numismatic Society.—Times, 2nd March.*

Decimal Pennies. I see that 10s has been provisionally adopted as the basic unit of a decimal system for South African coinage. This suggests that such a change could be made with the minimum disturbance of the existing £ s d. The 10s unit would be divided by 10 to retain the shilling and by 100 to establish the penny at 20 per cent. higher value. It is known that similar steps are now being examined in New Zealand and South Africa, and the time is ripe for the British Commonwealth to take appropriate action.—*Harry Allcock.—Star, 2nd March.*

Decimal Coinage Inquiry. The newly-appointed committee to inquire into the desirability of a metric system of weights and measures and a decimal system of coinage for this country, held its inaugural meeting yesterday. The Tánaiste, Mr. Lemass, attended. He thanked the members for accepting the Government's invitation to act on the committee, and promised them any help in his power.—*Irish Times, 4th March.*

WAR MEDAL NOTES AND NEWS

Edited for us by a collector who has no connection with our firm.

The Late Queen Mary. The nation mourns Her late Majesty, but finds it some consolation that she lived longer than any other English king or queen. Queen Mary was a Lady of the Garter and of the Orders of the Star of India, of Victoria and Albert, and of the Crown of India, a G.C.V.O., and Grand Master of the Order of the British Empire. She held the Royal Victorian Chain and was a Dame Grand Cross of the Order of St. John of Jerusalem; and had the Royal Family Orders of more than one of our Sovereigns. Her portrait, conjoined to that of King George V, appeared on the Coronation and Delhi Durbar medals of 1911; also on the Silver Jubilee Medal of 1935, this latter is a somewhat older and better portrait.

British Korea Medal. A Press release on 20th March gave further details of this new award. The obverse shows the Queen's uncrowned bust, facing r., with the legend ELIZABETH II DEI GRA : BRITT : OMN : REGINA F.D. + ; and the reverse depicts Hercules slaying the hydra, with KOREA in the exergue. The illustrations seem to be photographs of plaster casts and do not show the method of suspension. The designers are Mrs. Gillick (obverse) and Mr. E. Carter Preston (reverse); and the ribbon, which has been in wear for some months, has three yellow and two light blue stripes.

The M.S.M. No award, except perhaps the V.C., receives more notice in the popular press than the Meritorious Service Medal. Yet nearly all that is written about it arises from a misunderstanding as to the conditions of issue. Typical of the frequent paragraphs is one we have just seen in a London daily newspaper, relating how a former sergeant-major, who was awarded the M.S.M. thirty-five years ago, has just received his medal by post. It

is safe to guess that what happened 35 years ago was merely that his name was entered on a long waiting list, and that only now has a vacancy occurred for him. The present regulations were summarised in the BULLETIN for July, 1952.

A V.C. Sold. The medals of Sgt. F. C. Riggs, The York and Lancaster Regt., including his posthumous Victoria Cross won at Epinoy in October, 1918, were sold at Christie's in March for £180. This group has now been presented to the Regiment.

Medals on Inn-Signs. Last year, passing through Devizes, we noticed an inn with a well-executed sign showing a volunteer officer in full-dress rifle uniform, with the Queen's South Africa medal. Can readers supply other instances of accurate representations of medals on signboards ? The issue of medals with Queen Elizabeth II's head provides an excellent opportunity for an enterprising firm of brewers to embellish one of their " Queen's Heads " with the obverse of one of these.

Henry Hartigan, V.C. Reference books have surprisingly little to say about this V.C. after he gained the award in 1857. He is stated to have subsequently been commissioned in the 16th Lancers, and to have died in 1886. We have reason to believe that in the 1870's and early 'eighties he was in business at or near Calcutta. Can any reader provide biographical information, and say where and when he died, and whether any portrait exists ?

The Father of the British Army. This popular unofficial title has been held by a succession of general officers, famous or relatively obscure ; but General George Whichcote, one of the holders, qualified not only as a very old soldier but as a very young one. Born on 21st December, 1794, one of the younger sons of a Lincolnshire baronet, he left Rugby School before his sixteenth birthday and immediately joined the 52nd Regiment in the Peninsula as a volunteer. This was in December, 1810. By 1814 he had seen service which in due course qualified him for the Military General Service Medal with 9 bars (Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse), though he was still a minor. He was at Waterloo with the 52nd, which as is well known played a foremost part in the battle ; and the head boy of Rugby School whose duty it was then to ask for a holiday in celebration of the victory had been a form-mate of Whichcote's before the latter left for the Peninsula. George Whichcote became a full General in 1871 and died on 26th August, 1891.

Mutees-Ka-Pultun. A correspondent draws attention to an interesting feature of a medal (F6900) offered in the April BULLETIN—Cabul, to William Flynn, 31st Regt., with an unofficial ribbon bar inscribed " Mutees-ka-Pultun." " Pultun " means regiment, and " ka " of, in Hindustani ; and this is one of the names given by the sepoys themselves to nearly all the corps of the old (pre-Mutiny) Bengal Army. Usually such a familiar title consisted of the surname of the officer who had raised the regiment together with the suffix " ka-pultun." Mutees-ka-pultun was the 48th Bengal Native Infantry, which served in the early part of the First Afghan War. It was in Sale's 1st Infantry Brigade at the capture of Ghuznee in 1839, but does not seem to have taken part in the second stage of the campaign, in which H.M. 31st Foot participated. The unofficial ribbon bar however suggests some link or comradeship between the 31st Foot (now 1st Bn. The East Surrey Regt.). and the 48th Bengal N.I. (which disappeared from the Army List in the holocaust of 1857). Can any reader suggest what the connection may have been ?

Recent Auctions. The catalogue of Messrs. Glendening's sale on 21st April had one outstanding lot, the group of orders and medals awarded to Lieut.-General Sir Andrew Clarke, late of the Royal Engineers. Besides the Grand Cross badge and star of the Order of St. Michael and St. George, and the badge of a C.B. (civil division), there was a C.I.E. badge of the original large size with the letters I — N — D — I — A on the petals of the rose—a pattern which was affectionately known among contemporary holders as the " Jam Tart," an object which indeed it closely resembles. The highlight of the group was the New Zealand medal dated 1848, stated to be unique with this single date. There was also a 1st I.G.S. medal with bar " Perak." Clarke, who died in 1902, had a career as varied as it was distinguished. After work on railways and surveys in Australia, and some service in Ashanti, he went to the Admiralty from 1864 to 1873 as director of engineering works. Then he was Governor of the Straits Settlements for three years, next head of the Public Works Department in India, followed by a spell as Inspector-General of Fortifications at the War Office. In later life he was a director of the British North Borneo Company, and finally Agent-General in London for the State of Victoria. He exemplifies the truth of the saying that in Victorian days when they wanted a job done properly, they sent for a sapper officer.

King Edward VII's Medal for Science, Art and Music. Circular no. 45 of the Orders, Decorations and Medals Research Society of Great Britain has just come to hand. The Honorary Secretary (Mr. L. F. Guille, 3 Lapworth Court, 6 Fourth Avenue, Hove 3, Sussex) has come across a note in the *Dictionary of National Biography* that the above medal was awarded to Dame Nellie Melba in 1904. It was given to her by Queen Alexandra after

a State concert at Buckingham Palace. Mr. Guille observes that this is the only mention of the medal (wrongly described in the *D.N.B.* as an Order) that he has ever seen. It is illustrated (both obverse and reverse) in the Society's publication, *The Royal Family Orders, Badges and Medals* (1951), with a caption stating that it was founded in 1902 and discontinued in 1906. Even in the form of specimen medals it seems to be quite unknown to collectors, and we wonder whether anyone can supply the names of other recipients of this short-lived award. Circular no. 45 like its predecessors contains much else of interest to medal devotees.

READERS' PROBLEMS.

29. *A reply.* (Victory Medal, 1914/19, in dull bronze). I remember reading in the Press that the first issues, to the Guards, had a dull bronze finish. Comment was that they appeared as if " dipped in Flanders mud."—*A. R. B.*

33. A client is anxious to locate and, if possible, to procure the Victoria Cross and other medals awarded to Captain later Major-General Renny, Royal Horse Artillery. The Victoria Cross was won at Delhi in 1857 while this officer was serving with the 5th Troop Bengal Horse Artillery. (*The Ed. would be grateful for any information our readers may be able to supply*).

34. I have an I.G.S. medal with three bars (Lushai 1889/92, Burma 1889/92, and N.E. Frontier 1891) awarded to 1425 Pte. E. Tilling, 4th Bn. K.R.R.C. In the roll for the Burma 1889/92 bar at the Public Record Office I have verified that this bar was issued to 1425 Pte. Edward Tilling, D.C.L.I. How can I verify the other two bars, and Tilling's transfer from the D.C.L.I. to the K.R.R.C.? (*It is suggested that in the first place you inquire from the Officer in Charge of Records, Rifle Depot, Winchester. Have you asked the Public Record Office where the rolls for the N.E. Frontier and Lushai medals and bars are deposited* ?).

NUMISMATIC SOCIETIES.

Royal N.S. At the ordinary meeting of the Society held on 18th March, Mr. R. H. Dolley read a paper on " Coin-Portraits of some English Kings and Queens." He argued that the diademed profile bust was adopted by the Saxon kings out of deference to imperial tradition reinforced by contacts with Rome, and that the purity of the type owed something at least to frequent finds of Roman coins. Conversely, the radiate type was consciously shunned because the Saxons appreciated its pagan connotations. Against the background of a modified type sequence evolved by the speaker in Scandinavia and forming the subject of forthcoming papers to the British Numismatic Society and the Paris Congress, he suggested that three successive types of Aethelred II were inspired by sceattas, and that other obverse types of the late Anglo-Saxon coinage had propagandist significance. Others were no less indicative of the characters of their issuers—hence principally their value as portraits. He continued with a discussion of numismatic evidence for the form of the two English crowns destroyed by Cromwell, and postulated the existence of two others an " imperial " crown introduced by the Confessor and probably broken up under Stephen, and a " German " crown brought over by Matilda and appearing on the Short Cross coinage. He concluded by suggesting that there was a limited coincidence between the first appearance of regalia on coins and a decay in early mediaeval concepts of sovereignty, and also between the assumption of imperial attributes and types on the one hand, and a resurgence of pretensions in Germany, or at home, on the other.

Next meeting :—20th May, E. S. G. Robinson : " Greek Coins recently acquired by the British Museum."

British N.S. The **February** meeting of the Society was held on Wednesday 25th when Mr. H. H. King read a short paper entitled " A Numismatic Journey to Scandinavia " in which he gave an account of matters of interest to the student of late Saxon and Norman coins. During a visit to York and then on to Bergen, Oslo, and Copenhagen he had noted the readings of several coins of the Sussex mints hitherto unrecorded; these generally consisting of new moneyers for types, which he enumerated. Other interesting items mentioned by Mr. King in his paper included a description of an " Agnus Dei " type penny of Aethelred II at Bergen, which he identified with the Lockett example and a Cnut type VIII which he attributed to the mint of Torksey, having given reasons for thinking that it was not of Danish origin. In the discussion which followed later Mr. Rigold provided further information as to the likelihood of Torksey being entitled to a mint.

Mr. F. Elmore Jones then read his short paper entitled " New light on the Abbot of Peterborough in the Norman period " in which he demonstrated with blackboard drawings three individually unique pennies of Henry I type XIV. In considering whether the presence of an annulet on the king's shoulder had any significance as an ecclesiastical symbol he showed that the mints of Stamford and Canterbury had this feature in common, and suggested that the annulet might well represent an abbot's privy mark. In pointing to the

rarity of these annulet marked coins of type XIV as a possible clue to support his theory he went on to suggest that the appearance of an annulet coin of the London mint would add great weight to the evidence in favour of ecclesiastical origin ; whereas if this mark were found upon a coin from a mint which could not possibly have had ecclesiastical significance, such evidence would weigh conclusively against it. He concluded by referring to other instances of the appearance of annulets—notably upon reverses of Edward the Confessor and upon certain coins of Stephen type I, and considered that a detailed study of these would probably not have supplied much support for ecclesiastical attribution. The President, in discussing the paper with Mr. Elmore Jones at its conclusion, referred to the Abbey of Saint Augustine, and agreed that documentary evidence might well be consulted. Mr. Rigold observed that the annulet or ring was the Petrine symbol, and might relate to the Abbey of Peterborough ; while Mr. Dolley also referred to Saint Peter as the second patron of Benedictine houses. Mr. Seaby asked whether some coins of Edward the Martyr of Stamford with an annulet in the field were struck by the Abbot's moneyer, and said that the Reading Abbey Charter (foundation 1125) gave the Abbot the right of a moneyer.

The **March** meeting was held on Wednesday the 25th, with Mr. E. J. Winstanley, President, in the chair.

The President first referred to the Society's loss at the death of Her Majesty Queen Mary who was its most senior Royal Member, and he invited members to stand in silence for a few moments in remembrance of her. He spoke later of Queen Mary's taste for old and beautiful things in which she displayed the interest of a connoisseur and expressed the Society's deep sorrow at her passing. Of Dr. Philip Nelson, recently deceased, the President referred to him as an early member of the Society who had contributed several papers of outstanding interest—notably on Siege money, but he said that there seemed to be no record of Dr. Nelson having maintained his membership after about 1914. Lastly the President announced with regret the death of Dr. Arnold.

In his paper entitled " The type sequence of Aethelred II and Cnut" Mr. R. H. Dolley indicated that the Scandinavian hoards more than corroborated an Aethelred sequence of *small cross*, *hand*, *crux*, *long cross*, *helmet*, *small cross*. He suggested that many apparent *crux / small cross* mules in fact constituted a north eastern variant of *crux*, and that the great majority of apparent *small cross/crux* mules were much more intelligible as a variety of the same type. He also suggested that *Agnus Dei* was struck between *helmet* and second *small cross*, and that *long cross* may have continued to be struck, possibly for Danegeld purposes after the introduction of *helmet*. He went on to give reasons for regarding die-axis as an essential part of any hoard record or corpus. Again, arguing from hoards, the speaker praised the Brooke sequence for Cnut, but suggested that the *Jewel cross* type was posthumous and in fact struck by Emma. He paid special attention to the so-called *Pacx* type of Cnut, and produced die-links with coins of Edward the Confessor in support of his contention that they are in fact mules. *B.M.C.* XIX is mythical. The British Museum coin is the work of an early nineteenth century forger, and the second specimen published by Parsons is a mis-struck but perfectly genuine coin of the Confessor. Mr. Dolley ended his paper by stressing the excellent work done by Scandinavian scholars and emphasised in particular Nordman's classic work on the Finnish hoards and Marten Stenberger's new book entitled, *Die Schatzfunde Gotland*, a work not primarily numismatic but fundamental to any proper appreciation of the significance of the Gotland finds.

In the discussion that followed Mr. Elmore Jones spoke highly of Mr. Dolley's work and considered that such a brilliant paper was a sure indication that the official study of British numismatics was in good hands. In congratulating Mr. Dolley, whom he considered would follow in the highest traditions of his forebears at the British Museum, he was in full agreement with the conclusions reached in the paper. He referred to the interest in the rarity of certain types at certain places and said that this presumably rested upon the question of production and discovery. He was intrigued by the stylistic affinities between the Anglo-Saxon pennies and the sceattas which Mr. Dolley had given but attached no great significance to them.

Mr. Doubleday expressed an interest in the fact that Mr. Dolley had quoted a hoard which contained coins as late as those of Henry I, and later questioned the reasons for the striking of such an outstanding piece as the Agnus Dei if it had not in fact been done at the time of celebration of the first Christian millenium.

Mr. Blunt was impressed by Mr. Dolley's instances of mules, and the Cnut-Edward the Confessor die identities and said that he had a copy of the British Museum Catalogue of Anglo-Saxon kings with notes of queries made by the late Dr. Brooke, which indicated how well Mr. Dolley had picked up the "loose ends."

Mr. Seaby took up Mr. Elmore Jones' question relating to rarity and the subject of chance hoards and numbers of coins actually struck, while Mr. Baldwin considered that more work needed to be done on die axes before any important discoveries could be made. He also said that he would have welcomed some detail of mint organisation and die cutting. The discussion was concluded by the President

adding further appreciation to Mr. Dolley for his paper.

EXHIBITIONS :—By R. H. Dolley, electrotypes of four Edward IV London ryals, and a copy of the book by Marten Stenberger mentioned in his paper : by E. J. Winstanley, an Edward IV half ryal with initial mark rose on the reverse (unpublished, and probably unique), and a copy of the new book English Historical Documents, Vol. II, 1042-1189 : by H. W. Taffs, eighteen coins of Aethelred II and Cnut to add interest to the paper : by P. J. Seaby, a penny of Alfred, type I moneyer OSGEARD, a type 11 and a type 13 of Edward the Elder of the moneyer Walter : by C. W. Peck, an unpublished variety of a William and Mary halfpenny by Geo. Bower, 1689, and a Commonwealth pattern farthing token, both the property of Dr. E. A. Johnstone of Manchester : by G. V. Doubleday, twelve pennies of Aethelred II and Cnut suggesting some attempt at portraiture.

Cambridgeshire N.S. At the meeting on Monday, 16th March, Harold Mattingly read a paper entitled "The Old Gods and the New Faith." Mr. Mattingly mentioned that pagan religions in the ancient world did not necessarily provide a code of ethics and by means of coin illustrations he described some of the features of pagan worship under the roman empire.

Mr. Mattingly dealt with the first systematic persecution of Christianity under Trajan Decius and the tolerance of the New Faith which was shewn by Constantine, Magnentius and others. The lecture was well illustrated by lantern slides and a lively discussion followed.

Glasgow and West of Scotland N.S. The Society held its March meeting on Thursday the 12th. Mr. H. J. Bryan read a most excellent and interesting paper on "French Coins from the Grand Monarchy to the Republic." Mr. Bryan is a member of the Society and has been looked upon as one of our authorities on Roman coins but it would appear that his knowledge of the French issues is as extensive as his undoubted knowledge of Roman coins. Mr. Walter J. F. Allan, another member, added to the delight of all present by exhibiting splendid specimens of many of the coins discussed.

Highland N.C. The Club held its monthly meeting on February 11th. The main subject of the evening was a talk on "British Regal Copper Coins" by Alex. Hannah, F.S.A. (Scot.) which was well illustrated by coins from the speaker's own collection.

Kent N.S. The March meeting took place at Maidstone when Mr. A. Warhurst, B.A., spoke on "The Display of Coinage in Museums," stressing the desirability of making the exhibits interesting to the visitors to stimulate their interest in numismatics. A special exhibition of Kentish hop-tokens was made, together with some proof silver farthings of William and Mary, William III, Anne and George I. Also commemorative medals, a seal of the Bridge family and a Commonwealth halfcrown found in Maidstone.

Next meeting :—8th May, R. A. Cheek "Britannia." Exhibitions—Coins with Errors.

London N.C. The President, L. V. W. Wright, took the chair at the Fifth Annual General Meeting on the 4th March at St. Bride's Institute, Bride Lane, E.C.4., and in his Presidential address said that the past year had been a memorable one with meetings well attended and interest maintained. He referred in particular to the visits from Mr. G. K. Jenkins of the British Museum and Mr. K. A. Jacob of the Cambridgeshire N.S., and to the introduction of an epidiascope for illustrating lectures. Reference was made to the great loss the Club sustained in the death of W. G. Rogers, a Committee man and Joint Librarian, and gratitude was expressed to his widow for the donation of part of Mr. Rogers' collection to the Club to form the "Rogers Collection." Tributes were paid to the officers and committee members, all of whom had made their contribution to the successful year's working of the Club.

The Honorary Secretary and Treasurer, J. Weibel, presented the audited statement of accounts for 1952. After a full discussion on the rate of subscription for 1953, it was agreed by a large majority that the annual subscription should be increased to one guinea but that the subscription for junior members should remain the same.

Next meeting :—Monday, 4th May.

North Yorkshire and South Durham N.S. At a preliminary meeting of this newly formed Society held at the Temperance Institute, Gladstone Street, Darlington, on Friday, 13th March, W. Cleminson was elected President and R. W. Elgey Hon. Secretary.

Meetings are held monthly, and anyone who is interested is invited to attend.

N.S. of Nottinghamshire. A short period of the meeting on 3rd March was devoted to an initial trial of "What's My Coin," a contest based upon television's "What's My Line." Members present considered the entertainment a success and further sessions were agreed upon.

The paper of the evening, "Mercia—The Golden Age and Decline," was given by E. W. Danson as the continuation of a previous paper. The great figure of Offa was given a generous share of the time available, and the failing fortunes of the kingdom were followed to the deposition of Burgred, the last independent king and the short reign of the puppet king Coelwulf II. Coins of the period were illustrated by plates projected by the epidiascope.

LIST No. 420. MAY, 1953

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COINS

CG1 **Victoria Golden Jubilee, 1887,** *five pounds.* Her dr. bust l. wearing small crown. R. St. George .. .. .. EF £32

CG2 — — *two pounds* EF £13/15/- ; FDC £15

CG3 — — — F, *with scroll mount for suspension* £9/15/-

CG4 — — *sovereign* *Brilliant proof, practically* FDC £10

CG5 — — — ordinary EF £6/5/- ; *really good* EF £7

CG6 — — — M (*Melbourne*) EF £5/10/-

CG7 — — — S (*Sydney*) EF £5/15/-

CG8 — — *half-sovereign* *brilliant proof, practically* FDC £5/10/-

CG9 — — — ordinary EF 60/- ; *practically* FDC 70/-

CG10 — — — S (*Sydney*) .. EF 70/-

CG11 — — Silver set, *crown* to *threepence,* 8 ordinary coins in velvet lined leather case *practically* FDC 60/-

CG12 — — — Another set, *proofs,* in leather case .. .. .. FDC £9

CG13 **Edward VII Coronation, 1902.** Full proof set in official leather case :—*N* £5, £2, £1 and 10/- ; *R* 5/- to 1d. Matt surface *proofs* .. .. .. *coins* FDC £65

CG14 — — Short set in official leather case : £1 to 1d. Matt surface *proofs* coins FDC £13/10/-

CG15 — — Another set, similar, *but coins cleaned* £11

CG16 — — Another, in cardboard container coins FDC £12/10/-

CG17 — — *two pounds,* ordinary EF £15 ; *good* EF £16

CG18 — — *half-sovereign,* ordinary VF 57/6

CG20 — — Silver set, 5/- to 3d, *proofs,* matt surface .. .. FDC 95/-

CG21 **George V Coronation, 1911.** Full proof set in official leather case :—*N* £5, £2, £1 and 10/- ; *R* 2/6 to 1d *brilliant proofs,* FDC £78

CG22 — — *sovereign,* ordinary EF £6

CG23 — — *half-sovereign,* ordinary *good* EF 70/-

CG24 **George VI, Coronation 1937.** In original box containing the two leather cases, one for the gold £5, £2, £1 and 10/- and the other for the silver, copper, etc. (15 coins). Nineteen *proof* coins in all *brilliant,* FDC £67/10/-

CG25 — — Silver, copper, set only *brilliant,* FDC £5

CG26 — — Two pound piece *brilliant, practically* FDC £18

COMMEMORATIVE MEDALS.

CM10 **CHARLES I, Scottish Coronation,** 1633, *R* 29 by Briot. Crowned bust l. R. Thistle and rose-bush combined. *M.I.* 60.. (a) *cast, good* VF 15/- ; (b) struck on thin flan, *good* VF 32/6

CM11 **CHARLES II, Coronation, 1661,** *R* 31 by Th. Simon. Crowned bust r. R. Peace crowning king. *M.I.* 76 *nearly* VF 15/- ; *slight wear,* VF 17/6 ; *good* VF 22/6

CM12 **JAMES II, Accession** (1685), Æ 44 by Bower. Draped and laur. bust r. R. TUTAMEN — AB ALTO, Peace guarding crown on chair of state. *M.I.* 18 *RR*, EF 57/6

CM13 **Coronation,** 1685, Æ 34 by J. Roettier. Laur. bust r. R. Hand from heaven holding the British crown. *M.I.* 5 *good* VF 22/6; EF 27/6

CM14 — Bust of Mary of Modena r. R. Queen seated on mound. *M.I.* 7 *good* EF 18/6

CM15 — Æ 45 by Bower. His laur. and draped bust r. with long wig. R. Draped bust of Mary l. with long lovelocks. *M.I.* 14, *very pleasing portraits*, *RR*, EF 57/6

CM16 **WILLIAM III, Landing at Torbay,** 1688, Æ 49 by Bower. Cuir. bust r., 1688 on truncation. R. View of Torbay; the prince with the army in front. *M.I.* 64 *cast*, *good* VF/VF 35/–

CM17 — **and MARY, Accession** (1689). Æ 5 by Bower. Conj. busts r. R. William as restorer of the Church on base. *M.I.* 18 *cast*, *good* VF 32/6

CM18 **Coronation,** 1689, Æ 35 by J. Roettier, *official*. Their conj. busts r. R. Jupiter throwing thunderbolt against Phaeton. *M.I.* 25 .. .. *cast*, *good* VF 10/6; *struck*, EF/*good* VF 32/6

CM19 — Æ 40 by Bower. Conj. busts. R. Perseus delivering Andromeda. *M.I.* 26 *cast*, *good* VF 13/6; *struck*, EF 35/–

CM20 — Æ 63 by Arondeaux. AUREA POMA — MIXTA ROSIS, busts of William and Mary within two wreaths of roses and orange, on base inscribed LEGES ANGLIAE between two cornucopiae. R. MELIOREM LAPSA LOCAVIT, uprooted oak, on which orange tree flourishes; INAUGURATIONE, etc., in ex. *M.I.* 39, *v. Loon*, iii, 379 *RRR*, VF/*good* VF £7/10/–

CM21 — **Coron. festival at the Hague,** Æ 33. Crowned shield of Orange within the Garter. R. HANC TUEMUR — HANC VITIMUR, leaning against altar on which Bible. *M.I.* 53, *v. Loon* iii, 389 *R*, EF 27/6

CM22 — **Brass Nuremberg counter** by Lauffer:—(a) Conj. busts r. R. Shield between supporters, *good* F 6/–; (b) by Weidlinger. Similar. R. Four shields crosswise. *M.I.*—, *good* VF 10/6

CM23 — and **Toleration Act,** 1689, Æ 50 by P. H. Müller. Laur. bust of William III r. R. Britannia, Liberty and Faith at her sides, welcoming William. *M.I.* 64 *R*, *good* VF 63/–

CM24 **QUEEN ANNE, Accession,** 1702, Æ 35. Her crowned bust l. R. Crowned heart in oak and laurel, ENTIRELY ENGLISH in ex. *M.I.* 1 .. .. EF 12/6

CM25 — Æ 35. Similar. R. QVIS SEPARABIT in circles of hearts and roses. *M.I.* 3 *scarce*, EF 11/6

CM26 **Coronation,** 1702, Æ 35. Bust l. R. Anne as Pallas hurling thunderbolt against fallen monster. *M.I.* 4 *good* EF 18/6

CM27 — Æ 35. Similar FDC 9/6

CM28 **GEORGE I, Proclaimed King,** 1714, Æ medallion 67 by Hannibal. His cuir. bust with long wig r. R. PRINC: OPT: — RELIGIO ET LIBERTAS CVSTODI. George, wearing electoral vestments, Religion and Liberty at his sides, receives crown from Britannia kneeling before him. *M.I.* 2; *v. Loon* v, 251 *slight scratches but very pleasing portrait*, *RR*, *good* VF 75/–

CM29 **Accession,** 1714, Æ 45 by Vestner, Nuremberg. Laur. bust r. R. REGNORVM ALBIONIS, etc., sun in constellation Leo, alchemistical figures of the planets in field. *M.I.* 4 *R*, *good* VF 50/–; EF 60/–

CM30 — The same medal in pewter with copper pin .. .. *R*, EF 12/6

CM31 — Æ 45 by P. H. Müller. Laur. bust r., *mm.* star below. R. Horse leaping from Hanover over part of Europe and Channel to map of Britain; chronogrammatic legend. *M.I.* 5 .. .. *RR*, *good* EF 85/–

CM32 **Arrival in England,** Æ medallion 68 by Croker. His laur., cuir. and draped bust r. R. RECTOR MARIVM, George I as Neptune in quadriga drawn by sea-horses. *M.I.* 6 .. .. .. *R*, EF 75/–

CM33 — The same medal in Æ *good* EF 18/6

CM34 **The King's entry into London,** Æ 46 by Croker. Cuir. bust r. R. London turreted, presenting the king, in quadriga, with the keys of the city in front of the Royal Exchange. *M.I.* 7 *good* EF 45/–

CM35 — Similar, in Æ *good* VF 10/6

CM36 **Coronation,** 1714, Æ 35 by Croker, *official*. Cuir. bust r. R. Britannia crowning the king. *M.I.* 9 *good* VF 18/6; EF 22/6

CM37 **GEORGE II, Accession,** 1727, Æ 32 by Dassier. Bust of the late George I. R. Britannia holding medallion of George II .. .. *good* VF/EF 22/6

CM38 — Pewter 65 by Hannibal. His bust l. R. Horse galloping l. SVCCESSIO, etc., in ex. *M.I.* 1 *RR*, *about* VF/VF 15/–

CM39 **Queen Caroline, Accession,** Æ 65 medallion by G. Hannibal. Her bust l. R. IOVE SEQVE DIGNA. Juno seated facing, peacock at her feet. *M.I.* 2 *RR*, *nearly* VF 37/6

CM40 **Coronation,** 1727, Æ 35, *official*. His bust l. R. Britannia crowning king. *M.I.* 4 *good* VF 13/6; EF 18/6; FDC 22/6

CM41 **Queen Caroline, Coronation,** 1727, Æ 34. Her bust l. R. Queen standing between Religion and Britannia. *M.I.* 8 *good* EF 12/6

CM42 — Æ 34. Similar .. EF 4/6

CM43 **GEORGE III, Accession,** 1760, Æ 42. His bust l. R. Britannia standing, lion at her feet .. .. .. VF 18/-

CM44 — Æ 42. Similar, FDC 10/6; (b) Æ gilt, EF 10/6

CM45 **Coronation,** 1761, Æ 34 by L. Natter, *official*. Crowned bust r. R. Britannia crowning king *scarce, good* EF 27/6

CM46 — Æ 34. Similar .. EF 9/6

CM47 — Æ 34. Similar, but without medallist's name .. .. .. VF 6/6

CM48 **Queen Charlotte: Coronation,** 1761, Æ 34 by Natter, *official*. Her bust r. R. Genius crowning queen standing *good* EF 21/-

CM49 — Æ 34. Similar, VF 9/6; (b) without medallist's name, *about* VF 6/6

CM50 **Golden Jubilee of Reign,** 1809/10, Æ 52 by P. Wyon. Unif. bust l. R. Winged figure seated on clouds, LONG LIVE THE KING on ribbon below *R*, FDC 37/6

CM51 — Æ 52. Similar .. EF 8/6

CM52 — Æ 48 by Halliday. Cuir. bust r. R. HAVING THIS DAY, etc., in circle of serpent .. .. .. *scarce*, EF 28/-

CM53 — Æ 42 by T. Wyon. Bust r. R. GRAND NATIONAL IUBILEE, etc. in wreath *good* EF 27/6

CM54 — Æ 48 by Frogmore. Bust l. R. Britannia and cherubs .. .. EF 7/-

CM55 — Æ 48. Draped bust l. R. Shield of Britain between double eagles EF 7/6

CM56 — Pewter 50 with ring, by Halliday. Bust r. R. Shield of Britain on wings of double eagles .. .. *good* VF 6/-

CM57 **GEORGE IV, Coronation, gold** 35, *official*. Laur. head l. R. Britannia accompanied by two figures crowning king .. .. .. FDC £23/10/-

CM58 — Æ 35, *official*. Similar. EF 12/6; FDC 15/-; *in case*, FDC 21/-

CM59 Æ 35. Similar .. FDC 5/6

CM60 — Æ 70. Laur. bust l. R. CROWNED JULY XIX / MDCCCXXI in wreath, horse of Hanover below *slightly gilt, R*, EF 45/-

CM61 — Æ 50 by Halliday. Laur. head l. R. Two archbishops crowning the king *good* VF 32/6

CM62 — Æ 50. Draped bust l. in wreath. R. Similar .. .. *good* VF 9/6

CM63 — Æ 35. Laur. bust l. R. Crown jewels on cushion in wreath .. EF 12/6

CM64 — Æ 45. Similar, EF 7/6; (b) Æ 35, EF 5/-

CM65 — Æ 55 by Webb. Bust l. as Roman emperor. R. Crown on altar .. EF 10/6

CM66 — Æ 55 by G. Mills. Head r. R. The King's Champion on horseback in mediaeval armour .. *good* EF 12/6

CM67 — Æ 50 by Desboeufs. Laur. head l. R. Britannia crowning king *good* VF 9/6

CM68 — Æ 50 by B. Wyon. Laur. head r. R. Britannia seated r. holding shield with date of coronation .. *good* EF 10/6

CM69 — Æ 50 by Rundell. Unif. bust l. R. The British lion and the Irish harp, EF 9/6; (b) Æ gilt, *good* EF 12/6

CM70 — Æ 46 by T. I. Wells. Laur. bust r. R. The king on throne l. *good* VF 8/-

CM71 **WILLIAM IV, Accession,** 1830, pewter 45. Head l. R. THE THAMES AND THE GANGES, Neptune reclining FDC 7/6

CM72 — Æ silvered 70 by Wyon. Head l. R. ADELAIDE REGINA, etc., in wreath, trident below .. .. .. *good* VF 8/6

CM73 **Coronation,** 1831, **gold** 33 (*official*) by W. Wyon. His head r. R. Head of Queen Adelaide r, *in original case* FDC £21

CM74 — Æ 33, *official*. Similar EF 10/6; FDC 13/6

CM75 — Æ 33 *official*. Similar EF 4/6

CM76 — Æ 68 by W. Wyon. Head r. R. CROWNED SEPT. VII, etc., on rays of sun. trident and oak-branches *good* VF 12/6

CM77 — Æ 58 by J. Barber. Head r. R. WILLIAM IIII, etc., in wreath, EF 10/6; (b) *pewter*, EF 6/6

CM78 — *Pewter* 55. Conj. busts r. R. Crown in wreath and flags, VF/EF 4/6; (b) Busts on *obv.* and *rev.*, EF 4/6

CM79 **VICTORIA, Accession,** 1837, *pewter* 52. Her bust facing. R. Three female figures offering crown VF/*good* VF 6/-

CM80 — Æ 36 by W. Wyon. Head l. R. Inscription .. .. FDC 8/6

CM81 Visit to the city, Æ 62 by Barber. Her crowned head l. R. The queen received by the Lord Mayor, *good* VF 13/6; (b) *pewter*, FDC 11/6

CM82 **Coronation,** 1838, **gold** 33 (*official*) by W. Pistrucci. Her head l. R. Scotia, Hibernia and Britannia offering crown EF £22/10/-

CM83 — The same medal in silver FDC 28/-

CM84 — Æ medallion 86 by Pistrucci. Similar head. R. DA / FACILEM / CURSUM ATQUE / ADUE COEPTIS / 1838, *a beautifully struck medal* .. .. *R*, FDC 35/-

CM85 — Æ 62 by J. Barber. Her crowned bust in coronation vestments l., holding sceptre. R. The queen walking under baldachin, EF 16/-; (b) *pewter*, VF/EF 8/-

CM86 — Æ 42 by Taylor. Her head r. R. Queen's Champion on horseback r. *good* VF 11/-

CM87 — *pewter* 65. Coronation scene. R. Map of Great Britain *scarce, good* VF 12/-

CM88 — *pewter* 64. Her head l. with wreath of flowers. R. Coronation scene *good* VF 8/-

CM89 **Golden Jubilee,** 1887, **gold** 59 by Böhm, *official.* Her bust l. R. Queen seated facing, surrounded by allegorical figures, 3 oz., *in original tooled case, practically* FDC £63

CM90 — The same medal in silver 68, FDC 55/-, *in original case,* FDC 65/-; (c) *case with explanatory notes, brilliant,* FDC 68/-

CM91 — The same medal in Æ FDC 15/-

CM92 — Æ 78 by A. Scharff for the *city of London.* Her bust as young queen and her old bust conjoined. R. Britannia in lion-biga *a well executed medal, good* EF 22/6; *in original case, good* EF 27/6

CM93 — ÆR 38 by Lewis. Her head l. R. Joined hands over sun *good* EF 13/6

CM94 — ÆR 38, issued by the Imperial Institute. Crowned bust l. R. View of the Institute .. .. FDC 16/-

CM95 — Æ 38 by A. Wyon. Crowned bust l. R. Crowned shield on branches, GLORIOUS REIGN, etc. *in original card-box,* FDC 9/6; *white metal in box,* FDC 6/-

CM96 **Diamond Jubilee,** 1897, **gold** 28, *official.* Her old bust r. R. Her young bust *in original case* FDC £7/10/-

CM97 — The same medal in silver 55, *official* FDC 22/6; *in original case,* FDC 25/-

CM98 — The same medal in Æ, *in case* 8/6

CM99 — The same medal in ÆR and Æ, *together in official case* .. FDC 30/-

CM100 — **gold** 38 issued by the Government of Ceylon. Her old bust l. R. CEYLON and name of Hon. Sir J. WEST RIDGWAY in circle, pagoda and elephant in centre in circle of stars and dots, with swivel crown and ring and red ribbon, 1.4 oz., *in original red tooled case lined with red velvet* .. .. .. FDC £25

CM101 — ÆR 38. Her bust l. R. Shield of Britain over date and name FDC 12/6

CM102 — ÆR 45. Her laur. and crowned bust r. R. Her young head in medallion between the shields of Scotland, Ireland, etc., hall marks on *obv.,* with ribbon and brooch to wear, *in original case* .. 22/6

CM103 — Æ 38 issued by Hull. Conj. busts of young and old queen. R. Arms of Hull FDC 7/-

CM104 — ÆR 78 medallion, British Empire. Her crowned bust l. R. Shield of Britain in circle of shields with the names of the countries, *in case* .. FDC 55/-

CM104A — Æ 78. Similar .. EF 13/6

CM105 — Æ 48. Young and old busts conj. R. Royal shield in rays of star with the names and emblems of the Empire *good* VF 8/6

CM106 — white metal 50. Crowned and laur. bust l. R. (a) the names of the Prime Ministers of her reign; (b) the names of the Primates on crozier and mitres in circle *the pair,* EF 16/-

CM107 — Æ 38 by Jenkins. Her bust l. R. COMMEMORATING LONGEST REIGN, *in original case* .. .. .. EF 8/6

CM108 — Æ 48. Crowned bust r. R. Her young portrait in circle of shields, *in case* EF 8/6

CM109 — *set of* 56 *medals,* Æ gilt 31, issued by towns, shires and public institutions *of Australia, Tasmania and Fiji.* The conj. busts. R. Buildings or arms of the different places .. *fifty six pieces,* EF £10

CM110 — Five Æ and white metal 22 issued also in Australia. Old bust l. R. Similar *five different, together* EF 12/6

CM111 **EDWARD VII, Coronation,** 1902, **gold** 31, *official.* His bust r. R. Bust of Queen Alexandra l., *in original case* FDC £11/10/-

CM112 — ÆR 55, *official.* Similar, *in original case* .. .. .. FDC 25/-

CM113 — Æ 55, *official.* Similar, *in case* FDC 8/-

CM114 — ÆR 29, *official, in original case* FDC 10/6

CM115 — ÆR 48. Conj. busts r. R. Britannia holding crown in circle of children, dancing round, Westminster in background FDC 18/6

CM116 — Æ 78. Similar .. EF 9/6

CM117 — ÆR 40. Conj. busts r., crown in rays above. R. The king kneeling being crowned by Britannia *good* VF 12/6

CM118 — Æ 73. His head r. R. Shield of Britain between supporters .. EF 13/6

CM119 — ÆR 38 issued by *Cambridge.* His crowned bust r. R. The arms of Cambridge, *with ring* .. .. FDC 18/6

CM120 — Æ 63, issued by the borough of Wandsworth. Conj. busts. R. The arms of the city, *in original case good* VF 12/6

CM121 — Æ 40, dedicated by Sunderland. Conj. busts. R. Arms of the city VF 7/6

CM122 **GEORGE V, Coronation,** 1911, ÆR 50, *official.* His crowned bust l. R. Crowned bust of Queen Mary l., *in original leather case* .. .. FDC 45/-

CM123 — The same medal in Æ and Æ silvered EF 7/6; *in original case* 10/6

CM125 — ÆR 63. Conj. busts l. R. Crown in rays, name and date above, sceptre and hand of Justice below, struck at Birmingham, 4.3 oz. .. .. FDC 35/-

CM126 — ÆR 35. Conj. busts half l. R. Crown in sailing ship, *in original tooled case* EF 18/6

CM127 — Æ 55. Similar *good* EF 9/6

CM128 — Æ 35, issued by the borough of Camberwell. Conj. busts. R. Arms of the city .. .. EF 10/6

CM129 — Æ 63. Conj. busts l. R. Britannia seated facing, dedication of India, Australia, Canada, New Zealand, South Africa below; *in case* .. .. EF 12/6

CM130 — Æ 63 by Halliday. Similar. R. Britannia between Plenty and Justice, *in case* .. .. EF 10/6

CM131 — Æ 46. Crowned busts l. R. Plate with dedication surmounted by shield held by two females .. .. EF 8/6

CM132 — Æ 38. Similar. R. Minerva and Peace crowning king .. .. EF 6/–

CM133 — Æ 38. Conj. busts, bare headed. R. Britannia standing facing in front of lion and Westminster .. .. EF 7/6

CM134 — Æ 38 by Jenkins. Similar. R. Date under crown .. .. EF 6/–

CM135 **Silver Jubilee,** 1935, **gold** 32, *official*. Crowned conj. busts l. R. STET FORTUNA DOMINUS, fortress in sea, *in tooled case* .. .. FDC £18/10/–

CM136 — AR 56, *official*. Similar FDC 35/–; *in original case* FDC 37/6

CM137 — AR 32 *official*. Similar FDC 8/6; *in cardboard box* 10/6

CM138 — AR 38. Conj. busts l. R. Crown and crossed swords over MAY / 1935, *in original case with date in silver* FDC 22/6

CM139 — Æ 51, of the Commonwealth. Conj. busts l. in circle of the names and animals of the Commonwealth. R. Young female standing, with two cherubs at her feet, figures representing agriculture, industry, around, *in original case* .. EF 12/6

CM140 **THE THREE BRITISH KINGS OF 1936.** *In case, sunk in blue velvet*; small Æ tablet with above title and three Æ 50 medals commem. silver jubilee of George V, abdication of Edward VIII and accession of George VI with printed explanatory notes, *crown tooled on case* EF 50/–

CM141 **EDWARD VIII, Coronation** (1937; *this coronation did not take place*), AR 35. Crowned bust l. R. Tudor rose. *See back cover for this rev.* .. FDC 27/6

CM142 — AR 28. Similar FDC 22/6

CM143 — AR 31. Bust r. Britannia in front of Westminster. Similar to CM133. *See also cover of present bulletin* 21/–

CM144 — Æ 36. Similar .. EF 7/6

CM145 — AR 28. Similar. R. *In original case*, with CORONATION 1937 .. EF 22/6

CM146 — AR 28. Bust r. R. Dates of coronation in circle of arms, FDC 12/6; (b) the same medal, Æ gilt, FDC 5/6

CM147 — AR 60 by Tautenhayn, struck at Vienna. His head r. R. DIADEMA : ACCEPT : —FID : DEF : IND imperial crown *RRR, matt*, FDC 75/–

CM148 — Æ uniface plaque, 65 × 45. Crowned bust r., sceptre and sword on frame, *in original case on which date good* EF 21/–

CM149 — Æ gilt 38. Crowned bust r. R. Archbishop crowning the king in Westminster .. .. .. FDC 12/6

CM150 — Æ 36. Crowned bust l. R. EDWARD VIII / 1937 and shield *good* VF 7/6

CM151 — Æ 44. Crowned bust r. R. Britannia, standing under arcade in front of Thames and St. Paul's, lifting crown FDC 12/6

CM152 — Æ oxyd. 32, of the Commonwealth. Crowned bust half l. R. NEW ZEALAND, INDIA, etc., on oak- and laurel-branches.. .. .. *good* VF 10/6

CM153 — Æ 37 oxyd., of the United British Empire. Crowned bust l. R. Five figures representing Africa, etc., dancing around globe .. .. EF 12/6

CM154 **Abdication,** 1936. AR 52. Crowned bust l. R. BORN, etc., biographical dates ending THE TITLE DUKE OF WINDSOR BEING CONFERRED TO HIM, *issue limited to* 500 *medals, each numbered, in case good* EF 65/–

CM155 — AR 36. Crowned bust r. R. ASCENDED THE THRONE, etc., in wreath *good* EF 25/–

CM156 — Similar, in Æ .. EF 10/6

CM157 — Æ 36. Similar, but inscription in circle of dots and dashes *scarce*, FDC 15/–

CM158 **GEORGE VI, Coronation, gold** 32 *official*. His crowned bust l. R. Bust of Queen Elizabeth l., *in beautifully tooled case* FDC £18/10/–

CM159 — AR 56, *official*. Similar 38/–; *in original case of the Royal mint* FDC 45/–

CM160 — AR 32. Similar *good* EF 8/6; *in cardboard box* FDC 10/6

CM161 — AR 38. Conj. busts l. R. Britannia standing r. in front of Westminster, with printed explanatory notes, *in original case good* EF 21/–

CM162 — AR 32. Conj. busts l., date in field. R. Shield of Britain *brilliant* 14/6

CM163 — AR 35. Conj. busts l. R. MAY HIS COURSE BE PROSPEROUS, King George in sailing ship. *See back of cover of present bulletin* .. .. EF 15/–

CM164 — AR 35. R. PEACE AND PROSPERITY, two figures standing. .. FDC 14/–

CM165 — Æ 45. Similar. R. Similar to E151 .. .. EF 8/6

For official decorations or medals given for wearing see War Medal List towards the end of this Bulletin.

GOLD COINS.

ANCIENT.

G580 **GREEK, Macedon,** Alexander the Great, 336-323 B.C., *double stater* of *Pella*. Hd. of Athena r., serpent on helmet. R. ΑΛΕΞΑΝΔΡΟΥ, Nike l., thunderbolt before, Α below wing. *Müller* 5
VF, *rare* £47/10/-

G581 — — *stater* of *Tricca* (Thessaly). Similar but symbol on *rev.*, serpent coiled to l., no letter. *M.* 529
about VF/*good* VF *but small* £16

G582 — — — Another, with ΒΑΣΙΛΕΩΣ on l., Η below wing on l. and ΜΗΡ monogram in wreath below wing on r. *M.* 711. *Carefully mounted in a gold ring with clips, with a safety-pin mounted on the ring for use as a brooch; coin can be taken out*
VF, *but edge filed in places* £15

G583 **ROMAN, Trajan Decius,** *aureus*. IMP. C. M. Q. TRAIANVS DECIVS AVG., his diad. bust, dr. and cuir. r. R. PANNONIAE, the two Pannoniae standing facing
nearly VF/*good* F, *plugged, R* £17/10/-

G584 **Honorius,** 393-423 A.D., *solidus*. Helmeted bust facing with spear and shield. R. CONCORDIA AVGGE, Roma seated facing, CONOB in ex. *C.* 3 *nearly* VF £5/15/-

G585 **Valentinian III,** 425-435, *solidus* of *Ravenna*. Diad. bust dr. r. R. VICTORIA AVGGG, emperor standing facing, foot on serpent, holding long cross and Victory, RV in field. *From the Rev. W. H. Fane Dickson collection* *good* VF, *scarce* £9

G586 **BYZANTINE, Arcadius,** 395-408, *solidus* of *Sirmium*. Similar, but emperor stands l. and holds labarum inscribed with Christogram, SM in field. *G.* 19
nearly VF £6/10/-

G587 **Justinian I,** 527-565, *solidus* of type II. Facing bust with orb. R. Victory facing. *G.* 7 .. .. .. *nearly* VF 95/-

G588 **Leo III,** 717-741, *solidus*. Facing bust with orb. R. Cross potent on steps. *G.* 5
VF, *but rev. double-struck, R* £13

G589 **Constantine VI** and his mother **Irene,** 780-797. Busts of Constantine and Irene facing. R. Seated figures of Leo III, Constantine V and Leo IV. *G.* 1 (*the piece illustrated by Goodacre is pierced*)
fair, plugged, RRR £10

ENGLISH—BRITISH.

G590 **Edward III,** fourth coinage, pre-Treaty period, series B, *noble* with Roman M, and open E and C. R. Open E in centre. *S.* 784 *good* VF, *R* £17/10/-

G591 Treaty period, *half noble*. Annulet before ED. *S.* 847 F/VF, *small* £5/10/-

G592 **Edward IV,** *London ryal* or *rose-noble*; *mm.* sun both sides
nearly EF *but small piece cut out of edge* £11

G593 **Henry VI, restored,** 1470-1, *angel*; no *mm.* hENRICVS . DEI . GRA'. REX ANGL'. S · FRANC — PER CRVCE'. TVA' SALVA . NOS XPC' REDEMTOR, saltire stops on *obv.*, pellet stops on *rev.* *S.* 1185 (£27/10/-)
minute crack that does not show through, otherwise VF, *RR* £17/10/-

G594 **Edward IV,** second reign, *angel*; *mm.* heraldic cinquefoil *really good* F £6

G595 Continental imitation of Edward IV *ryal*; *mm.* crown. It was always supposed that these pieces were made by or for Edward whilst he was in Flanders during the Restoration of Henry VI. The latest theory, however, is that they were struck at the time that English troops were in the Netherlands under Leicester in the reign of Queen Elizabeth I
VF, *large, interesting* £8/10/-

G596 — Another *good* F, *but bent* £5/15/-

G597 — Another
F, *very bent, slight crack* 95/-

G598 **Henry VIII,** first coinage, *angel*; *mm.* pheon. *A very rare mint mark for this reign. From the Major Carlyon-Britton and Ryan collections* *good* F/F, *RR* £13

G599 — — *mm.* H over castle
VF, *but slightly cracked, R* £8/10/-

G600 — — *mm.* portcullis crowned
good F £7/10/-

G601 Second coinage, *crown*; *mm.* arrow, HR in field each side. *S.* 1359
VF, *but slightly chipped* £6/10/-

G602 Third coinage, *angel*; *mm.* lis. *Pierced, possibly for use as touch-piece,* F, *scarce* 85/-

G603 **Edward VI,** coinage with name of Henry VIII, *half-sovereign*; no *mm.* in legend but K below shield. Young king seated on throne. R. Crowned shield with supporters. Roman lettering both sides, pellet stops *good* VF, *RR* £12/10/-

G604 — — *mm.* martlet, without K
good F, *R* £6/5/-

G605 **James I,** second coinage, *unite*, second bust, *mm.* grapes (1607), FRAN'. ET . HIB'. *Ex Ryan collection* VF, *RRR* £11/15/-

G606 — — *mm.* trefoil (1613)
almost VF, *R* £7/10/-

G607 — — Third bust, *mm.* tun (1615-16)
VF £7

G608 Third coinage, *quarter-laurel*; *mm.* trefoil F, *but badly chipped* 25/-

G609 **Charles I,** *Tower* mint, *unite*, type 1a, *mm.* cross Calvary (1625-6)
F/VF £7/10/-

G610 — — *mm.* castle (1627-8)
VF, *but slight striking chip* £7/10/-

G611 **Parliament,** *unite* of Charles I type; *mm.* sun. *S.* 2043 *fair, RR* £7/15/-

G612 **Charles II,** *two guineas*, last bust, 1681
VF, *red tone* £27/10/-

G613 *Guinea*, 1679 .. .. *fair*/F £5

G614 **William and Mary,** *half-guinea*, elephant and castle below bust, 1692 *nearly* EF *but pierced, toned* 90/–

G615 **William III,** *five guineas*, 1701, "fine-work" type F/*good* F *but with ring mount* £32/10/–

G616 **Anne,** *guinea*, 1712 F/VF, *scarce* £7

G617 **George I,** *guinea*, third head, 1715 *good* F/*nearly* VF, *R* £8/10/–

G618 *Half-guinea*, second head, 1725 EF £11/10/–

G619 — 1726 .. .. .. F 85/–

G620 **George II,** *two-guineas*, young head, 1735 *good* F/VF, *RR* £14/10/–

G628 — — 1738 VF/*nearly* EF £15/10/–

G629 — — — EF, *but loop mount* £12

G630 **George III,** *guinea*, third bust, 1768 *fair*/F 87/6

G631 — Fourth head, 1775 *fair*/F 80/–

G632 — — 1781 P 77/6; *good* F 92/6

G633 — — 1784 .. .. F 87/6

G634 — "Spade" type, 1787 *good* F/VF 97/6

G635 — — 1788 .. *about* EF £6

G636 — — — .. .. .. P 77/6

G637 — — 1791 .. EF £6/10/–

G638 — — 1794 .. *about* VF 97/6

G639 — — — VF, *with ring mount* 92/6

G640 — — 1795 *nearly* EF, *pierced, with ring* 90/–

G641 — — 1798 EF/*good* EF £6/12/6

G642 — — — *fair with ring mount* 77/6

G643 *Half-guinea*, fourth head, 1784 *fair, bent, RR* 45/–

G644 — "Spade" type, 1787 .. *fair* 37/6

G645 — — 1791 .. *good* VF, *R* 75/–

G646 — — 1793 .. F/*good* F 50/–

G647 — — 1798 .. .. F 47/6

G648 — new *rev.*, 1803 *almost* EF 65/–

G649 — last type, 1804 *nearly* EF/EF 57/6

G650 *Third-guinea*, second type, 1803 *good* EF 55/–

G651 *Sovereign*, 1817 .. EF £6/5/–

G652 *Half-sovereign*, 1817 .. EF 62/6

G653 — — .. .. *about* F 42/6

G654 — 1820 .. *good* EF, *scarce* 75/–

G655 **George IV,** *half-sovereign*, second type, 1823 .. *good* EF, *RR* £6/15/–

G656 **William IV,** *sovereign*, 1837 *good* EF £8/15/–

G657 **Victoria,** young head, *sovereign*, 1871S, shield *reverse* .. .. VF/EF £5/15/–

G658 — 1879 M, St. George *rev.* VF £5/5/–

G659 — *half-sovereign*, 1864 *good* F 55/–

G660 Old head, *two pounds*, 1893 *good* VF £14

N.B.—For other **gold** coins and medals of George IV, Victoria, Edward VII, George V and George VI see special Coronation list in front of this list.

EUROPE.

G661 **AUSTRIA,** Francis Joseph, 10 *coronae*, 1905. Laur. hd. r. R. Eagle EF 50/–

G662 — — 1909. Similar, but bare hd. EF 52/6

G663 Republic, 100 *schilling*, 1926. Eagle. R. Value and date FDC/EF £16/10/–

G664 — — 1929 .. .. EF £16

G665 **Hungary,** Fr. Jos., 10 *korona*, 1892. Emperor standing r. in coronation robes. R. Shield with angel supporters *good* VF 45/–

G666 **BELGIUM,** Leopold II, 20 *francs*. Hd. l.:—(a) 1868, VF 85/–; (b) 1875, *almost* EF 95/–; (c) 1878, EF £5

G667 **CZECHOSLOVAKIA,** *ducat*, 1933. Half-length figure of knight facing. R. Bohemian lion on shield .. VF 57/6

G668 **DENMARK,** Christian X, 20 *kroner*, 1913. Hd. r. R. Shield on mantle crowned *good* EF £7/10/–

G669 **FRANCE,** Louis XII, 1497-1515, *écu d'or au soleil* of *Paris*. Crowned shield. R. Cross fleur-de-lisée VF, *but minute chip in edge* 95/–

G670 Charles IX, *écu d'or au soleil*, 1564 G (*Poitiers*) .. .. VF £5/10/–

G671 Bonaparte, Premier Consul, 20 *francs*, year 12 (1803-04). His bare head l. R. Value F/VF 97/6; VF £5/10/–

G672 Napoleon, Emperor, 20 *francs*, 1806. Bare hd. l. R. RÉPUBLIQUE FRANÇAISE *good* F/VF 92/6

G673 — — 1807. Small lettering *good* F/*good* VF £5/10/–

G674 — — 1808. Laur. hd. l. R. Similar VF £5

G675 Napoleon III, 20 *francs*, 1853A. Bare hd. r. .. .. *good* F/VF 87/6

G676 — — 1856A .. .. VF 92/6

G677 — — 1858 BB (*Strasbourg*) *about* VF 90/–

G678 Third Republic, 20 *francs*, 1875. Victory writing the Constitution *about* FDC £5/10/–

G679 **GERMANY,** Wilhelm I, 10 *mark*, 1880. Hd. r. R. Imperial eagle EF 60/–

G680 — — 1888 .. EF, *scarce* 65/–

G681 Friedrich (son-in-law of Queen Victoria, father of the "Kaiser" and only reigned a few weeks) 1888, 20 *mark* and 10 *mark*. Hd. r. .. .. .. EF *pair* £8/15/–

G682 — — 20 *mark*. Similar VF £5/5/–; EF £6

G683 — — 10 *mark*. Similar *good* VF/EF 57/6 ; EF 65/-

G684 Wilhelm II (" the Kaiser "), 20 *mark*, 1888. Hd. r. .. .. .. EF £6

N.B.—You can get three reigns dated 1888.

G685 — Others :—(a) 1892, VF, *R* £5/10/- ; (b) 1899, *nearly* EF, *scarce*, £5/10/- ; (c) 1905, *good* VF/EF 97/6 ; (d) *nearly* VF/EF 90/-

G686 " Moral " *ducat* of the 18th century. DER DAS OHR GEPFLANZET HAT, SOLTE DER NICHT HOREN', Divine Ear over landscape, RED ALLES MIT / BEDACHT (be careful in talking) in ex. R. DER DAS AUGE GEMACHT HAT, SOLTE DER NICHT SEHEN' . PS : 94 . 9, Divine Eye over city, GOTT HAT AVFF ALES ACHT (God keeps his eye on everything) in ex. .. .. *good* VF, *R* £5

G687 **Hatzfeldt** (Rhineland) Gold *medal* on the death of the countess. Two shields on mantle crowned. R. GABRIELE / FÜRSTIN v. HATZFELDT — / WILDENBURG / GRÄFIN v. DIETRICHSTEIN — / PROSKAU — LESLIE, / HERRIN AUF LEIPNIK & WEISSKIRCHEN, etc. F.D.C. £10

G688 **Mainz,** John Philipp, *ducat*, 1680. Bust l. .. .. .. F, *R* 95/-

G689 **ITALY,** Victor Emanuel III, 20 *lire*, 1923, on the first anniversary of the Fascist march on Rome. His hd. l. R. Fasces and axe, OTTOBRE 1922 · / 1923. *W.R.* 8 ($25) EF £8

G690 — 100 *lire* (large sovereign size), 1932. Bust l. R. Italia on prow. *W.R.* 11 ($35) *about* EF £8/10/-

G691 **MONACO,** Albert, 100 *francs*, 1904. Hd. l. R. Shield in branches EF £25

G692 **NETHERLANDS,** Willem, 10 *gulden*. 1837. Hd. l. .. .. .. EF £6

G693 **Gueldres,** Philip II (1556-98) *real*. His bare-headed bust dr. r. R. Crowned shield .. .. *good portrait, nearly* VF/F, *but cracked* £5

G694 **RUSSIA,** Nicholas II (the murdered Czar), 10 *roubles*, 1894. Hd. l. R. Eagle VF/EF £5/5/-

G695 — — 5 *rouble*, 1898 *nearly* EF 55/-

G696 **SPAIN,** Alfonso XIII, 20 *pesetas*, 1890. Baby head r. .. .. EF £6/10/-

G697 **SWEDEN,** Oscar II, 5 *kronor*, 1893. Head r. .. .. EF 50/-

G698 **SWITZERLAND,** 20 *francs*, 1914B. Girl's bust l., mountains in background EF 95/-

G699 " Shooting " 100 *francs*, 1939, *Lucerne* Marksman kneeling r. R. Date, value, etc. FDC £18/10/-

AMERICA.

G700 **NEWFOUNDLAND,** Victoria, 2 *dollars*, 1882H. Laur. hd. l. R. Value EF £5

G701 **U.S.A.,** *dollar*, 1851O (*New Orleans*) *proof-like, R* £5

G702 *Dollar*, last type, 1873 *nearly* EF 52/6

G703 **MEXICO,** 10 *pesos*, 1906. Hd. of Hidalgo l. R. Eagle on cactus VF £5/10/-

G704 **BRAZIL,** Peter II, 20,000 *reis*, fifth type. Hd. l. R. Shield in branches *good* VF/EF £17/10/-

ASIA AND AFRICA.

G705 **Persia,** Nasir-ed-din, 1848-96 A.D., ½ *toman*, A.H. 1293. Bust nearly facing. *W.R.*— .. .. VF 27/6

G706 — ¼ *toman*, A.H. 1296. As previous. *W.R.*— .. .. EF 21/-

G707 **Guptas,** Samudragupta, 335-380 A.D., *stater*, of Standard type. R. Lakshmi throned, holds cornucopiae. *B.M.C.* I, 12 *has been mounted, scarce*, VF £9

G708 Chandragupta II, 380-414 A.D., *stater*, of Archer type, king holding arrow. R. Lakshmi nimbate std. on lotus. *B.M.C.* III, 9 .. .. .. VF £7/10/-

G709 — *stater*. Similar, but king drawing arrow from quiver. *B.M.C.* vi, 11 (*var.*) VF £8/10/-

G710 **Cheras** (of Kalinga and Orissa), 13th Cent. A.D., *pagoda*. Elephant to r., caparisoned. R. Floral design. *I.M.C.* xxx, 18 EF 80/-

G711 **E.I.C.** (Bengal) Period 1792-1818, *mohur* (oblique milling) of Murshidabad, san 19, cinquefoil, but no A.H. date. *Johnston*— .. .. .. EF £7

G712 **India,** Q. Victoria, *mohur*, 1841 A.D. Bust l., W.W. on truncation. R. Lion l., palm tree behind. *Atk.* 10 EF £10

G713 **Jaipur.** Ram Singh, 1835-80 A.D., *mohur*, year 16 of Bahadur Shah II. *I.M.C.* xv, 8 .. .. VF £7

G714 **Nepal,** Prithvi, 1881-1911 A.D., 4 *mohar* (or double mohur), Saka 1829 (1907 A.D.). *W.R.* 1 .. .. EF £17/10/-

G715 **Japan,** Yoshihito, 20 *yen*, Taisho 6 (1917 A.D.). *W.R.* 13 .. EF £12/10/-

G716 **Turkey,** Muhammad V, 1909-18 A.D., 100 *piastres*, A.H. 1327, year 4. *W.R.* 18 EF £5/10/-

G717 **Ethiopia,** Haile Selassie, *medal* (30 mm., thick 3 mm., weight 374 grains). On his coronation 1930. Bust l., wearing tiara. R. Throne guarded by 2 angels holding swords, lion of Juda at steps, inscr. around. *In official wooden box* .. EF £18/10/-

N.B.—*This medal was presented by the emperor to a foreign gentleman who officially attended his coronation.*

G719 **Z.A.R.,** Krueger, *pond*, 1897. Bust to l. VF £5/10/-

G720 **South Africa,** George VI, *proof set*, 1952, consisting of 11 coins from £1 to ¼d (including gold £1 and £½), *in official box* FDC £14

GREEK COINS.

All are silver, unless otherwise stated. The number after metal indicates the diameter in millimetres.

AG101 **GALLIA, Sequani,** *quinarius.* **TOG.** Barbarous hd. l. ℞. **TOG.** Horse prancing l. *Forrer* 206 ℞ *slightly off centre,* F 25/–

AG102 — Similar. *Forrer* 207 F 21/–

AG103 **PANNONIA, Moravian and Hungarian border,** 3rd-2nd cent., *drachm.* Barbarous copy of the coin of Alexander III. *F.* 339 .. .. *fair* 25/–

AG104 — *stater.* Barbarised copy of *tetradrachm* of Philip II. *F.* 296 .. VF 63/–

AG105 — ¼ *stater.* Similar. *F.* 393 F 10/6

AG106 — ¼ *stater.* Very barbarous copy of the same type. ℞. Horse l., wheel above. *F.* 299 .. .. VF 15/–

AG107 — *stater,* 300 B.C. Barbarised copy of the Larissa didrachm. *F.* 319 *RR, good* F £7

AG108 Nonnos, 60 B.C., *stater.* Barbarous hd. r. in wreath. ℞. **NONNOS** retrograde. Horseman r. *F.* 552 .. .. *fair* 45/–

AG109 **Aravisci,** *denarius.* Copy of the coin of Cnaeus Cornelius Lentulus (*Bab.* 54-55). ℞. **RAVI.** *F.* 224 .. .. VF 55/–

AG110 — Bust of Venus r. ℞. Flying griffon r. (Copy of Papia l.). *De la Tour* 10079 .. .. *fair* 35/–

AG111 **CALABRIA, Tarentum,** 466-420 B.C., *didrachm.* Male figure seated l., r. hand extended. ℞. Taras seated l. on dolphin, carrying on l. arm Boeotian buckler; beneath, cockle-shell. *B.M.C.* 79 *R, fair*/M 60/–

AG112 — 480-345 B.C., *didrachm.* Youth on horse l. ℞. Taras on dolphin l., r. hand extended. *Evans* iii, K.2 *scarce, nearly* F 42/–

AG113 — 344-334 B.C. **ΣΙΜ** below horse, Youth on horseback r., crowning horse's hd.; Nike flying r., behind. ℞. Taras on dolphin l., holds trident and kantharos; curling waves beneath. *Ev.* iv, A.2 F/*good* F 67/6

AG114 — 334-302 B.C. Helmeted horseman r., lancing downwards. ℞. Taras l., holding oar and kantharos. *Ev.* v, B.20 F 35/–

AG115 — 4th-3rd cent. B.C., *diobol.* Helmeted hd. of Athena l. ℞. Heracles r. strangling lion .. .. *good* F 15/–

AG116 — 302-281 B.C., *drachm.* Helmeted hd. of Athena r., with Scylla hurling stone on it. ℞. Owl r., in front olive twig *good* F 35/–

AG117 **LUCANIA, Metapontum,** 400-350 B.C., *stater.* Female hd. l., diad. ℞. **META.** Ear of barley, in field r., praying mantis, all in shallow incuse. *B.M.C.* 61. *Noe "Coinage of Metapontum,"* No. 398 F £7/10/–

AG118 — 330-300 B.C., *stater.* Hd. of Persephone r. in corn-wreath. ℞. **META.** Ear of barley with leaf to l.; griffon r. above leaf. *B.M.C.* 108 VF £5/5/–

AG119 **BRUTTIUM, Bruttii,** 282-203 B.C., Æ 26. Hd. of Ares l. ℞. Bellona advancing r.; in front lyre. *B.M.C.* 53 VF/*fair* 15/–

AG120 **Terina,** *stater,* 420-400 B.C. Female hd. r. wearing splendone. ℞. Nike seated l. on amphora. *B.M.C.* 5 F/*nearly* F 80/–

AG121 **SICILY, Camarina,** 413-405 B.C., Æ *triens.* Hd. of Athena l. ℞. Owl l. *B.M.C.* 39 .. .. .. F 12/6

AG122 **Centuripae,** after 241 B.C., Æ *hemilitron.* Hd. of Apollo r. ℞. Lyre. *B.M.C.* 7 *nearly* F 15/–

AG123 **Syracuse,** Gelon, 485-478 B.C., *tetradrachm.* Female hd. r., hair falling down, surrounded by four dolphins. ℞. Quadriga r., driven by a bearded charioteer, horses walking; above, Nike flying r., crowning horses. *B.M.C.* 13 *nearly* VF £10/10/–

AG124 Agathocles, 1st coinage, 317-310 B.C., *tetradr.* Hd. of Persephone l., wearing necklace, ear-ring and wreath of corn; around, three dolphins; below hd. **ΝΙ.** ℞. Quadriga galloping r.; above, triquetra of legs; in ex. **ΣΥΡΑΚΟΣΙΩΝ** and monogram **ΑΙ.** *B.M.C.* 348 *scratch on face of Persephone otherwise* VF £12/12/–

AG125 **MACEDON, Pella,** 168-146 B.C., Æ 14. Hd. of Apollo r. ℞. Tripod. *B.M.C.* 15 .. .. *fair*/F 6/6

AG126 **Mende,** 450-400 B.C., *tetradrachm.* Silen reclining l. on back of ass r., holding kantharos; no symbols. ℞. **ΜΕΝ-ΔΑ-ΙΟ-Ν** around vine with five bunches of grapes, all in shallow incuse square. *Cf. B.M.C.* 1. *Ex Phillipson sale* *R, nearly* VF/F £30

AG127 **Thessalonica,** Nero, Æ 22. Hd. l. ℞. Inscription in wreath. *B.M.C.*— *R, fair* 12/6

AG128 — **Kings of,** Demetrius Poliorcetes, 306-283 B.C., *tetradrachm.* Prow of galley l., on which Nike standing l., blowing trumpet. ℞. Poseidon l., chlamys over extended l. arm, thrusting with trident *RR,* VF £27/10/–

AG129 Antigonus Gonatas, 277-239 B.C., *tetradr.* Macedonian shield, in centre of which hd. of Pan, horned l., with pedum over shoulder. ℞. Athena Alkis l., holding shield and hurling thunderbolt *R,* VF £6/10/–

AG130 — **in genere,** 168-146 B.C., Æ 23. Hd. of Seilen facing, ivy-crowned. ℞. **ΜΑΚΕ-ΔΟΝΩΝ** within ivy-wreath. *B.M.C.* 55 .. .. .. F/*fair* 17/6

AG131 **THRACE, Panticapaeum,** Æ 22. Hd. of Apollo r. R. Tripod lebes with thyrsos leaning on it. *B.M.C.* 35 *nearly* F 10/6

AG132 **Thasos,** 411-350 B.C., *diobol.* Satyr kneeling r. holding kantharos. R. Amphora. *B.M.C.* 53 .. *good* F/VF 25/-

AG133 **ACARNANIA, Oeniadae,** 230-168 B.C., Æ 21. Hd. of Zeus r. R. Head of man-headed bull Achelous r. *B.M.C.* 12 F 8/6

AG134 **ATTICA, Athens,** 490-430 B.C., *hemiobol.* Hd. of Pallas r. R. Owl r., olive leaf behind. *B.M.C.* 120 F 9/6

AG135 — 186-175 B.C., *drachm.* Hd. of Pallas r. R. **AN-TIO/NIK.** Owl r. on amphora (coined during the term of office of the later Antiochus IV of Syria). *B.M.C.* p. xli .. .. .. *RR,* F 75/-

AG136 Imperial Times, Æ 22. Hd. of Pallas r. R. Pallas standing l., holding palladium and spear. *B.M.C.* 689 *fair* 7/6

AG137 **ARGOLIS, Argos,** 350-228 B.C., *hemidrachm.* Forepart of wolf l. R. **A** in field, beneath crescent. *B.M.C.* 67 *nearly* F 10/6

AG138 Hadrian, Æ 21. Bust r. R. Peacock in his pride. *B.M.C.* 154 .. F 10/6

AG139 **CORINTH,** 500-431 B.C., *stater.* Pegasus with curled wing, flying l. R. Hd. of Pallas in Corinthian helmet l. in incuse square. *B.M.C.* 53 F/*good* F 63/-

AG140 Nero, Æ 20. Hd. r. R. Galley r. *B.M.C.*— .. .. .. *fair* 8/6

AG141 **PELOPONNESUS, Sicyon,** 400-300 B.C., *hemidr.* Chimaera l. R. Dove flying l. *B.M.C.* 124 .. .. F 12/6

AG142 **CRETE, Hierapytna,** 200-67 B.C., *didrachm.* Female hd. r., turreted. R. Palm-tree; to l., eagle r.; to r., upwards, **ΜΕΝΕ/ΣΘΕ/ΝΗΣ.** *B.M.C.* 5 *RR, good* F £8/8/-

AG143 **Itanus,** 5th-4th cent. B.C., *didrachm.* Glaucus, half-man, half-fish, r. R. Star of eight rays, between two of which, pellet. *Cf. B.M.C.* 1-3 *RR, fair*/F £16/10/-

AG144 **PONTUS, Amasia,** Caracalla, Æ 31. Bust of Emperor r. R. Altar with eagle and quadriga. *B.M.C.* 34 *fair* 12/6

AG145 **Amisus,** 2nd-1st cent. B.C., Æ 20. Aegis with Gorgon's hd. in centre. R. Nike advancing. r. *B.M.C.* 69 F 6/6

AG146 **Pharnacia,** 121-63 B.C., Æ 20. Hd. of Zeus r. R. Eagle on thunderbolt l. *B.M.C.* 2 .. .. .. F 5/6

AG147 **BITHYNIA, Heraclea,** 3rd cent. B.C., Æ 18. Hd. of Heracles r. R. Lion running r. *B.M.C.* 36 .. .. F 12/6

AG148 **Nicaea,** Gordian III, Æ 19. Radiate bust r. R. Four legionary standards. *B.M.C.* 119 .. .. .. F 6/6

AG149 **MYSIA, Pergamum,** Imperial Times, Æ 15. Bust of Senate r. R. Bust of Roma. *B.M.C.* 205 .. .. VF 12/6

AG150 **TROAS, Alexandria Troas,** Caracalla, Æ 23. Bust r. R. Eagle r. on bull's head. *B.M.C.* 99 .. .. F 9/6

AG151 **AEOLIS, Temnus,** Imperial Times, Æ 23. Bust of Senate r. R. Two Nemesis facing each other. *B.M.C.* 15 .. F 10/6

AG152 **IONIA, Smyrna,** Imperial times, Æ 21. Hd. of Zeus r. R. Amazon Smyrna standing l. *B.M.C.* 157 .. *fair* 5/-

AG153 **Samos,** Trajan Decius, Æ 30. Bust r. R. Tetrastyle temple with cultus statue of Hera of Samos. *B.M.C.* 336 *fair*/F 18/6

AG154 — Æ 20. Bust r. R. Tyche l., holding rudder and cornucopiae. *B.M.C.* 347 F 8/6

AG155 **CARIA, Tabae,** Imperial times, Æ 22. Bust of Senate r. R. Tyche l. *B.M.C.* 48 .. .. *fair* 5/6

AG156 **Cos,** 300-190 B.C., Æ 18. Hd. of young Heracles, three-quarter r. R. Bow in case and club; (countermark: crab). *B.M.C.* 108 .. .. .. F 10/6

AG157 **PHRYGIA, Aezanis,** Claudius, Æ 19. Hd. r. R. Zeus standing l. holding eagle and sceptre. *B.M.C.* 85 F/*fair* 6/6

AG158 **LYCIA** (?), *ca.* 550 B.C., *drachm.* Boar's hd. r. R. Irregular incuse. *Hill* "*Coins of the Ancients,*" 1, A.33 *good* F £5/5/-

AG159 **CILICIA, Aegeae,** 2nd-1st cent. B.C., Æ 17. Hd. of Demeter r. R. Forepart of horse r. *B.M.C.*— F 8/6

AG160 **Celenderis,** Early 5th cent. B.C., *drachm.* Goat r. in circle of dots. R. Quadripartite square incuse. *B.M.C.* 4 VF 95/-

AG161 **Hieropolis - Castabala,** 1st cent. B.C., Æ 19. Turreted hd. of Tyche r. R. Goddess of Hieropolis enthroned l. *B.M.C.* 1 .. .. F/*fair* 12/6

AG162 **Tarsus,** Pharnabazus, 379-374 B.C., *stater.* Baaltars, enthroned, l., holding sceptre with eagle; Phoenician legend behind. R. Bearded, helmeted hd. r. (Ares ?), Phoenician legend around. *B.M.C.* 20 *var.* (eagle on sceptre) *chisel-cut in exergue, otherwise* VF £7

AG163 **GALATIA,** Amyntas, 36-25 B.C., Æ 16. Hd. of Artemis r. R. Stag r. *B.M.C.* 15 .. .. F/*fair* 14/6

AG164 **CAPPADOCIA, Caesarea,** Vespasian, *hemidrachm.* Hd. r. R. Victory advancing r. *B.M.C.* 17 .. VF 12/6

AG165 **SYRIA,** Kings of, Antiochus I, *tetradrachm.* Diad. hd. r. R. Apollo seated l. on omphalos, holding bow and arrow. *B.M.C.* 12 .. .. *good* F/F 85/-

AG166 — Æ 18. Hd. of Apollo r. R. Trophy. *Babelon* 156 F/*fair* 12/6

AG167 Antiochus III, *tetradr.* Diad. hr. r. (young portrait, with whiskers); fillet border. R. Similar to AG165 *R, nearly* VF £9/10/-

AG168 Demetrius I, *tetradr.* Diad. hd. r. R. Tyche seated l., holding sceptre and cornucopiae; mint: Heraclea. *B.M.C.* 14 *good* F/F 85/-

AG169 Antiochus VII, Æ 17. Bust of Eros r. R. Head-dress of Isis. *B.M.C.* 58 F/*fair* 9/6

AG170 Antiochus VIII, *tetradr.* Diad. hd. r.; fillet border. R. Zeus wearing mantle standing l., holding sceptre and star. *B.M.C.*— *Bab.*— *Rogers* 1410 EF £6/10/-

AG171 Antiochus IX, *tetradr.* Similar. R. Pallas standing l., holding Nike l. and spear; in field l., monogram of Ρ and Η, ΕΣ underneath; in ex., Σ. *B.M.C.*—. *Babelon* — .. .. .. *R*, VF £12/10/-

AG172 Philip Philadelphus, *tetradr.* Similar. R. Zeus enthroned l., holding Nike r. and sceptre. *Bab.* 1553 .. *nearly* VF 55/-

AG173 **Antioch,** 1st cent. B.C., Æ 21. Hd. of Zeus r. R. Similar. *B.M.C.* 12-24 F 8/6

AG174 Domitian, Æ 27. Hd. l. R. SC in laurel-wreath. *B.M.C.* 248 *fair*/F 10/6

AG175 Caracalla, *bill. tetradr.* R. Eagle r. on thunderbolt, wreath in beak. *B.M.C.* 358 .. .. F 15/-

AG176 Philip I, *bil. tetradr.* Similar, but eagle on R l. *B.M.C.* 512 .. F 8/6

AG177 — and Philip II, Æ 29. Busts facing each other. R. Turreted and veiled bust of Tyche r.; ram running r., above. *B.M.C.* 535 .. .. .. *fair* 12/6

AG178 Philip II, *bill. tetradr.* Similar to AG176. *B.M.C.* 552 .. *fair*/F 6/6

AG179 — Æ 29. Bust r. R. Similar to AG177. *B.M.C.* 570 .. .. F 17/6

AG180 **Laodicea,** Antoninus Pius, Æ 25. Hd. r. R. Turreted and veiled bust of Tyche l. *B.M.C.* 61 .. .. F 10/6

AG181 — Æ 25. Similar, but bust of Emperor l. *Cf. B.M.C.* 70 *good* F 15/-

AG182 **PHOENICIA, Tripolis,** Caracalla, Æ 23. Bust r. R. Astarte standing r. between two Dioscuri. *B.M.C.* 91 *fair* 12/6

AG183 **MESOPOTAMIA, Rhesaena,** Trajan Decius, Æ 26. Radiate bust r. R. Colon with a yoke of oxen r. *B.M.C.* 10 *fair* 9/6

AG184 **EGYPT, Alexandria,** Vespasian, *bill. tetradr.* Hd. r. R. Eirene standing l., holding olive branch and caduceus. *B.M.C.* 232 .. .. .. F 5/6

AG185 — Æ 24. R. Bust of Isis r. *B.M.C.* 264 .. .. .. F/*fair* 5/6

AG186 — Æ 22. R. Bust of Alexandria r. wearing elephant's scalp. *B.M.C.* 272 F 7/6

AG187 Hadrian, *bill. tetradr.* R. Agathodaimon r. *B.M.C.* 664 .. .. F 9/6

AG188 — Æ 22. R. Isis seated r., suckling Harpocrates. *B.M.C.* 762 .. F 10/6

AG189 — Æ 19. R. Bust of Harpocrates r. *B.M.C.* 764 .. .. VF/F 10/6

AG190 — Æ 33. R. Hadrian standing l., extends hand to Alexandria r., who kisses it. *B.M.C.* 870 .. .. *fair* 10/6

AG191 — Æ 34. R. Hadrian standing l. in temple, facing Sarapis r. *B.M.C.* 875 F 15/-

AG192 — Æ 35. R. Two Canopi of Osiris in Egyptian shrine, facing each other. *B.M.C.* 877 .. .. .. F 15/-

AG193 Antoninus Pius, Æ 32. Bust of Sarapis r. *B.M.C.* 1102 .. *fair* 8/6

AG194 Tranquillina, *bill. tetradr.* R. Homonoia standing l. *B.M.C.* 1926 F 30/-

AG195 — R. Nike seated l., holding wreath. *B.M.C.* 1929 .. .. *good* F/F 35/-

AG196 — R. Eagle l. with wreath in beak. *B.M.C.* 1937 .. .. .. VF 40/-

AG197 **NUMIDIA,** Micipsa, 148-118 B.C., Æ 26. Bearded male hd. l. R. Horse galloping l. .. .. .. *fair* 12/6

AG198 Juba I, 60-46 B.C., *drachm.* Bearded and draped bust r. R. Octastyle temple *good* F 35/-

AG199 **ZEUGITANA,** Carthage, 410-310 B.C., *tetradr.* Hd. of young Heracles in lion's scalp. R. Horse's hd. l. *Hunter* 14 VF £10/10/-

AG200 — 241-146 B.C., Æ 31. Hd. of Persephone l., wreathed with corn. R. Horse standing r., palm behind; Phoenician letter below .. .. .. *good* F 21/-

ROMAN COINS.

All have the head or the bust of the emperor or empress r., unless otherwise stated, and the short description refers to the reverse.

B701 **Philip I,** *antoninianus.* R. Elephant l. with cornac on back. *C.* 17 .. EF 10/6

B702 — R. Cippus inscribed COS . III (from the series SAECVLARES AVGG). *C.* 193 VF 5/6

B703 — R. SAECVLVM NOVVM. Hexastyle temple with Roma seated in it. *C.* 198 VF 6/6

B704 *Sestertius.* R. Lion r. (from the series SAECVLARES). *C.* 176 .. VF/F 12/6

B705 — R. Stag r. *C.* 183 F/*good* F 10/6

B706 — R. Security seated l. *C.* 216 *good* F 10/6

B707 *As.* Similar to B702. *C.* 196 F/VF 8/6

B708 **Otacilia Severa,** *antonin.* R. Concord seated l. *C.* 4 .. VF/F 7/6

B709 — R. Piety standing l. *C.* 43 VF/F 6/6

B710 **Trajan Decius,** *antonin.* R. GENIVS EXERC . ILLYRICIANI. Genius standing l., behind him standard. *C.* 49 .. VF 6/6

B711 *Sestertius.* R. Victory advancing l. *C.* 117 .. .. *good* F/*fair* 10/6

B712 **Herennius Etruscus,** *antonin.* R. PRINCIPI IVVENTVTIS. Apollo seated l., holding branch. *C.*—. *M. & S.* 146 EF/F 8/6

B713 **Hostilianus,** *sestert.* R. Caesar standing l. holding spear and standard. *C.* 35 F/*fair* 12/6

B714 **Trebonianus Gallus,** *sest.* R. Piety l. at altar. *C.* 86 .. .. F 8/6

B715 **Volusian,** *sest.* R. IVNONI MARTIALI S.C. Temple with Juno seated within. *C.* 46 *flan cut down, otherwise* VF 8/6

B716 **Aemilian,** *antonin.* R. Apollo standing l., leaning on lyre and holding branch. *C.* 2 .. .. EF 37/6

B717 **Valerian I,** *sest.* R. Felicity standing l. *C.* 58 .. .. F/*fair* 10/6

B718 **Mariniana,** *antonin.* R. Peacock in its pride. *C.* 3 .. .. *nearly* F 12/6

B719 — R. Empress seated l. on back of peacock flying r. *C.* 16 *good* F/*fair* 15/–

B720 *Sestertius.* R. Similar to B718. *C.* 7 F/M 18/6

B721 **Gallienus,** *antonin.* R. GERMANICVS MAX. Two German captives seated beneath trophy. *C.* 308 .. .. VF 7/6

B722 *Sestertius.* R. Valour standing l. *C.* 1293 .. .. *very good portrait, but clipped flan,* VF/*fair* 10/6

B723 **Salonina,** *antonin.* R. DEAE SEGETIAE. Goddess within distyle temple. *C.* 36 F 4/6

B724 — R. Juno standing l. *C.* 60 VF/*fair* 4/6

B725 **Valerian II,** *antonin.* R. Valerian l. on back of eagle flying r. *C.* 5 .. F 6/6

B726 **Saloninus,** *antonin.* R. Caesar standing l., holding spear and rod, standard behind him. *C.* 61 *nearly* VF 10/6

B727 **Postumus,** *antonin.* R. Moneta standing l. *C.* 189 .. .. VF 6/6

B728 — **Victorinus,** *antonin.* R. Pax standing l. .. .. VF/F 4/6

B729 **Claudius II,** *quinarius.* R. MEMORIAE AETERNAE. Eagle r., hd. l. *C.* 174 VF 12/6

B730 **Aurelian,** *as.* R. Aurelian l. and Severina r., clasping hands ; between them, hd. of Sol r. *C.* 35 .. .. VF 21/–

B731 — **and Severina,** *sest.* Radiate and cuirassed bust of Aurelian r. R. SEVERINA AVG. Diademed and draped bust of Severina r. above crescent. *C.* 1 *very good portrait of Severina,* F/VF 65/–

B732 **Severina** *as.* R. Juno standing l., in front peacock. *C.* 9 .. *nearly* F 10/6

B733 **Florian,** *antonin.* R. Victory r. offering crown to Florian l. *C.* 15 F 15/–

B734 — R. Mars advancing r., carrying spear and trophy. *C.* 104 .. VF 21/–

B735 **Probus,** *antonin.* R. Emperor on horseback l., captive seated in front. *C.* 37 VF 5/6

B736 — R. Felicity standing l. *C.* 210 EF 7/6

B737 — R. Mars advancing r., carrying spear and trophy. *C.* 334 .. VF 5/6

B738 — Helmeted bust l. R. Pax standing l. *C.* 427 .. .. .. VF 7/6

B739 — Radiate bust r. R. Providence l. *C.* 496 .. .. VF 5/6

B740 **Carinus,** *antonin.* R. Carus l., handing Victory to Carinus l. *C.* 182 VF 8/6

B741 **Carus,** *antonin.* R. CONSECRATIO. Eagle l. *C.* 18 .. .. *nearly* EF 10/6

B742 **Diocletian,** *antonin.* R. Jupiter standing l., holding thunderbolt and sceptre. *C.* 215 .. .. .. EF/VF 5/6

B743 **Maximianus I,** *argenteus.* R. Four soldiers taking an oath before camp-gate ; in ex. E. *C.* 622 .. .. VF 65/–

B744 *Quinarius.* R. Camp-gate. *C.* 635 *RR, good* F 55/–

B745 *Follis.* R. Roma seated within hexastyle temple. *C.* 75 .. .. VF 8/6

B746 — Bust r., holding mappa and laurel-branch. R. Providence r., facing woman. l. holding sceptre and branch. *C.* 489 EF 15/–

B747 — R. Moneta standing l. *C.* 504 VF/EF 9/6

B748 *Antonin.* R. Jupiter l., handing Victory to Emperor r. *C.* 54 .. VF/*fair* 3/6

B749 **Constantius I,** *arg.* R. Similar to B743 ; in ex. club. *C.* 308 .. VF/F 55/–

B750 — Similar, but in ex. C. *C.* 312 VF 63/–

B751 — Similar, but nothing in ex. *Cf. C.* 318 .. .. .. F/*good* F 63/–

B752 *Follis.* R. Genius standing l., modius on hd., holding patera and cornucopiae. *C.* 89 .. .. VF 6/6

B753 — Bust l., holding sceptre with eagle on top. R. Similar, but altar in front of Genius. *C.* 136 .. .. VF 10/6

B754 — R. Similar to B747. *C.* 202 VF 10/6

B755 — DIVO CONSTANTIO. R. Altar between two eagles. *C.* 183 .. .. VF 15/-

B756 — Veiled hd. r. R. Temple with round cupola and closed door; on top, eagle r. *C.* 175 .. .. .. VF 12/6

B757 — Æ 20. R. REQVIES OPTIMOR . MERIT. Emperor seated l. *C.* 249 .. VF 7/6

B758 **Galerius,** as Caesar, *arg.* R. Similar to B743. *C.* 216. *Ex Sydenham coll.* *good* VF £5

B759 *Follis.* R. Similar to B752. *C.* 54 VF/F 5/6

B760 — R. GENIO IMPERATORIS. Similar to preceding. *C.* 48 .. .. VF 8/6

B761 — R. Mars advancing r., holding trophy, shield, and spear. *C.* 214 VF 8/6

B762 **Galeria Valeria,** *follis.* R. Venus standing l. *C.* 2 .. *good* VF 15/-

B763 **Maximinus II Daza,** *follis.* R. GENIO CAESARIS. Similar to B752. *C.* 38 VF 5/6

B764 — R. GENIO IMPERATORIS. Similar. *C.* 52 .. .. EF 7/6

B765 **Licinius I,** Æ 20. Similar to B572. *C.* 53. *From Little Orme's Head hoard* EF 6/6

B766 *Antonin.* R. Jupiter standing l., between eagle and seated captive, holding Victory. *C.* 74.. .. .. VF 6/6

B767 — Æ 20. R. Similar, but no captive. *C.* 109 .. .. VF 5/6

B768 — Æ 18. Bust r., holding sceptre. R. Camp-gate. *C.* 45 .. .. VF 5/6

B769 **Maxentius,** *follis.* R. Castor and Pollux standing facing each other, holding their horses. *C.* 5 .. .. VF 5/6

B770 — Æ 15. R. VOT . Q . MVL . X in wreath. *C.* 136 .. VF/F 7/6

B771 **Constantine I.** Æ 18. Helmeted bust r. R. Altar. *C.* 20 .. .. EF 7/6

B772 — Æ 18. Laur. bust r. holding sceptre. R. Similar. *C.* 17 .. EF/VF 4/6

B773 — Æ 22. R. Mars standing r. *C.* 342 VF 5/6

B774 — Æ 18. R. Camp-gate. *C.* 454 EF 5/6

B775 — Æ 18. R. Sol standing l. *C.* 536 *good* VF 4/6

B776 **Helena N.F.** Æ 10. Eight-pointed star within wreath. *C.* 14 EF £10/10/-

B777 **Constantine II.** Æ 18. Bust l. R. CONSTAN / TINVS / CAESAR / SMANTA in field. *C.* 83 .. .. VF 4/6

B778 — Æ 18. Bust l. R. Camp-gate. *C.* 165 .. .. VF 3/6

B779 **Constans,** *centenionalis.* R. Emperor l., on board of boat with Victory rowing. *C.* 9 .. .. F 3/6

B780 — Æ 18. R. Phoenix on globe r. *C.* 21 .. .. VF 3/6

B781 **Constantius II.** Æ 18. Phoenix r. on pyre. *C.* 58 .. .. .. VF 4/6

B782 **Nepotian,** *cent.* R. VRBS ROMA. Roma enthroned l., holding Victory and spear. *C.* 3 *edge chipped, otherwise* F/*fair* £5

B783 **Vetranio,** *cent.* R. Emperor standing l., holding two labarums. *C.* 1 M/*fair* 15/-

B784 **Magnentius,** *cent.* R. Emperor standing l., holding Victory and labarum. *C.* 5 EF/VF 10/6

B785 — R. Emperor on horseback r., spearing enemy kneeling before him l. *C.* 20 VF/F 7/6

B786 — R. Two Victories holding shield inscribed VOT / V / MVLT / X. *C.* 70 VF 8/6

B787 **Julian II,** *siliqua.* R. VOTIS / V MVLTIS / X in wreath. *C.* 158 .. *nearly* VF 7/6

B788 — Æ 19. Bearded and helmeted bust l. R. Similar to B787. *C.* 152 VF/F 8/6

B789 **Helena Juliani.** Æ 15. ISIS F—ARIA. Bust of Isis facing. R. VOTA PVBLICA. Isis enthroned facing, nursing Horus. *C.*— *nearly* F £5

B790 **Jovian.** Æ 19. R. Similar to B787. *C.* 35 .. .. F 17/6

B791 *Quinarius.* R. Isis r. on ship holding sail. *C.* 28 .. .. *fair*/F 45/-

B792 **Valens.** Æ 18. R. Soldier r. conducting captive boy. *C.* 11 .. .. F 3/6

B793 **Gratian.** Æ 18. R. Victory advancing l. *C.* 34 .. .. .. F 3/6

B794 — Æ 15. R. Similar to B787. *C.* 75 F 4/6

B795 **Valentinian II,** *sil.* R. Similar to B793. *C.* 40 .. .. *good* F 15/-

B796 — Small bust. R. Roma enthroned l., holding Victory and spear. *Cf. C.* 76 VF 22/6

B797 *Quin.* R. Victory l. conducting captive. *C.* 31 .. .. .. F/*fair* 9/6

B798 **Magnus Maximus,** *sil.* R. Roma enthroned facing, holding globe and sceptre. *C.* 20 .. .. VF 30/-

B799 *Cent.* R. Emperor standing l., holding Victory and giving hand to kneeling woman with turreted crown. *C.* 3 F/*fair* 12/6

B800 *Quin.* Camp-gate. *C.* 7 .. F 10/6

SILVER COINS OF GREAT BRITAIN.

A Fine and Comprehensive List of Halfcrowns, Florins and Sixpences, from Collections recently acquired.

HALFCROWNS.

5100 **Edward VI,** *mm.* y, 1551. : EDWARD'. VI : D'. G'. AGL'. · FRA'. Z : HIB'. · REX : y. King on horseback r., 1551 below. R. . POSVI : DEVM : A / DIVTOR / E'. · MEV'. · y *about* F 60/–

5101 **James I,** third coinage, *mm.* trefoil. IACOBVS : D : G : etc. King on horseback r. crowned rose on housings, ground line below. R. Trefoil QVÆ DEVS CONIVNXIT NEMO SEPARET, square-topped floreate shield *about* F 50/–

5102 **Charles I,** *Tower* mint, type 1a[1], *mm.* lis. CAROLVS · D · G · etc. King on caparisoned horse l., plume on head and crupper, crowned rose on housings, ground line below: sword raised to strike, breaking legend after "CA." R. CHRIS / TO AVS / PICE · R / EGNO · lis. Square-topped floreate shield over cross fourchée *good* F/F, *scarce* 55/–

5103 — Type 1a[2], *mm.* lis, somewhat similar to last, but no rose or ground-line, and of cruder style. R. lis CHRI / STO AV / SPICE / REGNO .. .. *about* F, *R* 50/–

5104 — Type 1a[3], *mm.* cross on steps. Similar to last, but style even cruder, and no cross fourchée on reverse *fair*/F, *RR* 60/–

5105 — Type 2a, *mm.* plume · : · CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX · : ·. King on horseback l., no plume on crupper; broad cross on housings. R. Plume CHRISTO · AVSPICE · REGNO · : · flat oval shield, C R to sides above *nearly* F 25/–

5106 — — *mm.* rose / plume F/*good* F, *slightly double-struck* 32/6

5107 — — *mm.* rose .. *good* F/F 30/–

5108 — Type 2c, *mm.* harp. *Obv.* Similar to last. R. Larger oval shield, C R at sides M/*fair* 8/–; *good* F 22/6; *nearly* VF/VF 40/–

5109 — Type 3a[1], *mm.* bell. Clumsy horse without caparisons, king's scarf flies from waist. R. Round garnished shield, no C R *a really good* F, *large* 17/6

5110 — — *mm.* crown *nearly* VF 24/–

5111 — — *mm.* tun .. .. *fair* 8/–; *good* F 16/–; *good* F/*about* VF 21/–

5112 — Type 3a[2], *mm.* tun. Similar to last, but scarf flies from king's shoulders and horse not so well proportioned *about* F 14/–

5113 — — *mm.* anchor r. *good* F 21/–

5114 — — *mm.* anchor downwards *a really good* F 23/–

5115 — — *mm.* triangle .. F 15/–

5116 — *var.* with ground under horse, *mm.* triangle .. .. .. *good* F 21/–

5117 — Type 4, *mm.* star P 6/–; *fair* 10/–; *nearly* VF 21/–

5118 — — *mm.* triangle in circle *fair* 8/6; *nearly* VF, *but very irregular flan* 19/6

5119 *Briot's* mint, *mm.* anchor and B. CAROLVS · D : G · MAGN · BRITANN · FR · ET · HIB · REX ·. King on horseback r., ground below. R. Anchor CHRISTO · AVSPICE · REGNO. Smallish oval floreate shield crowned, with C R each crowned at sides; stopping is diamonds throughout .. .. *good* F 75/–

5120 *Bristol* mint, 1644, *mm.* plume (*obv.*), BR mon (*rev.*). CAROLVS · D : G : etc. King on horseback l. Small plume behind. R. BR · EXVRGAT · DEVS · DISSIPENTVR · INIMICI ·. Three plumes over "Declaration," 1644 below .. .. *nearly* F, *scarce* 37/6

5121 *Weymouth* mint, *mm.* two lions. CAROLVS ° D ° G ° MAG ° BRIT ° FRAN ° ET ° HIB ° REX °. King on very crude horse l., W below. R. CHRISTO · : AVSPICE : · REGNO. Very crude square-topped garnished shield with large crown above P/F, *slight dent, RRRR* £9

5122 *York* mint, type 4 (very base Æ), *mm.* lion. King on horseback l., EBOR below. R. · CHRISTO · AVSPICE · REGNO · : · round garnished shield *good* F, *RR* 65/–

5123 **Parliament,** *Tower* type 3a[3], horse very foreshortened and of very poor style, *mm.* (P) *fair* 12/–; F 18/–; *good* F 25/–

5124 — *mm.* (R) .. .. P/M 6/–

5125 — *mm.* eye *nearly* VF/*good* F 27/6

5126 — *mm.* sun *nearly* F 16/–; *a really good* F 25/–

5127 Type 5, tall horse, *mm.* sun M/F 15/–

5128 **Commonwealth,** 1653, *mm.* sun *good* F 40/–; *nearly* VF 55/–

5129 — 1654 *nearly* VF/*good* F, *scarce* 55/–

5130 **Cromwell,** 1658 FDC/*a really good* EF £8 10/–

5131 **Charles II,** third hammered issue, with inner circles and mark of value F/*nearly* F 42/6; *nearly* VF 80/–

5132 Milled coinage, first bust, 1663 *nearly* F/*good* F 20/–

5133 — Third bust, 1670 *good* VF 47/6; VF/*about* EF 55/–

5134 — Third bust variety, 1671 *good* F 25/–; *nearly* VF 40/–

5135 — Fourth bust, 1673 *fair* 7/6; EF, *slight weak striking in centre of rev.* 65/–

5136 — — 1674 .. .. .. F/*good* F, *weak on French shield, RRR* 50/–

5137 — — 1676 .. *fair*/*nearly* F 9/6

5138 — — 1677 .. .. .. *fair* 8/–

5139 — — 1679 .. .. .. *fair* 8/–

5140 — — — .. *nearly* VF/VF 35/–
5141 — — 1680. *Ex Lockett coll.* *a really good* VF/VF, *toned, RRR* £5/5/–
5142 — — 1681 *nearly* VF/VF, *R* 47/6
5143 — — 1683 .. .. .. F 17/6
5144 **James II,** first bust, 1685 *good* F 25/–; VF/*good* VF 42/–
5145 — 1686, SECUNDO *a really good* VF, *toned* 50/–
5146 — — TERTIO *nearly* F, *R* 25/–
5147 — 1687 .. .. .. F 20/–
5148 Second bust, 1688 F, *scarce* 25/–
5149 **William and Mary,** first issue, 1689, caul and interior frosted, pearls VF 16/–
5150 — — Caul only frosted, pearls F 8/–
5151 — — — No pearls VF/*good* VF 20/–
5152 Second issue, 1689, caul and interior frosted, no pearls *about* F/*fair* 8/–; VF/*good* VF, *R* 25/–
5153 — — Caul only frosted, pearls *good* F 10/6; *a really good* VF 25/–
5154 — — No frosting, pearls .. VF 18/6
5155 — — — No pearls *nearly* EF/*good* VF, *toned, scarce* 32/6
5156 — **1690** — — **reading DEI GRETIA** VF, *struck from a fractured obv. die, RRR* £6
5157 — — edge TERTIO *nearly* VF/*good* VF, *RR* 65/–
5158 Third issue, 1692, QVARTO *good* F/*nearly* VF, *scarce* 15/–
5159 — 1693 .. .. .. *fair* 4/6
5160 — 1693/ϵ .. VF/*nearly* EF 25/–
5161 **William III,** small shields, 1696 *a really good* VF 27/6
5162 — 1696 y (*York*) .. *fair, RR* 18/–
5163 Large shields, early harp, 1696 *good* F 12/–
5164 — — 1696B (*Bristol*)) *a really good* VF 45/–
5165 — — 1696E (*Exeter*) M/*poor, R* 4/–
5166 — Later harp, 1697 F/*a really good* F 7/6; *good* VF 15/6
5167 — — 1697B .. *fair*/F 9/–
5168 — — 1697C (*Chester*) *fair*/M, *scarce* 7/6
5169 — — 1697E *nearly* F, *scarce* 15/–
5170 — — 1697N (*Norwich*) *fair*/F, *scarce* 14/–
5171 — — 1697 y .. .. *fair* 7/6
5172 Large square shields, 1698 F 5/6; EF, *toned* 20/–
5173 — 1700, DVODECIMO *nearly* EF 25/–
5174 — — DECIMO TERTIO *good* VF 17/6
5175 — 1701 .. *nearly* F/*fair* 5/6
5176 — 1701, plumes *nearly* VF/*good* VF, *RR* 80/–
5177 **Anne,** before Union, 1703, VIGO *fair*/M 6/–; EF 55/–
5178 — 1705, plumes *about* VF/VF, *R* 35/–
5179 — 1706, r. & p. .. VF, *R* 30/–
5180 — 1707, r. & p. *about* VF/VF 20/–
5181 After Union, 1707, plain *a really good* F/VF 14/6; *a really good* VF/*nearly* EF 30/–
5182 — 1707E (*Edinburgh*) *a really good* F/*about* VF 13/6
5183 — 1708E VF, *large, unusually fine* 21/–
5184 — 1708, plain *good* VF 22/6; EF 35/-
5185 — 1708, plumes .. VF, *R* 30/–
5186 — 1709, plain .. .. *fair* 4/6
5187 — **1709E** .. *fair*/F, *RRRR* £5/10/–
5188 — 1710, roses and plumes *good* F/VF, *scarce* 22/6
5189 — 1712, r. & p. F 9/–; *about* VF 18/–
5190 — 1713, r. & p. .. *good* F 12/–
5191 — 1713, plain .. *nearly* VF 15/6
5192 — 1714, r. & p. *a really good* F 14/–
5193 **George I,** 1715, r. & p. *nearly* EF/EF, *scarce* £5
5194 — 1717, r. & p. F 35/–; *nearly* EF, *but heavy marks caused by the blank having been filed to correct weight before striking* 65/–
5195 — 1720/17, r. & p. VF/*good* VF, *scarce* 85/–
5196 — 1723, SSC (*South Sea Co.*) *fair*/F 30/–; *nearly* VF/VF 70/–
5197 **George II,** young head, 1731, r. & p. *nearly* VF 22/6; *nearly* EF, *but weak on reverse* 45/–
5198 — 1732, r. & p. *good* F 16/–; EF, *toned* 55/–
5199 — 1734, r. & p. EF/*almost* EF, *R* 60/–
5200 — 1735, r. & p. *nearly* F, *sign of mount on rev., R* 8/–
5201 — 1736, r. & p. *good* EF/*almost* FDC, *toned, R* 70/–
5202 — 1739, roses VF 25/–; EF 50/–
5203 — 1741, roses *good* F/F 15/–; *good* EF 52/6
5204 Old head, 1743, roses *good* F/VF 14/–
5205 — 1745, roses *good* VF/*about* EF 32/6
5206 — 1745, LIMA .. .. VF 14/6
5207 — 1746, LIMA .. .. F 6/–; VF 12/–; *good* VF 15/6; *about* EF/EF 20/–
5208 — 1746, plain, *proof* FDC, *dark tone, very desirable, R* 90/–
5209 — 1750, plain *nearly* EF/EF, *scarce* 45/–
5210 — 1751, plain EF/*about* EF, *RR* 65/–
5211 **George III,** first "bull-head" issue, 1816 .. .. EF/*good* EF 17/6
5212 — 1817 F/*good* F 4/6; *a really good* EF 18/–

5213 Second, smaller head, 1817 EF/*good* EF 14/–
5214 — 1818 .. *a really good* EF 15/–
5215 — 1819 *about* EF 12/– ; *almost* FDC 16/–
5216 — 1820 *a really good* EF, *scarce* 17/6
5217 **George IV,** first issue, 1820 EF/*good* EF 18/6
5218 — — *proof brilliant, about* FDC, *RR* 60/–
5219 — 1821 .. EF/*good* EF 18/6
5220 Second issue, 1823 *good* EF/EF 22/6
5221 — 1824 .. .. EF, *R* 30/–
5222 Third issue, 1825 EF 16/– ; *a really good* EF 20/–
5223 — 1826 .. .. .. EF 16/–
5224 — 1828 VF/*a really good* VF, *scarce* 12/6
5225 — 1829 .. F 7/6 ; EF, *scarce* 20/–
5226 **William IV,** 1831, plain edge *proof*, ww incuse in capital letters.. .. *brilliant* FDC, *most attractive green tone, scarce* 55/–
5227 — 1834, ww incuse in script VF/*good* F 7/6 ; EF 20/–
5228 — — ww in capitals, *proof, milled edge* .. .. FDC, *RR* 75/–
5229 — 1835 .. .. EF, *scarce* 25/–
5230 — 1836 VF 10/– ; *a really good* EF, *toned* 25/–
5231 — 1837 .. *nearly* EF, *scarce* 21/–
5232 **Victoria,** young head, type A[1] (1 plain fillet, one ornate fillet, w.w. in relief), plain edge *proof*, 1839 *brilliant*, FDC, *toned, scarce* 60/–
5233 — Type A[3] (2 plain fillets, w.w. incuse), plain edge *proof brilliant, about* FDC/FDC, *RRR* £6
5234 — Type A[4] (no w.w.) :—(a) 1841, EF, *R* 25/– ; (c) 1845, *good* EF 18/– ; (d) 1846, EF 17/– ; (e) **1848-6,** EF, *RR* 52/6 ; (f) 1849, large date, *good* EF, *scarce* 22/6 ; (g) 1850, *nearly* EF, *scarce* 17/6
5235 — Type A[5] (inferior style) :—(a) 1874, EF 12/6 ; (b) 1875, *good* VF 8/6 ; (c) 1876, *almost* FDC/EF, *scarce* 17/6 ; (d) 1877, EF/*good* EF 13/6 ; (e) 1878, EF 12/6 ; (f) 1879, EF/*good* EF, *R* 20/– ; (g) 1880, EF, *scarce* 14/– ; (h) 1881, EF 12/6 ; (j) 1882, *good* EF 14/6 ; (k) 1883, EF 12/6 ; (l) 1884, EF/*good* EF, *scarce* 15/– ; (m) 1885, *good* EF, *scarce* 15/– ; (n) 1886, EF/*good* EF 13/6 ; (o) 1887, *good* EF 14/–
5236 Jubilee issue, 1887 .. .. EF 6/–
5237 — — *proof brilliant*, FDC 16/6
5238 — 1888 .. EF/*good* EF 9/6
5239 — 1889 .. EF/*good* EF 8/6
5240 — 1890 .. .. EF, *R* 10/6
5241 — 1891 *a really good* EF, *R* 15/–
5242 — 1892 .. .. EF, *scarce* 9/6
5243 *Pattern*, 1890, by "T.E." VICTORIA REGINA DEI GRATIA, bust l., very similar to the normal "Jubilee head" by Boehm, but less ornate, larger, and not of such fine workmanship. R. BRITANNIAR · REG · · DEI · · GRAT : FID : DEF · lis 1890 lis. Crown over the four shields of the royal arms divided vertically by sceptre, and horizontally by MODEL ½ CROWN plain edge, and struck on bronze flan, heavily silvered. *E.S.C.* 745 FDC, *RRRR* 65/–
5244 Old head, 1893 .. .. EF 9/–
5245 — — *struck from a sand-blasted rev. die, giving a matt finish* FDC 12/–
5246 — — *proof brilliant*, FDC 13/–
5247 — 1894 EF/*good* EF, *R* 14/–
5248 — 1895 .. .. *nearly* EF 8/–
5249 — 1896 .. .. .. EF 9/–
5250 — 1897 .. .. *good* EF 10/6
5251 — 1898 .. .. EF, *scarce* 9/6
5252 — 1900 .. .. .. EF 9/–
5253 — 1901 .. .. .. EF 9/–
5254 **Edward VII,** 1902, *matt-surface proof* FDC 14/–
5255 — 1903 .. *good* EF, *RR* 30/–
5256 — 1904 .. .. EF, *R* 20/–
5257 — 1905 *nearly* EF/EF, *RRR* 40/–
5258 — 1906 *about* EF/EF, *R* 18/6
5259 — 1907 .. *about* EF/EF, *R* 18/6
5260 — 1908 .. *good* VF/EF, *R* 13/6
5261 — 1909 .. .. EF, *R* 20/–
5262 — 1910 .. EF/*good* EF 16/–
5263 **George V,** first (fine silver) coinage, 1911 .. .. EF 7/6
5264 — — *proof brilliant*, FDC 16/–
5265 — 1913 .. .. .. EF 7/6
5266 — 1914 .. .. *good* VF 3/6
5268 — 1916 *good* VF/*nearly* EF 4/6
5269 — 1917 *good* VF/*about* EF 5/–
5270 — 1918 .. .. *good* VF 3/6
5271 — 1919 .. .. *good* EF 8/6
5272 Second (base silver) coinage, 1920 *good* VF 4/6 ; EF 8/–
5273 — 1921 .. EF/*good* VF 6/–
5274 — 1922 .. .. .. EF 8/–
5275 — 1923 .. .. .. EF 8/–
5276 — 1924 .. EF/*good* EF 8/6
5277 — 1925 VF/*about* EF 5/–
5278 — 1926 .. .. .. EF 8/–
5279 Third (Modified Effigy) coinage, 1926 *good* VF/*nearly* EF 7/6
5280 — 1927 .. .. .. EF 10/–
5281 Fourth coinage (new designs), 1927, *proof* .. .. *brilliant*, FDC 9/–
5283 — 1935 .. *about* EF/EF 5/6
5284 **George VI,** first (silver) coinage, 1945 *unc.* 4/6

5285 Second (Cu. Ni) coinage, 1947 *unc.* 3/6
5286 (Third (no IND . IMP.) coinage, 1949 *unc.* 3/–

FLORINS.

5287 **Victoria,** " Godless " issue, 1848, plain edge *proof brilliant*, FDC, *scarce* 85/–
5288 — 1849 .. .. .. EF 12/6
5289 " Gothic " issue, type B[1], (a) 1852, *practically* FDC 17/6 ; (b) 1853, no stop, EF, *R* 17/6 ; (c) 1856, *good* EF, *R* 18/6 ; (d) 1857, EF, *scarce* 15/– ; (e) 1858, *good* EF 15/6 ; (f) 1859, stop, *a really good* VF, *scarce* 13/6
5290 — Type B[2], various die numbers :— (a) 1864, *good* EF 18/– ; (b) 1865, EF, *R* 25/– ; (c) 1866, no stop, EF, *scarce* 18/6
5291 — Type B[3] (reads " BRITT "), die numbers :—(a) 1868, *a really good* EF, *R* 25/– ; (b) 1869, EF, *scarce* 18/6 ; (c) 1870, *almost* FDC, *scarce* 20/– ; (d) 1871, EF, *scarce* 15/– ; (e) 1872, *good* EF 15/– ; (f) as last, *but struck without a collar, good* EF 25/– ; (g) 1873, *good* EF/FDC 18/6 ; (h) 1874, EF/*good* EF, *scarce* 17/6 ; (j) 1875, *good* EF, *R*, 21/– ; (k) 1876, *good* VF, *R* 14/6 ; (l) 1877, EF/*good* EF, *scarce* 16/–
5292 Type B[5] (no WW, 42 arcs) :—(a) 1877, EF, *R* 30/– ; (b) 1878, *brilliant, proof-like*, FDC 25/–
5293 Type B[6] (no WW, 48 arcs, no die no.), 1879 .. .. .. EF, *R* 22/6
5294 Type B[7] (38 arcs), 1879 *a really good* EF, *R* 27/6
5295 Type B[8] (33 arcs) :—(a) 1880, EF, *scarce* 14/– ; (b) 1881, EF 12/– ; (c) 1883, *good* EF/EF 13/– ; (d) 1884, EF 12/– ; (e) 1885, *good* VF/*about* EF 10/– ; (f) 1886, EF/*good* EF 13/–
5296 Type B[9] (46 arcs), 1887 EF, *scarce* 23/–
5297 Jubilee issue, 1887 .. .. EF 5/–
5298 — — *proof brilliant*, FDC 12/6
5299 — 1888 .. *good* EF, *scarce* 9/6
5300 — 1889 *good* EF, *scarce* 9/–
5301 — 1890 .. *good* EF, *R* 14/6
5302 — 1891 .. .. F, *RR* 12/6
5303 — 1892 .. .. *fair, RR* 5/–
5304 Old head, 1893 .. .. EF 7/6
5305 — — *proof brilliant*, FDC 10/6
5306 — 1894 .. .. EF, *scarce* 8/–
5307 — 1896 .. .. *good* EF 8/–
5308 — 1897 *good* EF, *scarce* 10/–
5309 — 1898 .. *good* EF, *scarce* 10/–
5310 — 1899 *good* VF, *scarce* 6/6
5311 — 1900 .. .. *good* EF 8/–
5312 — 1901 .. *a really good* EF 8/6
5313 **Edward VII,** 1902, matt *proof* FDC 13/–
5314 — 1903 *nearly* EF/EF, *scarce* 13/–
5315 — 1904 .. *nearly* EF, *R* 15/–
5316 — 1905 .. *good* VF, *R* 15/–
5317 — 1906 *nearly* EF/EF, *scarce* 13/6
5318 — 1907 .. EF, *scarce* 14/–
5319 — 1909 .. *good* VF, *RR* 16/–
5320 — 1910 *a really good* VF 10/–
5321 **George V,** first (fine silver) coinage, 1911 .. .. EF 7/–
5322 — — *proof brilliant*, FDC 14/–
5323 — 1912 .. .. *nearly* EF 6/–
5324 — 1913 .. .. *nearly* EF 6/–
5325 — 1914 .. .. .. EF 7/–
5326 — 1917 .. .. .. VF 3/–
5327 — 1918 .. .. VF/EF 5/6
5328 — 1919 .. *about* VF/EF 5/–
5329 Second (base) coinage, 1920 EF 7/6
5330 — 1921 .. .. .. EF 7/6
5331 — 1922 .. .. .. EF 7/6
5332 — 1923 .. .. .. EF 7/6
5333 — 1924 .. .. .. EF 7/6
5334 — 1925 .. *good* VF/EF 6/6
5335 — 1926 .. .. .. EF 7/6
5336 Fourth coinage, 1927, *proof* FDC 6/6
5337 — 1928 .. .. .. EF 4/6
5338 — 1929 .. .. .. *unc.* 5/–
5339 — 1931 .. .. .. *unc.* 5/–
5340 — 1932 .. .. *unc., R* 12/–
5341 — 1935 .. .. .. *unc.* 5/–
5342 **George VI,** first (silver) coinage, 1937-1946 inclusive *each, unc.* 4/6
5343 Second (Cu-Ni) coinage, 1947, 1948 *each, unc.* 3/–
5344 Third (no " IND. IMP."), 1949 *unc.* 2/9

SIXPENCES.

5345 **Charles II,** milled coinage, 1674 F/*good* F 10/–
5346 — 1675 .. .. *good* VF 21/–
5347 — 1676 .. *good* VF, *R* 27/6
5348 — 1677 *a really good* VF 22/6 ; *nearly* EF 30/–
5349 — 1678 .. *good* VF, *R* 26/–
5350 — 1679 .. .. *fair, R* 7/–
5351 — 1680 .. .. *fair, RR* 17/6
5352 — 1681 .. .. *nearly* VF 15/–
5353 — 1682/1 .. *about* VF, *RR* 35/–
5354 — 1683 .. .. *nearly* VF 15/–
5355 — 1684 *a really good* F, *scarce* 17/6
5356 **James II,** 1686 .. .. F 17/6
5357 — 1687 .. .. *nearly* VF 30/–
5358 — 1688 ..*good* VF/*nearly* EF 52/6
5359 **William and Mary,** 1693 VF, *pierced* 12/6 ; *a really good* F 17/6
5360 — 1694 *good* F/F 30/– ; *nearly* EF, *RR* 65/–

5361 **William III,** first bust, large crowns, early harp, 1696 .. .. VF 5/–
5362 — — — 1696 B *good* F 7/6 ; VF 11/–
5363 — — — 1696C .. VF, *R* 17/6
5364 — — — 1696E .. VF, *RR* 30/–
5365 — — — 1696N *good* F/F, *scarce* 9/–
5366 — — — 1696y *a really good* F 10/–
5367 — — — 1696Y F 15/– ; *good* VF/VF, *R* 32/6
5368 — Small crowns, late harp, 1697 *nearly* VF/VF 5/–
5369 — — — 1697B *nearly* VF 9/–
5370 — — — 1697E .. *fair, scarce* 3/6
5371 — — — 1697N .. .. F 7/–
5372 — — — 1697y .. F, *R* 14/–
5373 Second bust (hair across breast), 1697 M, *RR* 12/6
5374 Third bust, small crowns, 1697 *a really good* VF 8/6
5375 — Large crowns, 1697 *about* F 2/3
5376 — — 1697C VF, *RRR* 70/–
5377 — — 1698 .. .. *nearly* VF 7/–
5378 — — 1699, plumes *good* VF, *R* 40/–
5379 — — 1699, **roses** *nearly* VF, *RR* 50/–
5380 **Anne,** before Union, 1703, VIGO *good* F 7/6 ; VF 10/– ; *nearly* EF 17/6
5381 — 1705, plain *nearly* VF, *RR* 55/–
5382 — 1705, plumes, early shields *nearly* VF/*good* F, *R* 15/–
5383 — 1705, r. & p. *fair, scarce* 4/6
5384 — 1707, r. & p. .. EF, *scarce* 30/–
5385 After Union, 1707, plain *good* F/*fair* 3/– ; VF 7/–
5386 — 1707E .. .. *fair*/F 3/–
5387 — 1707, plumes *nearly* F/*fair* 5/6 ; *about* VF/VF, *scarce* 16/–
5388 — 1708, plumes *good* F, *scarce* 10/–
5389 — 1708, plain F/*good* F 3/6 ; *nearly* VF/*good* F 5/6
5390 — 1708/7E* VF/*good* F, **unpublished,** *RRR* 35/–
5391 — 1710, r. & p. *a really good* F, *R* 20/–
5392 — 1711, small lis in shield *good* F 3/6 ; *a really good* VF 7/6
5393 — — Large lis in shield .. VF 5/–
5394 **George I,** 1717, roses and plumes EF, *toned, RR* 57/6
5395 — 1720/17, r. & p. EF, *a little weak on rev., R* 50/–
5396 — 1723, SSC *about* F 5/6 ; VF 12/– ; EF, *toned* 24/–
5397 **George II,** young head, 1728, plain *a really good* F, *RR* 30/–
5398 — 1728, plumes *nearly* F/F 13/6 ; VF/*almost* EF, *but testing file mark in edge, R* 32/6
5399 — 1728, r. & p. EF/*good* EF 21/–
5400 — 1731, r. & p. *nearly* EF 16/–
5401 — 1732, r. & p. .. *about* EF 18/6
5402 — 1734, r. & p. .. F, *RR* 20/–
5403 — 1735, r. & p. F 20/– ; *a really good* F, *RR* 27/6
5404 — 1736, r. & p. *a really good* VF, *R* 30/–
5405 — — reads "GEORGIV" *nearly* VF, *R* 20/–
5406 — 1739, roses .. .. VF 7/–
5407 — 1741, roses .. .. EF 14/–
5408 Old head, 1745, roses *nearly* F/F 4/– ; *nearly* EF 15/–
5409 — 1745, LIMA .. VF, *R* 10/–
5410 — 1746, LIMA *nearly* F 2/– ; EF 10/–
5411 — 1746, plain *proof good* EF, *R* 40/–
5412 — 1750 .. .. EF, *scarce* 15/–
5413 — **1751** .. *nearly* EF, *RRR* 55/–
5414 — 1757 *nearly* VF 1/6 ; *nearly* EF 2/6
5415 — 1758 .. .. *about* EF 2/6
5416 **George III,** first issue, without semée of hearts, 1787 .. .. *good* EF 3/–
5417 — With hearts, 1787 *good* EF 3/6
5418 — *pattern* by Pingo, as last, but plain edge, and heavy border of dots *about* FDC, *R* 30/–
5419 Last issue, 1816 .. .. EF 4/–
5420 — 1817 .. .. VF 2/– ; EF 4/–
5421 — 1819 .. .. EF, *scarce* 5/–
5422 — 1820 .. .. EF, *scarce* 5/–
5423 **George IV,** first issue, 1821 EF 12/6
5424 Second issue, 1824 *good* EF 12/6
5425 — 1825 .. .. .. EF 11/6
5426 Third issue, 1826 VF 5/– ; EF 10/–
5427 — 1827 .. F/*fair, RRR* 4/–
5428 — 1828 EF/*good* EF, *scarce* 12/6
5429 — 1829 *good* VF 6/– ; *almost* FDC 13/–
5430 **William IV,** 1831 *a really good* EF 12/–
5431 — plain edge *proof*, **on very thin flan** FDC, *R* 32/6
5432 — 1834 .. .. .. EF 10/–
5433 — 1835 .. *good* EF, *scarce* 15/–
5434 — 1836 .. .. EF, *R* 20/–
5435 — 1837 .. *good* EF, *scarce* 15/6
5436 **Victoria,** young head, type A[1] :—(a) 1838, *good* EF 7/6 ; (b) 1839, *nearly* EF, *scarce* 6/– ; (c) 1839, plain edge *proof*, FDC, *toned, R* 20/– ; (d) 1840, *good* EF/EF, *R* 12/– ; (e) 1841, *nearly* VF, *R* 6/6 ; (f) 1842, EF, *R* 11/– ; (h) 1843, EF, *scarce* 7/6 ; (j) 1844, EF, *scarce* 7/6 ; (k) 1845, EF, *R* 11/6 ; (l) 1846, EF, *scarce* 7/6 ; (m) 1848 (over 6 ?), F, *RRR* 10/– ; (n) 1850, *good* EF, *R* 12/– ; (o) 1851, *good* VF/*good* EF, *R* 10/6 ; (p)

1852, EF, *scarce* 7/6; (q) 1853, EF 5/6; (r) 1853, *proof*, FDC 25/-; (s) 1854, *good* EF, *RR* 22/6; (t) 1855, *almost* FDC, *scarce* 9/6; (u) 1856, EF, *scarce* 7/6; (v) 1857, EF, *scarce* 7/6; (w) 1858, *nearly* EF/EF, *scarce* 6/6; (x) 1859, EF, *scarce* 7/6; (y) 1860, *good* EF, *scarce* 8/-; (z) 1863, *nearly* EF, *RR* 18/-

5437 — Type A^2, various die numbers:—(a) 1864, EF 8/6; (b) 1865, EF, *R* 12/6; (c) 1866, EF *good* EF 8/6

5438 — Type A^3, second young head, various die numbers:—(a) 1867, EF, *RR* 18/-; (b) 1868, EF *good* EF, *RR* 20/-; (c) 1869, *nearly* EF/EF, *RR* 16/6; (d) 1870, EF/*good* EF, *RR* 20/-; (e) 1871, *good* EF, *R* 13/6; (f) 1872, *good* VF/EF, *RR* 14/-; (g) 1873, *a really good* EF, *R* 15/-; (h) 1874, *about* EF 5/6; (j) 1875, *good* VF/EF 4/6; (k) 1876, EF, *RR* 18/6; (l) 1877, *good* EF 7/6; (m) 1879, *nearly* EF, *RR* 15/-

5439 — Type A^4, similar, no die number:—(a) 1871, VF *good* VF, *RRR* 27/6; (b) 1877, EF, *R* 12/6; (c) 1879, EF 6/6

5440 — Type A^5, third young head:—(a) 1880, EF 4/6; (b) 1881, EF 5/-; (c) 1882, EF, *RR* 15/6; (d) 1883, EF, *scarce* 5/6; (e) 1884, *good* EF 5/6; (f) 1886, *nearly* EF 3/6

5441 — *Obv.* brockage .. .. EF 6/-

5443 Jubilee issue, 1887, "Withdrawn" type .. .. EF 2/6

5444 — Second issue, 1887 .. EF 3/-

5445 — 1888 .. .. .. EF 3/6

5446 — 1889 .. .. .. EF 3/6

5447 — 1890 .. *good* EF, *R* 5/6

5448 — 1892 .. *good* EF, *scarce* 4/6

5449 Old head, 1893 .. *good* EF 4/6

5450 — — *proof* *brilliant*, FDC 9/6

5451 — 1894 .. .. EF, *R* 6/6

5452 — 1895 .. *about* EF, *scarce* 4/6

5453 — 1896 .. .. *nearly* EF 3/6

5454 — 1897 .. .. *good* EF 4/-

5455 — 1898 .. .. *good* EF 4/-

5456 — 1899 .. .. *good* EF 4/-

5457 — 1900 .. .. *good* EF 4/-

5458 — 1901, EF 3/6; *proof-like*, FDC 6/6

5459 **Edward VII,** 1902 .. .. EF 6/-

5460 — *matt proof* .. FDC 6/-

5461 — 1903 .. .. .. EF 6/-

5462 — 1904 *nearly* EF/EF, *R* 8/-

5463 — 1905 .. *about* EF/EF, *R* 8/6

5464 — 1906 .. .. EF, *scarce* 7/-

5465 — 1907 .. *nearly* EF/EF, *R* 8/6

5466 — 1908 .. *about* EF, *R* 8/-

5467 — 1909 .. .. EF, *scarce* 7/-

5468 — 1910 .. *about* EF/EF 6/6

5469 **George V,** first (fine) coinage, 1911, *proof* .. *brilliant*, FDC 6/-

5470 — current coins, 1911 to 1919, *incl.* *each*, EF 3/-

5471 Second (base) coinage, '21, '24, '25 *each*, EF 2/6

5472 — 1923 .. .. EF, *R* 4/6

5473 — broader rim, 1925 EF, *scarce* 3/-

5474 Third (modified effigy) coinage, 1927 EF 3/6

5475 Fourth coinage, 1927, *proof* *brilliant*, FDC 5/-

5476 — current coins, 1928 and 1929 *each*, *unc.* 2/-

5477 — — Closer milling, 1931 to 1935 *incl.* *each*, *unc.* 1/9

5478 **George VI,** first (silver) coinage, 1937 to 1946 *incl.* .. .. *each*, *unc.* 1/3

5479 Second (Cu-Ni) coinage, 1947 or 1948 *each*, *unc.* 1/-

5480 Third (new *rev.*) coinage, 1949, 1950 or 1951 .. .. .. *each*, *unc.* 9d

BRITANNIA GROATS.

5481 **William IV,** 1836 *a really good* EF 4/-

5482 **Victoria,** young head:—(a) 1838, *good* EF 3/6; (b) 1839, EF 3/6; (c) 1839, *proof* *brilliant*, FDC, *scarce* 7/6; (d) 1840, EF 3/6; (e) 1843, EF 3/6; (f) 1845, EF 3/6; (g) **1847/6,** *nearly* EF, *RRRR* 30/-; (h) 1851, *good* VF/EF, *R* 7/6; (j) **1852,** *nearly* EF, *RRRR* (R^5) 50/-; (k) 1855, *good* EF 3/6

5483 Jubilee issue, 1888 (only issued for Colonial use) .. .. *almost* FDC 7/6

THREEPENCES.

5484 **Victoria,** young head, 1886 EF 4/6

5485 Jubilee issue, 1887 .. *good* EF 2/-

5486 — 1887, *proof* *brilliant*, FDC, *toned* 5/-

5487 — 1888 .. .. *good* EF 6/-

5488 — 1889 .. .. *good* EF 6/-

5489 Old head, 1893, *proof* *brilliant*, FDC, *toned* 5/-

5490 — 1895, '97, '98, 1900 and 1901 *each*, EF 3/-

5491 **Edward VII,** 1902, 1903, 1905 *each*, EF 3/6

5492 **George V,** first (fine) coinage, 1912, '14, '16, '17, '18, '19, '20 *each*, EF 3/-

5493 Second (base) coinage, 1920, '21 *each*, EF 3/3

5494 Fourth coinage, 1927, *proof* *brilliant*, FDC 4/-

5495 — current coins, 1931, '32, '33, '35, '36 *each*, *unc.* 1/6

5496 **George VI,** 1937, '38, '39, '41 *each*, *unc.* 1/9

5497 — 1940 .. .. *unc.*, *scarce* 2/6

THREEHALFPENCE.

5498A **William IV,** date of our selection EF 3/6

5499 **Victoria,** date of our selection EF 3/-

5499A — **1870, proof only** (R^5) FDC, *RRR* 65/-

SAXON PENNIES.

N.B.—*In the event of any coin being sold, please stipulate if we may substitute a coin of another moneyer or mint from our main stock.*

5500 **Ceolnoth,** Archbishop of Canterbury, 833-870. Tonsured facing bust. R. Crude monogram of *Dorovernia Civitas,* VVHERE · MONETA. *S.* 360 .. VF, *RR* £16

5501 **Coenwulf** of Mercia, 796-822. ꝏ in centre of *obv.* R. D / VD / A in angles of tribrach. *S.* 374 *slight chip in edge, nearly* VF, *RR* £11

5502 **Burgred,** of Mercia, 852-874. Type a. Diademed bust r. R. Moneyer's name in and between lunettes, GVÐHERE / MON / ETA VF/EF 35/-

5503 — — Similar, HVSSA / MON / ETA VF/EF 35/-

5504 — Type a *var.*, row of pellets for base of lunettes, CVNEHEL / M MON / ETA VF, *scarce* 65/-

5505 — Type d. Moneyer's name divided by lines with crooked ends, HEAVVL / F MON / ETA .. .. .. *nearly* VF 30/-

5506 **St. Edmund "memorial"** issue by Danes in E. Anglia. SC EADMVNI, A in centre. R. Cross, ONNONAIIAII *good* VF 30/-

5507 **Siefred** of York, 894-898. SIEFREDVS REX, cross-crosslet. R. Small cross with pellets in angles, EB IAI CEC IVI VF, *R* £5

5508 **Aethelwulf** of Wessex, 838-858. EÐELVVLF RE : X, plain cross with wedges in angles. R. SAX / ONIO / RVM in centre (continuation of *obv.* legend), OSMVND MONETA VF, *R* £11

5509 **Aelfred,** the Great, 871-900. Type 1. AELBRED : REX, crude diad. head r. R. As no. 5502, OSGEAR / D MO / ETA. *This moneyer not recorded by Brooke* *slight crack in flan,* EF, *RRR* £9

5510 **Aethelstan,** 925-939, *York,* Type 4. Crowned bust r., with title REX T B. R. Small cross, ÆÐELERD MO EFEREC *crack in flan,* VF, *RR* £8

5511 **Eadmund,** 936-946. Type 1. Small cross. R. Moneyer's name in two lines divided by three crosses, AERN . / VLF MŌ F/*good* F 37/6

5512 **Eadred,** 946-955. Type 1. Small cross. R. As above, RICVL / F MON .. F 27/6

5513 **Eadwig,** 955-959. Type 1. As above, ADEL / VVEO, crude type .. F 55/-

5514 **Aethelred II,** type 1 (early small cross issue), *York.* Diad. bust l. with loose drapery from shoulder, ODA MONETE E FORPIC. *Hild.* — .. .. .. F, *RR* 60/-

5515 Type 2 (*B.M.C.* IIa). Hand of Providence issue, *Canterbury.* Bust r., no sceptre, BOIA M — O CÆNTPARE .. F 20/-

5516 — *Derby,* GVNNAR M — O ÐEORABY. *H.*— *nearly* VF/*nearly* EF, *RR* £6

5517 — *Ipswich,* LEOMAN M — O GIP *good* VF/*nearly* VF 35/-

5518 — *London,* PVLFSTAN M — O LVNDO *nearly* VF 25/-

5519 — *Winchester,* TOCA M — O PINTONI F 22/6

5520 Type 2 (*B.M.C.* IId), *Ipswich.* Similar, but sceptre before head and curved lines from sleeve on *rev.*, LYTELMAN M — O GIPES in crude lettering. Probably local dies VF 37/6

5521 — *London,* OSVLF M — O LVND *slight chip in edge,* F/VF 18/6

5522 — *Winchester,* TOGA M — O PINTO *good* VF 32/6

5523 Type 3, CRVX issue, *Canterbury,* LEOFRIC M — O CÆNT .. .. *good* VF 25/-

5524 — — LEOFS — AN M — O CÆNT, struck from local dies (?) on small flan *good* VF 25/-

5525 — *Exeter,* LVDA · M — O EAXEC VF/*good* F 26/-

5526 — *Gloucester,* PIHTSIGE M — O GLEA. *H.*— *crack in flan, good* F, *RR* 65/-

5527 — *Hertford,* BOGA M — O HEORT *chip in edge and crack in flan, nearly* VF, *RR* 55/-

5528 — *Lewes,* OSPOLD M — O LÆP F 35/-

5529 — *Lincoln,* COLGRIM M — O LIN (latter L inverted), struck on very small flan F 18/6

5530 — — GARFIN M — O LINCOL *good* VF 28/6

5531 — *London,* ÆLFPINE M — O LVND, pellet at base of sceptre .. *good* F 18/6

5532 — — CEOLNOÐ M — O LVN .. F 15/-

5533 — — G · OD M — O LVND *good* VF/VF 22/6

5534 — *Sudbury,* ÆLFRIC M — O SVDB *crack in flan,* VF 15/-

5535 — *Southwark,* HEAPVLF M — O SVÐE *slight crack in flan, good* VF 21/-

5536 — *Wallingford,* ÆLFPI M — O PELIG VF/EF, *R* 45/-

5537 — *Winchester,* ÆLFSIGE M — O PINT *nearly* VF 18/-

5538 — — BYRHSIGE M — O PINT F/*good* F 15/-; *nearly* EF 25/-

5539 — — PVNSTAN M — O PNTO VF 20/-

5540 Type **5,** long cross issue, *Canterbury,* LEOFSTAN M'O CÆNT *good* VF/EF 21/-

5541 — *Derby,* GODPINE M'O DEOR *nearly* EF, *RR* 70/-

5542 — *Dover*, GODPINE M'O DOFE *good* F 25/–
5543 — *Exeter*, DV . NSTAN M'O EAXE *nearly* EF 35/–
5544 — — MANNA M'O EAXE *good* F/EF 18/6
5545 — *Lincoln*, OSMVND M'O LINC ·, pellet in one quarter .. .. *nearly* VF 22/6
5546 — — ODGRIM MΩO LINC, pellet in one quarter .. .. VF 25/–
5547 — *London*, ÆDELPERD M'O LVND F 13/6
5548 — — SPETINC MΩO LVND *nearly* EF 22/6
5549 — *Norwich*, LEOFPINE M'O NORD *nearly* EF 26/–
5550 — *Winchester*, ÆLFSIGE M · Ω · O PINT VF/EF 20/–
5551 — — BYRHSIGE MΩO PIN .. EF 25/–
5552 — — PVLFNOD M'O PINT *nearly* EF 21/–
5553 — *Worcester*, PVLFRIC MΩO PIHR VF, *R* 40/–
5554 — *York*, LEOFSTAN M'O EOFR F/*nearly* VF 16/6
5555 Type **4**, helmeted bust issue, *London*, ÆDELPERD M'O LVND VF/EF 32/6
5556 — — GODPIIE M'O LVND *nearly* VF 20/–
5557 — *Norwich*, LEOFSTAN M'O NOR F/*nearly* VF 24/6
5558 — *Thetford*, OSVLF MΩO DE : ODF : *flaw in flan*, F 15/–
5559 — *Winchester*, GODMAN M · Ω O PINT F/VF 20/–
5560 Type **7**, second small cross issue, *Canterbury*, LEOFNOD M'ON CÆNT .. VF 21/–
5561 — *Exeter*, BYRHSTAN ON EA · XI *portrait weak, otherwise* VF 20/–
5562 — *Ipswich*, LEO ' FSIGE MON GIPE · *good* VF 30/–
5563 — *Lincoln*, SVMEREÐ M — O LIN *crack in flan, otherwise* VF 20/–
5564 — — VLFCETEL MO LINC : *good* VF 30/–
5565 — — · · · · · · · R M — O LINC. A cut *half-penny* .. .. .. VF 15/–
5566 — *London*, ÆLFPI MON LVNDE *nearly* VF/VF 20/–
5567 — — BIRHTFERÐ · ON LVNDE VF/*nearly* VF 24/–
5568 — — SPETING MO LVNDEN *good* VF 26/–
5569 — *Norwich*, HPATEM N M — O NORÐP : *crack in flan, nearly* VF 25/–
5570 — *Winchester*, BRVNSTAN ON PINTC VF 22/6
5571 — — ODA ON PINCESTRE .. VF 25/–
5572 — *York*, DAHFIN X M · O EOFRI *good* VF/EF 45/–
5573 Type **7 var.** (*B.M.C.* Ia), similar, but bust r., *Canterbury*, GODMAN M'O CANT *nearly* VF/F, *RRR* £6 6/–
5574 **Cnut**, type **2**, quatrefoil issue, *York*, TOCA M — O OEO .. .. *nearly* VF 24/–
5575 Type **3**, helmeted bust issue, *London*, ÆL · FG · ET : ON LVNDE *nearly* VF 22/6
5576 — — LEOFPOLD ON LVN ·, variety with pellets on inner circle at ends of reverse cross .. .. .. *good* VF 35/–
5577 — *York*, PIÐRIN M—O EOFR F/VF 24/6
5578 — — PVLNOÐ M — O EOFR VF 30/–
5579 Type **4**, voided cross issue, *Canterbury*, BRHTRED ON CEN : VF/*good* VF 35/–
5580 — *Dover*, EDPINE ON D · OFRA EF 57/6
5581 — *Lincoln*, MAT · A · ÐAN ON LI : VF 32/6
5582 — *London*, BRIHTMÆR ON LVN VF 30/–
5583 — — EDPERD ON LVNDE *good* EF 47/6
5584 — *Thetford*, ALPOLD ON ÐEOD VF/*good* VF 37/6
5585 — — ALFPOLD ON ÐEO .. EF 55/–
5586 — *Winchester*, ÆDESTAN ON PIN *nearly* VF 27/6
5587 — *York*, CRVCAN ON EOFE : *nearly* VF/VF 32/6
5588 — — ODIN ON EOFERPI *nearly* VF 30/–
5589 **Edward the Confessor**, type **1**, voided cross with trefoils of pellets in angles, *Exeter*, LIFINC ON EXEC .. VF 40/–
5590 Type **2**, bust l. and small cross, *Thetford*, BRVNSTAN ON ÐEO .. .. VF 28/–
5591 Type **3**, small flan issue, *London*, GOLDSIE ON LVN .. .. .. VF 25/–
5592 — *York*, ARNGRIM ON EOF .. VF 30/–
5593 Type **5**, expanding cross issue, *Chester*, LEOFNOD ON LEIG : .. F/VF 35/–
5594 — *London*, ÆLFPINE ON LVNDENE : *good* VF 26/–
5595 — *Southwark*, OSMVND ON SVÐE · . · VF 30/–
5596 Type **6**, helmeted bust issue, *Canterbury*, MANNA ON CANTP, cross-headed sceptre *nearly* VF 24/–
5597 — *Norwich*, ÐVRFERÐ ON NOR, lis sceptre .. .. VF/*nearly* VF 28/–
5598 — *Oxford*, ÆLFPINE ON OXENE, cross sceptre .. .. .. *good* VF 57/6
5599 — *Thetford*, ESTMVND ON ÐEOT, lis sceptre .. .. .. *nearly* VF 26/–
5600 — *Winchester*, ESTAN ON PINCEST : , lis sceptre .. F/*nearly* VF 17/6
5601 — *York*, ÐORR ON EOFERPI, cross sceptre, annulet on *rev.* .. VF 27/6
5602 Type **7**, king enthroned issue, *London*, ÆLFSIGE ON LVND .. .. F 27/6

5603 Type **8**, voided cross with crescent ends, *Hastings*, DVNINC ON HÆST, extra pellet in one quarter .. .. *nearly* EF 27/6
5604 — *Huntingdon*, GODRIC ON HVNTE VF, *RR* 65/-
5605 — *Ipswich*, BRVMAN ON GIPESPI VF 26/-
5606 — *Lewes*, OSPOLD : ON LÆPE . . EF 30/-
5607 — *Lincoln*, ELFNOD ON LINC VF 24/-
5608 — *London*, ÆLFSIFE ON LVNDE VF 20/-
5609 — *Wilton*, HÆRRD : O[N P]ILTVN : *chipped*, F, *R* 15/-

SEVENTEENTH CENTURY TOKENS.

The number given corresponds to that in *Williamson's Boyne*, all are farthings in copper and are round unless otherwise stated. When ordering, please quote number and **county**, this is important.

8 **Berks.** *Abingdon*, ½d. SARAH PLEYDELL VF 7/6
34 *Hungerford*, ½d. WILLIAM BELL · VINTNER VF 8/6
154 *Wantage*. WILLIAM MASMORE *nearly* VF/VF 4/6
11 **Bucks.** *Aylesbury*. EDWARD COPE *good* VF 5/-
101 *Newport Pagnell*, ½d. SAMVELL LAMBERT EF 10/-
27 **Cambs.** *Cambridge*. IOHN · CHAPLYN EF 7/6
52 — IOSEPH · HEATH .. .. EF 7/6
68 — SANDIS · PEYTON .. .. VF 6/6
121 *Ely*. WILL : TVRKINTON *R*, VF 7/-
132 *Hinxton*, ½d. IOHN NORTH *good* F 5/6
53 **Dorset.** *Dorchester*. Arms of town VF 4/6
7 **Durham.** *Barnard Castle*. WILL : HVTCHINSON .. .. .. *nearly* VF 8/6
42 *Durham*. WILLIAM · WILKINSON VF 8/6
163 **Glos.** *Tetbury*. Borough token *good* F 3/6
201 *Tewkesbury*, ½d. SAMVELL · SMYTH VF 6/6
14 **Hants.** *Andover*. FOR YE POORES BENEFIT VF 6/-
37A *Basingstoke*. BARNARD REEVE *R*, VF/F 5/6
214 *Winchester*. WILLIAM · BVTLER *good* VF 7/-
189 *var*. **Herts.** *Stevenage*. HENRY BAINES *scarce*, F 10/6
25 **Hunts.** *Ramsey*. MILES · BERRIFFE EF 9/-
29 — JAMES JARMAN VF/*good* VF 8/6
68 *Stilton*, ½d. WILLIAM · FLOWER *fair* 7/-
3 **Kent.** *Ashford*. FRANCES · BAYLEF VF 6/-
4 — 1d. WILLIAM BOTTING .. F 6/6
42 *Canterbury*, ½d. THO : BAKER VF/F 7/6
49 — HENRY CARPENTER .. *good* F 4/6
156 *Deal*. JOHN · PITTOCK .. F 5/-
209 *Dover*. AT · THE · LEOPOVLDVS F 5/-
59 **London.** *Aldersgate Street*, ½d. ROGER WALLMAN .. .. *good* F 5/6
276 *Bishopsgate Without*. RALPH BVTCHER F 5/-
437 *Broken Wharf*. ROB · AVSTIN F 4/6
857 *Drury Lane*, ½d. IOHN BARNES *fair* 3/6
916 *E. Smithfield*, ½d. JOHN DENNETT F 6/-
945 — THOMAS ROBERTS.. .. F 5/6
958 *Exchange Alley*. THO · BROWNING *fair* 4/-
966 — MORAT YE GREAT, etc. F/*fair* 7/-
1022 *Fetter Lane*. JOHN SMITH .. F 4/6
1110 *Fore Street*. THOMAS PAPWORTH F 4/-
1125 *Foster Lane*, ½d. ANTHONY POOLE F 5/-
1155 *Glasshouse Hall*, 1d. GOD PRESERVE NAVIGATION .. .. *good* F 6/6
1478 *Holborn*. GEORGE WALLIS *fair* 3/6
1482 — WILLIAM WHETSON *nearly* F/F 4/-
1519 *Houndsditch*. JOHN LANGRISH F 4/-
1612 *Westminster*, ½d. DANIEL MACKADAM VF 5/6
1625 *King Street*. WILLIAM WATTS F/VF 4/6
1644 *Leadenhall*, ½d. JOHN · ALDER *chipped*, *good* VF 5/6
1989 *Wapping*. JOHN HEYWOOD *nearly* VF 4/6
2062 *Covent Garden*. JOHN SAVORY F 4/6
2089A *Norton Folgate*. THOMAS LAMBE *R*, *good* F/F 12/6
2113 *Old Bailey*. AT THE LYON AND BALL *chipped*, VF 6/6
2330 *Ratcliff Cross*. JOHN MARCH *nearly* VF 6/6
2597 *St. Katherine's*. WILLIAM BVTLER F 4/-
2616 — THOMAS HOCKWELL .. F 5/-
2664 *St. Martin's Lane*. THO : ARMITAGE F 4/-
2919 *Strand*. THO : DAY .. F 4/-
2982 — RICH : HARABEN .. F 4/6
3432 *White Cross St*. JOHN ALTHAM F 4/6
19 **Middx.** *Brentford*. JOHN MOORE VF 6/-
129 *Kensington*, ½d. RANDOLPH COBBETT *good* VF 9/-

132 — — PETER SAMMON *good* F 7/6
137 *Limehouse.* WILLIAM BRADSHAW F 4/6
138 — ½d. EDMOND DOBSON *good* F 6/6
148 — JOHN RAILTON .. .. F 5/–
185 *Shadwell*, ½d. ELIZ : JELLVS .. F 5/–
189 — AT THE CROWN .. *nearly* VF 7/6
212 *Stoke Newington*, 1d. JOHN BALL AT THE BOARDED HOVSE .. .. .. F 15/–
91 **Norfolk.** *Lynn Regis.* WILLIAM PRESTON EF 7/6
142 *Norwich.* THOMAS FERRIER .. VF 6/–
226 — City farthing .. .. F 3/–
285 *Yarmouth.* FOR THE POORE .. VF 5/6
2 **N. Hants.** *Aynhoe*, ½d. THOMAS NORRIS F 6/–
111 **Oxon.** *Oxford.* THE MAYOR OF F 3/–
114 — THO · APPLEBEE .. *R*, F 5/6
128 — RICHARD CARTER *nearly* VF 5/–
145 — THOMAS HVNSDON .. F 4/3
206 *var. Thame.* WILLIAM TRIPP *fair*/F 3/6
234 *Witney.* WILLIAM HEARN .. F 4/6
247 — JOHN YOUNG .. .. F 4/6
6 **Som.** *Bath.* City farthing VF/F 4/6
55 *Bridgewater.* WILLIAM · CRAPP *good* F 5/–
116 *Croscombe.* ONESIPHORVS LVFFE VF/F 6/–
133 *Frome.* JOHN SANDERS .. F 8/6
135 — ROBERT WHITCHVRCH .. VF 6/6
143 *Glastonbury.* WILLIAM COOPER F 6/6
150 — JAMES HOPKINS .. .. F 6/–
238 *Taunton.* JOHN BOBBETT *R*, *fair* 5/–
70 **Southwark.** JAMES PITMAN F 4/6
220 *Deadmans Place*, ½d. JOHN FREEMAN *good* F 6/–
253A *Horsley Down.* AT THE SHVGER LOEF F 4/6
342 *Pickle Herring Stairs*, octagonal ½d. MARGRET · BROWNE .. *fair*/F 10/–
481 *Upper Ground.* GEORGE HOLLYWELL F 4/3
491 — ½d. WILLIAM STEWART *nearly* VF 7/6
40 **Suffolk.** *Bury.* JOHN BAYTHORNE VF 5/6
49 — ½d. JOHN COPPIN .. .. VF 5/–
50 — MARIE CRESSENER .. VF 8/–
274 *Newmarket*, ½d. WALTER POVLTER *slightly double struck, nearly* VF 7/–
285 *Saxmundham.* THOMAS KNIGHTS *good* VF 6/–
347 *Walpole*, ½d. SAMVELL FOLKARD VF 5/6
374 *Yoxford*, ½d. WILL : SMITH .. VF 6/–
66 **Wilts.** *Devizes.* JOHN FRY .. F 3/6
79 — RICHARD WATTON .. .. F 3/6
196 *Salisbury*, ½d. THOMAS HAYTON F 4/6
222 — — SIMON ROLFE .. VF 5/6
249 *Trowbridge.* E.D. / H.D. .. F 5/–
349 **Yorks.** *Thirsk.* ROBERT BELL *good* VF 8/–

ST1 **Collection of Norfolk 17th century tokens,** ticketed and numbered according to Williamson :—Aylsham 6, 7, 8, 9 ; Bawdeswell, 11 *var.* (IN on *obv.*) ; Brancaster, 12, Burnham Market, 13 ; Clay-next-the-sea, 19, 20, 21 ; Cromer, 24 ; Diss, 27 (thick and thin), 28 ; Downham Market, 29, 30. East Dereham, 31, 32, 34, 38 ; Fakenham, 42, 43, 44, 48 ; Harleston, 49, 50, 51 (two dies), 52 (two dies) ; Hingham, 56 ; Holt, 57, 58 ; Kimberley, —John Burdon in Kinbery ; Loddon, 61 (two dies) ; Lynn Regis, 63, 64, 65, 66, 67, 68, 69, 70 (two dies), 71, 72, 73, 74, 77, 79, 80 (two dies), 81, 82, 83, 84, 85, 86, 87, 88, 89, 90 (two dies), 91, 92, 93, 94, 95, 96, 97, 99, 101, 102 (three dies), 103 ; Mendham, 106 ; Mileham, 107 ; New Buckenham, 109 ; Norwich, 112, 113, 115,—another reading ARBREE 116, 118, 119, 120, 121, 122, 123, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 155, 156, 157, 158, 159, 160, 162, 163, 164, 165, 166, 167 (two dies), 168, 169, 170, 171, 172, 173, 174 (two dies), 175, 176, 177, 178, 179, 180, 181, 183, 184, 185, 186, 187, 188, 189, 190 (two dies), 191, 192, 193, 194, 195, 198, 199, 200, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 215, 217, 218, 219, 220 *var.* (1658), 221, 222, 223, 224, 225, 226, 227, 228 (two dies) ; Outwell, 232 ; Pulham Market, 234, 235 ; Stoke, 239 ; Stowbridge, 240, 241 ; Stratton, 242 ; Swaffham, 244, 245, 246, 248, 249 ; Thetford, 254, 256, 257, 258 ; Upwell, 262, 263, 265 ; North Walsham, 266, 267, 268, 269, 270 ; Walsingham, 271, 272, 274 ; Watton, 276 ; Wells, 277 ; Wilton, 279, 280, 281 ; Wymondham, 283 ; Yarmouth, 284, 285 (four dies), 286 (two *var.*, one with *mm.* rose), 287, 288, 289, 290, 291, 292, 294, 296, 297, 298, 299, 300, 302, 303, 304, 305 (two *vars.*), 307, 308, 310, 311, 312, 313, 314 (*obv.* brockage), 315. 316, 318 (two dies), 319, 320, 321, 322 (two, one is *obv.* brockage), 323, 324, 325, 326, 328, 330, 332, 333, 334, 336, 337, 338, 340, 341, 343, 344, 346 *var.* (WALLTON), 347, 348, 349, 350, 351, 352.

Two hundred and eighty eight tokens ; fairly complete for this county and on the whole above average condition. *Ex Carthew collection* Price (including 13 tray " Lincoln " cabinet) £80

FOREIGN CROWNS AND TALERS.

C282 **BOHEMIA,** kings of (also emperors of the Holy Roman Empire), Ferdinand I, *taler*, 1552, *Joachimsthal*. Crowned bust r., shouldering sceptre, between 15 — 52. R. Eagle l. with quartered shield in centre
R, good VF 70/-

C283 Maximilian II, *guldentaler*, 1566, *Prague*. Crowned three quartered bust r., holding orb with 60 (kreuzer). R. Crowned double eagle with quartered shield. *S.-R.* 471
R, good VF/VF 57/6

C284 Rudolph II, *taler*, 1579, *Kuttenberg*. Crowned bust r., bare headed. R. Double eagle .. .. VF 42/-

C285 Matthias, *taler*, 1612, *Kuttenberg*. Crowned bust r. R. Quartered shield between 16—12. *S.R. and Reimm.*— ; *Don.* 1929 *var.* .. .. *RR*, VF 57/6

C286 Leopold I, *taler*, 1656, on his coronation at Prague. LEOPOLDVS HVNGARIAE REX, etc. under crown in laurel wreath in field. R. Two hands from clouds holding sceptre and sword. Divine eye above, crowned orb below. *Reimm.*— ; *S.R.* 936
EF 42/-

C287 Leopold II, *taler*, 1790, struck at *Vienna*. LEOPOLDVS II . D . G . HVNGAR . BOHEM REX, etc., laur. bust r., A below. R. Crowned shield between supporters ; OPES REGVM CORDA, etc. on ex. *S.R.* 989 ; *Reimm.* 1368 .. *R, good* EF/FDC 80/-

C288 — **Schlick,** Stephan and his brothers, 1489-1526, *taler, undated, Joachimsthal*. AR ⁘ DOM ⁘ SLI ⁘ STE ⁘ Z FRA : etc. St. Joachim standing between S — I, holding quartered shield of Schlick. R. Title of King Louis of Hungary, lion of Bohemia in field
RR, nearly VF/*good* VF £5

C289 — Heinrich, *taler*, 1646. HENRICVS — SCHLI — CK COMES, etc., quartered shield between S. AN — NA ; bust of St. Anna, the Virgin and St. Elizabeth on her arms, above. R. Crowned double eagle with the shield of Bohemia. *Fi.* 265 ; *Don.* 3822
RR, good EF £7

C290 **GERMANY, Aachen** (Aix-la Chapelle) *taler*, 1568. Charlemagne seated facing between 15 — 68, shield of the city below. R. Double eagle with orb in centre ; title of emperor Maximilian II
R, VF/*good* VF £6

C291 **Lippe-Detmold,** Hermann Adolph, broad *taler*, 1658. Bust in German contemporary cuirass, bare headed, facing. R. SPES CONFISA — DEO . NVNQVAM . CONFVSA . RECEDIT, crowned quartered and ornate shield with two stars and two roses
RR, good VF 98/-

C292 Simon August, *taler*, 1767, on his fortieth birthday. Cuir. bust r. R. QUEM / QUADRAGESIAS, etc., and dates on ornate plate .. .. .. *R*, EF 90/-

C293 **Lübeck,** 1½ *taler, undated*, 1619-43, (struck during the thirty years war), by H. Klähren. AM KREUTZ EIN FLUCH ICH WORDEN BIN, MEIN AUFERSTEHUNG DEIN GEWIN (" having been cursed " on cross, my resurrection is your gain), crucifixion scene, lansquenets gambling at dice in foreground. R. DER IESUS HILFET ALLEIN AUS NODT . MOSES ZU ZEGEST NUR FLUCH U. DOT (" Christ helps alone out of misery. Moses brings only curse and death), naked despairing man seated under tree between Moses, Adam and Eve, on the other side St. John the Baptist pointing to crucifix. *Behrens* 75 ; *Reimm.* 6,831
good VF/EF 90/-

C294 — *taler*, 1625. Bust of St. John the Baptist over shield of the city. R. Crowned double eagle with 32 in orb, title of emperor Ferdinand II, *mm.* star .. *good* VF 55/-

C295 — *taler*, 1776. Bust of St. John over shield of the Lord-Mayor Friedrichsen. R. Crowned double eagle, title of emperor Joseph II .. *good* VF/EF 50/-

C296 **Magdeburg,** Joachim Friedrich of Brandenburg, administrator, *taler*, 1594. Three quarter cuir. bust half l., holding battle axe. R. Shield, three helmets above. *v. Schr.* 272 *nice portrait, R*, VF 85/-

C297 **Münster,** bishopric, Franz v. Waldeck, *taler*, 1535. FRANC X D' X G' X MONA X Z X OSNA, etc. quartered shield Münster-Osnabrück, the star of Waldeck in centre. R. SS. Peter and Paul standing facing, in ex. 1535 and the star of Waldeck. *Reimm.* 4510 .. *RRR, good* VF/VF £7

C298 — city, *anabaptist taler*, 1534. DAT WOR IS — FLEISCH / GE — WORDE, etc. in field, in circle WE NICH GEBORE IS, etc. R. Shield with THO . MVNSTER in field, 1534 above, inscription in two circles
RR, good VF £5/10/-

C299 **Silesia,** Charles of *Münsterberg Oels*, *taler*, 1614. Cuir. bust r., with big ruff, bare headed. R. Shield, three helmets above
interesting portrait, RR, EF/*good* VF £5/10/-

C300 **RUSSIA,** Alexei Michaelovich, 1645-76 *yefimok* (*obsidional rouble*), 1655. Two countermarks, Czar on horseback and 1655, on *patagon*, 1638, of Philip IV of Spain
RRR, countermarks good VF £8

C301 Peter I, *rouble*, 1723. Laur. and cuir. bust r. R. Four П I crowned crosswise
good VF 45/6

C302 — *rouble*, 1724. Similar
about VF/VF 38/- ; *good* VF 47/6

C303 Catherine I, *rouble*, 1726. Broad bust l. R. Crowned double eagle, *mm.* C — B. *Chaud.* 903
pleasing portrait, R, good VF 60/-

C304 — *rouble*, 1727. Diad. smaller bust r. R. Similar. *Chaud.* 907 *RR*, EF 85/–

C305 Anna, *rouble*, 1734, struck over 30. Crowned bust r. R. Crowned double eagle .. .. .. *scarce*, VF 35/–

C306 Ivan III, *rouble*, 1741, St. Petersburg. Child's bust r. R. Crowned double eagle *RRR*, *good* VF £9

C307 Elizabeth, *rouble*, 1743, *Moscow*. Bust r. R. Similar .. *nearly* VF 32/–

C307A — — 1742, St. P. .. EF 52/–

C308 Peter III, *rouble*, 1762. St. Petersburg. Cuir. bust r. R. Similar *RR*, *good* VF 70/–

C309 Catherine II, *rouble*, 1762, St. Petersburg, first year of reign. Bust r. R. Similar, VF 37/6 ; (b) 1776, *good* VF 45/–

C310 — *rouble*, 1796, St. Petersburg. Old bust r. R. Similar .. *good* VF 45/–

C311 Paul I, *heavy rouble*, 1796. Inscription on ornate plate. R. Crowned double eagle, 1796. **ГОДА** above, B — M below. *Chaud.* 3024 *uncirc.*, *good* EF, *RRR* £7/7/–

C313 Alexander III, *rouble*, 1883, coronation. His bust r. R. Coronation insignia on cushion .. .. .. *good* VF 25/–

C314 Nicholas II, *rouble*, 1896, 1907. Head l. *each*, *good* VF 12/6

C315 — *rouble*, 1913, commem. the 300th anniv. of the Romanoffs. Conj. busts of Nicholas II and Michael Feodorovich facing .. .. EF 12/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr. = monogram.

ANCIENT PERSIA.

W345 **Parthia,** Arsaces II, 210-191 B.C., Æ *drachm.* Diademed, long beard. R. Arsaces std. on omphalos, 3-line legend. *B.M.C.* iii, 4 .. .. *fair*/F 7/6

W346 Artaban I, 128-123 B.C., Æ *drachm.* Helmeted, horn device. R. **ΝΙΚΑΤΟΡΟΣ,** Arsaces throned. *B.M.C.* xi, 10 *fair*/F 7/6

W347 Sinatruces, 77-70 B.C., Æ *drachm.* Helmeted, star device. R. **ΑΥΤΟΚΡΑΤΟ-ΡΟΣ.** *B.M.C.* x, 3 .. .. F 8/6

W348 Phraates III, 70-57 B.C., Æ *drachm.* Small bust, diademed, close beard. R. 7-line legend, **ΕΥΠΑΤΟΡΟΣ,** mgr. *B.M.C.* 12 ; Pl. xiii, 3 (bust). *Has been mounted* F 8/6

W349 — Æ *drachm.* Similar but large bust. R. 8-line legend, mgr. *B.M.C.* 9 ; Pl. xiii, 2 (bust) .. .. .. F 10/6

W350 Mithradates III, 57-54 B.C., Æ *drachm.* Bust facing, diademed. R. Mgr. *B.M.C.* 32 ; Pl. xii, 10 *RR*, *small piercing at top*, F/VF 12/6

W351 **Elymais,** Orodes II, *c.* 75 A.D., Æ (15). Bust facing, helmeted, anchor to r. R. Regular dashes. *B.M.C.*, Pl. 41/6 F/VF 5/6

W352 — Æ (15). Similar. R. Bust of Artemis facing. *B.M.C.*, Pl. 40/12 (*var.*) F/VF 5/6

W353 **Sassanians,** Bahram II, 276-293 A.D., Æ (27) *drachm.* Three busts : conjugate of king and queen r., their son facing them. R. Fire altar with 2 attendants, frohar symbol to l. *Paruck* 135. *RR*, VF 55/–

W354 — Æ (25) *drachm.* Similar, but the son presents diadem to his parents. *Par.* 151. *Clipped and twice pierced* *RR*, F 10/6

W355 Yezdegerd I, 399-420, Æ (26) *drachm.* Helmeted, large crescent in front. R. No addit. symbols, mint AIR (Airan). *Par.* 301 F/VF 10/6

W356 Firoz I, 459-484, Æ (29), *drachm*, 2nd type. Winged crown, undated, mint NH (Nihavand). *Par.* 351 *pierced*, VF 7/6

ANCIENT INDIA.

W357 **Bactria,** Eucratides, 169-159 B.C., Æ *obol.* Bust r., diademed. R. Pilei of Dioscuri. *B.M.C.* v, 10 VF/M 8/6

W358 — Æ *obol.* Bust r., helmeted. R. as previous. *B.M.C.* v, 11 F/M 6/6

W359 **Indo-Greeks,** Heliokles I, 159-145 B.C., Æ (28). Bust r., diademed. R. Free horse l. *B.M.C.* vi, 4 .. .. F 10/6

W360 Antialkidas, *c.* 145 B.C., Æ *drachm.* Bust r., wearing flat causia. R. Zeus Nikephoros enthroned, forepart of elephant in front carrying wreath. *P.M.C.* iii, 156 F/VF 17/6

W361 Apollodotos II, *c.* 140 B.C., Æ *drachm.* Bust r., diademed, **ΣΩΤΗΡΟΣ.** R. Pallas l., mgr. *P.M.C.* 258 .. .. VF 25/–

W362 — Æ *drachm.* Bust r., diademed, **ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ.** R. Similar. *P.M.C.* iv, 276 .. .. .. F/P 7/–

W363 Hermaios, 20-45 A.D., Æ (22). Bust r., diademed. R. Zeus l., throned. *B.M.C.* xv, 6 .. .. .. VF/F 6/6

W364 **Indo-Scythians,** Azes I, 90-40 B.C., Æ (base) *tetradrachm.* King on horseback r. R. Pallas r. *I.M.C.* ix, 8 .. VF 21/–

W365 Azes II, 15-20 A.D., Bill. *drachm.* King on horseback r. R. Zeus l. *I.M.C.* ix, 5 VF/F 5/6

W366 — with Aspavarma, *c.* 20 A.D., Bill. *tetradrachm.* As previous. R. Pallas r. *I.M.C.* ix, 7 .. .. .. VF 15/–

W367 — — Bill. (14) *drachm.* As previous. R. Pallas l. *I.M.C.* ix, 10, *scarce* F/VF 7/6

W368 **Indo-Parthians,** Gondophares, 20-60 A.D., Æ (22). Bust r., diademed, square letters. R. Nike r. *B.M.C.* xxii, 11 (*var.*) F 7/6

W369 Pakores, 70-75 A.D. Æ (23). Bust l., diademed. R. Winged Nike r. *B.M.C.* xxiii, 8 .. .. .. VF/F 10/6

W370 **Great Kushans,** Kadphises I (alone), 50-85 A.D., Æ (22). Bust r. R. Herakles facing. *B.M.C.* xxv, 2 F/VF 5/6

MEDIAEVAL DYNASTIES.

W371 **Abbasid Caliphs** (of Bagdad) El-Mansur, 754-775 A.D., Æ *dirhem*, A.H. 157, M. Es-Selam .. .. .. EF 7/6

W372 — Æ *dirhem*, A.H. 150, El-Muhammadiyeh .. .. .. VF 6/6

W373 — Æ *dirhem*, A.H. 144, El-Basrah VF 6/6

W374 — Æ *dirhem*, A.H. 144, El-Kufah VF 6/6

W375 El-Mahdi, 775-785 A.D., Æ *dirhem*, A.H. 161, M. Es-Selam .. .. EF 7/6

W376 — Æ *dirhem*, A.H. 164, El-Abbassiyeh VF 6/6

W377 — Æ *dirhem*, A.H. 161, El-Basrah VF 6/6

W378 — Æ *dirhem*, A.H. 162, M. Balkh VF 7/-

W379 Er-Rashid (of Arabian nights fame), 786-809 A.D., Æ *dirhem*, A.H. 182, M. Es-Selam, 1st type .. .. VF 8/6

W380 — Æ *dirhem*, A.H. 190, M. Es-Selam (Bagdad), 2nd type .. .. VF 8/6

W381 **Seljuks of Er-Rum.** Kay Kawus I, 1210-19, Bill. (30), no mint or date, 1 star. *B.M.C.* 115 (*var.*) .. VF/F 4/-

W382 — Bill. (27), no mint or date, 2 stars. *B.M.C.* 116 (*var.*) .. .. VF 4/-

W383 Kay Kubad I, 1219-36, Bill. (22), A.H. —, Siwas. *B.M.C.* 177 (*var.*) F/VF 3/6

W384 Kay Khusru II, 1236-45, Brass (23), A.H.—, mint—, 5 stars. *B.M.C.* 232 (*var.*) VF 3/6

MIDDLE AND NEAR EAST.

W385 **Afghanistan,** Muhammad Zahir, 1933 A.D., Ni. 25 *puls*, A.H. 1351. *W.R.* 48 EF 5/6

W386 **Persia,** Riza, 1925-41, Æ 2 and 1 *dinar*, A.H. 1310. *W.R.* 95, 96 *the pair*, EF 3/-

W387 Muhammad Riza since 1942 A.D., Æ 5 *rials*, A.H. 1323. *W.R.* 4 .. EF 5/6

W388 **Turkey,** Abdul Majid, 1839-61, Æ 5 *piastres*, A.H. 1255, new type. *W.R.* 9 EF 4/-

W389 — Æ 2 and 1 *piastre*. Similar. *W.R.* 10, 11 .. .. *the pair*, EF 3/6

W390 — Æ ½ *piastre*. Similar. *W.R.* 12 EF 2/-

W391 **Iraq,** Ghazi, Æ 20 *fils*, 1938 A.D. *W.R.* 9 .. .. EF 3/6

W392 **Syria,** Æ 10 *piastres*, 1929 A.D. *W.R.* 3 .. .. EF 2/6

W393 **Lebanon,** Ni *piastre*, 1936 A.D. *W.R.* 8 .. .. EF 2/-

W394 **Egypt,** Mahmud II, 1808-39, Æ (27) *piastre*, A.H. 1223, year 21, 2nd issue, ornamented borders .. .. EF 5/6

W395 — Æ (22) ½ *piastre*, year 22. Similar EF 3/6

W396 — Æ (18) ¼ *piastre*, year 24. Similar EF 2/6

W397 **Tunis,** Mahmud II, 1808-39, Æ (32) *ghurush*, A.H. 1246 .. .. VF 7/6

W398 — Æ (27) ½ *ghurush*, A.H. 1242 VF 5/6

W399 — Æ (15) *kharub* (1/16 *ghurush*), A.H. 1250 .. .. VF 3/6

W400 **Morocco,** Muhammad I, 1757-90, Æ (21) *uqijeh*, A.H. 1195, Tetuan VF 5/6

INDIAN STATES.

W401 **Sultans of Dehli,** Muhammad II, 1296-1316 A.D., Æ (26) *tankah*, A.H. 707, Hazrat Dehli. *D.M.C.*— (date) F/VF 10/6

W402 — Æ (16, base) 1/12 *tankah*, A.H. 713. *D.M.C.* 334 .. .. .. VF 4/6

W403 — Bill. (16) 1/24 *tankah*, A.H. 701. R. Nagari inscr. around. *D.M.C.* 344 VF 3/-

W404 — Æ (17) *falus*. Legend each side. *D.M.C.* 362 .. .. .. VF 2/-

W405 Mubarak I, 1316-20, Æ (base) *square* ⅛ *tankah*, A.H. 718. *Obv.* area within diamond. *D.M.C.* 379 .. VF 6/6

W406 — Bill. (15) *square* 1/16 *tankah*, A.H. 720. Three-line legend each side. *D.M.C.* 415 .. .. VF 5/-

W407 — Æ (15, base), 1/16 *tankah*, A.H. 717. Similar. *D.M.C.* v, 408 .. VF 4/6

W408 — Bill. (17) 1/16 *tankah*, undated. R. 4-line legend. *D.M.C.* v, 403 VF 3/6

W409 Tughlak I, 1320-25, Æ (17, base), 1/12 *tankah*, A.H. 723. Legends each side. *D.M.C.* 447 .. .. .. VF 4/6

W410 — Bill. (17) 1/16 *tankah*, A.H.— of Deogir type. *D.M.C.* vi, 464 .. VF 3/-

W411 — Bill. (16) 1/16 *tankah*, A.H.—, of another South Indian mint. *D.M.C.* vi, 467 VF 3/-

W412 — Æ (15) *jital*. One-line inscr. within circle each side. *D.M.C.* vi, 470 VF 2/-

W413 **Hyderabad,** Usman Ali, since 1911 A.D., Ni ½ *rupee*, A.H. 1366. *W.R.* 31 EF 5/-

W414 — Ni ¼ *rupee*, A.H. 1366. *W.R.* 32 EF 3/6

W415 — Ni ⅛ *rupee*, A.H. 1366. *W.R.* 33 EF 2/6

W416 **Baroda,** Sayaji Rao III, 1875-1939. Æ ⅛ *rupee*, Samvat 1949. Bust r. *W.R.* 4 EF 5/6

W417 **Jaisalmer,** Akhay Singh, 1722-62, Æ *rupee*, year 22 of Muhammad Shah. *I.M.C.* xv, 10 .. .. VF 8/6

W418 **Bikanir,** Sardar Singh, 1851-72, Æ *rupee*, Samvat 1916, with Q. Victoria's name, umbrella. *I.M.C.* xiv, 5 VF 15/-

W419 **Jaipur,** Madho Singh II, 1880-1922. Æ ⅛ *rupee*, year 10, with Q. Victoria name. *I.M.C.*— .. .. .. VF 5/6

W420 **Jhalawar,** Zalim Singh, 1875-96, Æ *rupee*, year 30. *I.M.C.* 17 .. VF 8/6

W421 **Karauli,** Bhanwar Pal, since 1886 A.D., Æ *rupee*, 1890 A.D., in the name "Emperor of India." *I.M.C.* xvii, 11 VF 10/6

W422 **Jodhpur,** Jaswant Singh, 1873-95, Æ ½ *rupee*, year 22, with Q. Victoria's name *I.M.C.*— .. .. .. VF 8/6

W423 — Æ ¼ *rupee*, year 22. Similar. *I.M.C.* — .. .. VF 6/6

W424 **Partabgarh,** Sawant Singh, 1820-64, Æ ½ *rupee*, A.H. 1236, in the name of "Shah of London." *Webb* iii, 18 .. VF 7/6

W425 **Udaipur,** Bhupal Singh, since 1930 A.D., Æ ¼ *rupee*, Samvat 1985. *W.R.* 3 EF 8/6

W426 — Æ ⅛ *rupee*, Samvat 1985. *W.R.* 4 EF 6/6

W427 — Æ 1/16 *rupee*, Samvat 1985. *W.R.* 5 EF 4/6

W428 **Dhar,** Anand Rao III, Æ *proof* ¼ *anna*, 1887 A.D., with bust of Q. Victoria. *W.R.* 1 *R*, EF 21/-

W429 **Nepal,** Tribhuvana since 1911 A.D., Æ *rupee* (*double mohar*), Samvat 1986. *W.R.* 26 .. .. .. EF 15/-

W430 — Æ 50 *paisa*, Samvat 2006. *W.R.* 32 EF 6/6

W431 **Assam,** Lakshmi, 1769-80, Æ ¼ *rupee*, Saka 1696 .. .. .. VF 7/6

W432 — Æ ⅛ *rupee*, undated. *I.M.C.* 17 VF 5/6

COLONIES IN ASIA.

W433 **E.I.C.** (Farrukhabad), 1819-24, Æ (upright milling) *rupee*, year 45 of Alam II. *Atk.* 41 .. .. VF 6/6

W434 — Æ ½ *rupee*. Similar. *Atk.* 42 VF 4/6

W435 — Æ ¼ *rupee*. Similar. *Atk.* 43 VF 2/6

W436 (Madras), 1758-1810. Æ *rupee* of native style, year 6 of Alamgir II, mark: lotus, Arkat. *Atk.* 18 .. .. VF 7/6

W437 **India,** Q. Victoria, Æ (brockage) *rupee*. Bust l., crowned, QUEEN VF 7/-

W438 — Æ (brockage), ¼ *anna*. As previous. VF 3/6

W439 Edward VII, Æ (brockage) *rupee*. Bust r. .. .. VF 7/6

W440 **French India** (Mahé), Louis XV, Æ (19) *biche*, 1736. Five fleur de lis. R. Date VF 10/6

W441 **Dutch India** (Pulikate), 1615-46, Æ (11) *cash*. R. in Nagari. *Scholten* 1216 *RR*, VF/F 10/6

W442 — 1646-1780, Æ (11) *cash*. R. in Arabic. *Schol.* 1223 .. .. VF 5/6

W443 (Cochin), 1663-1795, Æ (16), ½ *rasi* (4 *cash*). Goddess Kali. *Schol.* 1253 *RR*, F/VF 12/6

W444 **Portuguese India** (Goa), Miguel I, 1828-34, Æ (36) *tanga*, undated (weight 618 grains). *Grogan* 2010 .. F 7/6

W445 **Ceylon,** George III, Æ (27, v. thick) 1/12 *rupee*, 1812. Elephant l. *W.R.* 8 VF 17/6

W446 Q. Victoria, Æ *proof* 50 *cents*, 1893. Bust l. *W.R.* 25 .. .. EF 7/6

W447 **Straits Settlements,** Q. Victoria, Æ *proof cent*, 1875, w. below the bust. *Atk.* 59 EF 7/6

W448 — Æ (brockage) 10 *cents*. Bust l. EF 4/6

W449 **Sarawak,** C. Brooke, Æ 10 *cents*, 1900. *W.R.* 3 .. .. EF 7/6

W450 — Æ 5 *cents*, 1900. *W.R.* 4 EF 6/6

FAR EAST.

W451 **Chinese Turkestan,** Kuang Hsu, 1875-1908. Æ 5 *mace*, "military pay," undated. *W.R.* 2 .. *R*, EF 45/-

W452 **China,** Hsuan Tung, Æ ½ *dollar*, 1910. *W.R.* 34 .. .. .. EF 15/-

W453 — Æ 10 *cents*, 1911. *W.R.* 40 EF 3/6

W454 Fukien Prov., Æ 20 *cents*, 1927. Bust of S.Y.S. facing. *W.R.* 35 *R*, EF 10/6

W455 — Æ 10 *cents*, 1927. Similar. *W.R.* 36 *R*, EF 7/6

W456 Kansu Prov., Æ (40) 100 *cash*, 1926 (15th year). R. Crossed flags. *W.R.*— *RR*, VF 12/6

W457 **Hong Kong,** Q. Victoria, Æ *proof* 50 *cents*, 1893 .. .. .. EF 17/6

W458 — Æ *proof* 20 *cents*, 1866. *Atk.* 29 EF 10/6

W459 — Æ *proof* 10 *cents*, 1866. *Atk.* 53 EF 8/6

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F7050 — Metropolitan Police, Bronze, 1887 or 1897 .. .. .. *each,* VF 5/–

F7051 — — — 1887, with bar 1897 VF 6/–

F7052 — City of London Police, bronze, 1887, with bar 1897 *scarce,* VF 10/–

F7053 — L.C.C. Metropolitan Fire Bde., bronze, 1897 .. .. *scarce,* VF 15/–

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F7055 — In bronze to other ranks VF 25/–

F7056 — Metropolitan Police, bronze VF 8/6

F7057 — City of London Police, bronze *scarce,* VF 17/6

F7058 — Police Ambulance Service, bronze *scarce,* VF 22/6

F7059 **George V Coronation 1911.** Silver medal (*awarded during the festivities in* 1911), *unnamed* .. .. .. VF 17/6

F7060 — *named* .. .. .. VF 21/–

F7061 — — Metropolitan Police VF 12/6

F7062 — — City of London Police VF 17/6

F7063 — — County and Borough Police *scarce,* VF 25/–

F7064 — — Police Ambulance Service VF 17/6

F7065 — — St. John Ambulance Brigade VF 17/6

F7066 — — Royal Irish Constabulary, *unnamed* .. .. VF 21/–

F7067 **George V and Queen Mary Silver Jubilee 1910-1935.** *This medal like other Jubilee and Coronation medals was issued as a personal souvenir to persons selected throughout the Empire* .. .. .. VF 72/6

F7068 **George VI Coronation 1937.** *Awarded in much the same way as previous items, unnamed* .. .. .. VF 92/6

F7068A — — *named* .. .. VF 95/–

F7069 — — Another, with ribbon bow for ladies .. .. EF 95/–

F7070 **Delhi Durbar 1911,** Geo. V, *unnamed* .. .. VF 37/6

F7071 — — *named* .. .. VF 40/–

F7072 **Visit to Ireland,** Victoria, 1900, *worn,* bronze 7/6

F7073 — Edw. VII, 1903, bronze VF 10/6

FOREIGN ORDERS & DECORATIONS.

F7075 **Austria.** Officers Cross, red and white enamel with gilt wreath. " Verdienst " in centre. R. Plain white enamel *almost* EF 25/–

F7076 — Franz Joseph, Civil Cross of Merit. Gilt and red enamel cross surmounted by crown. *Obv.* F. J. R. 1849 *good* VF 21/–

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F7078 — Medal of the Order of Leopold II. ÆR .. .. .. VF, *scarce* 30/–

F7079 — Palms of the Order of the Crown. Æ .. .. .. VF, *scarce* 21/–

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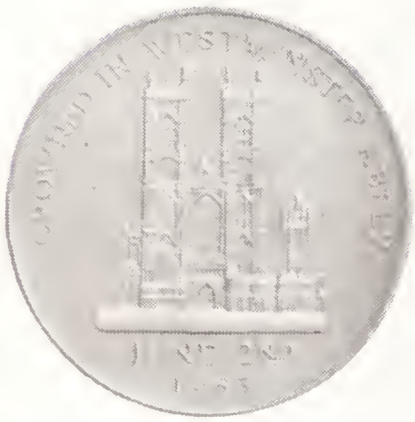

CM6. Legend, small crowned bust. R. Westminster Abbey.

(a), (b), (c), (d) Prices exactly the same as CM5 (a) to (d).

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